

31 Études Brillantes

31 Brillante Etüden / 31 Brilliant Studies

E $\flat$ Cornet

Michel Bléger

EMR 72411

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Michel Bléger

Allegro Moderato

1. 

8 

17 

25 

33 

41 

49 

57 

66 

74 

82 

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Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

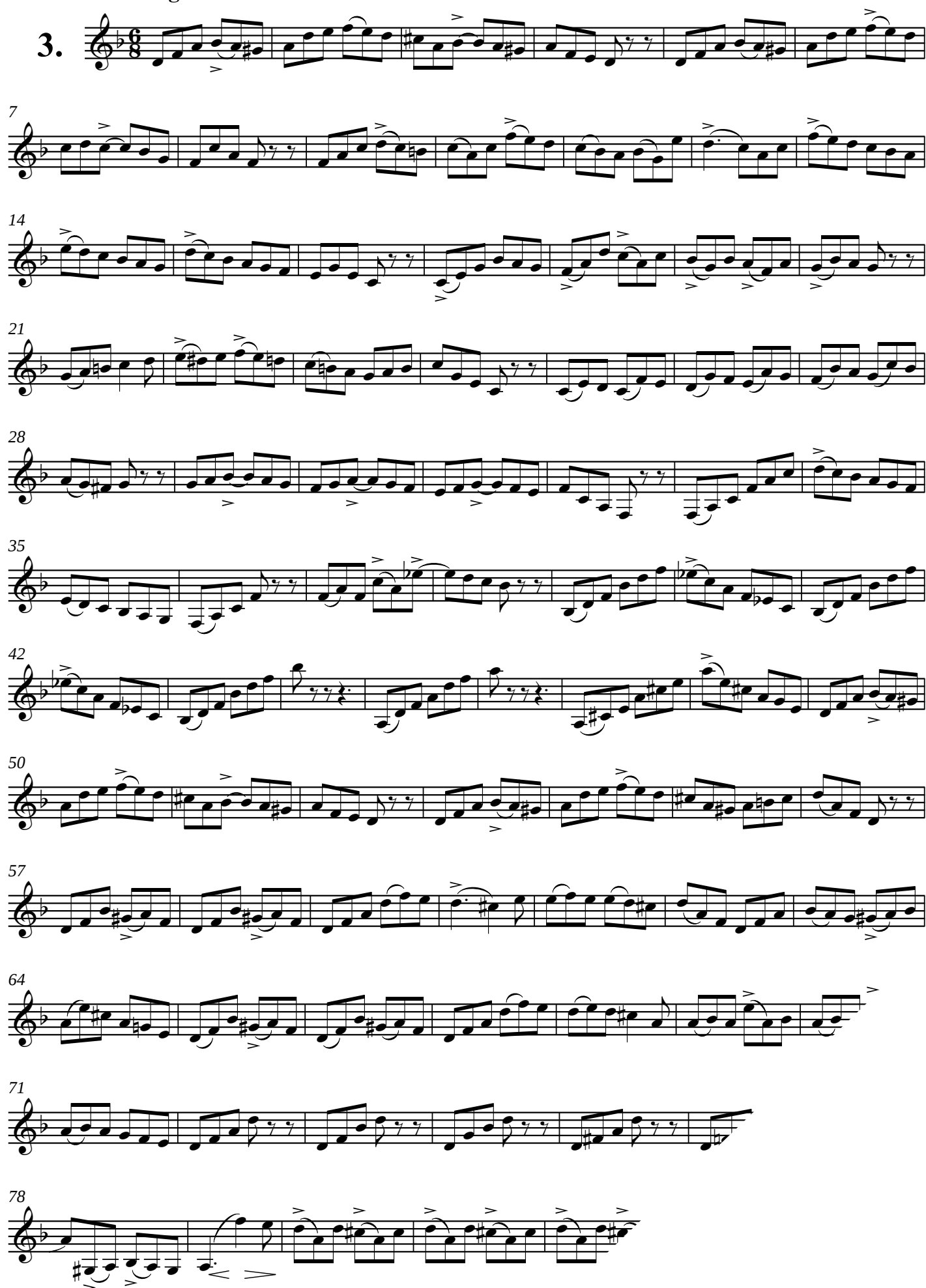
59

65

72

78

Allegro

3. 

7

14

21

28

35

42

50

57

64

71

78

Allegretto

4. 

5 

9 

13 

17 

21 

25 

29 

34 

39 

44 

Allegro

5. 

5

10

15

19

23

27

31

35

39

43

47

Allegro Moderato



Andante Moderato

7. *f*

8

15

22

31

38

45

52

60

68

76

The image displays a musical score for a piece titled 'Andante Moderato'. The score is written on ten staves, each beginning with a measure number. The first staff starts with a measure number of 7 and a dynamic marking of 'f' (forte). The subsequent staves are numbered 8, 15, 22, 31, 38, 45, 52, 60, 68, and 76. The music is written in a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 3/4. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). There are also dynamic markings such as 'f' and 'p' (piano), and articulation marks like accents (>) and slurs. The overall tempo is indicated as 'Andante Moderato'.

Allegretto

8. *f*

7

13

19

25

30

36

41

46

51

Allegro Moderato

9. *f*

6

12

18

24

30

35

40

46

51

Andante Moderato

10. 

8

17

24

33

41

47

55

62

71

Allegro Moderato

11. 

7

13

19

26

31

36

41

46

53

58

Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13. 

6 

12 

17 

22 

28 

34 

40 

47 

53 

59 

Allegro

14. 

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. 

E^b CORNET

E^b CORNET SOLO

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