

Let's Be Merry

E $\flat$ Horn & Piano

Arr.: Jirka Kadlec

Günter Noris

EMR 38857

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Let's Be Merry

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Arr.: Jirka Kadlec

♩ = 88 (Straight)

A Swing 

First system of music (measures 1-6). Horn part (E♭ Horn) and Piano part. Horn part starts with a whole rest, then a half note G4, quarter note A4, quarter note B4, and a half note C5. Piano part features a melody in the right hand and a bass line with triplets in the left hand. Chords are indicated above the piano part: C, C^Δ, C⁶, F, Em, G⁷.

Second system of music (measures 7-14). Horn part continues the melody. Piano part continues with the melody and bass line. Chords are indicated: C, C^Δ, C⁶, C⁺, Dm, Dm(maj7), Dm⁷, Em, Dm⁷, G⁷, Gm⁷, G⁷, C, G, Am, F.

Third system of music (measures 15-22). Horn part continues the melody. Piano part continues with the melody and bass line. Chords are indicated: C, C⁶, C, C⁶, C, Am, G, C, F, C/D, Dm⁷, Em, G/F, C, Am, G, C, F, C/D, Dm⁷.

Fourth system of music (measures 23-30). Horn part continues the melody. Piano part continues with the melody and bass line. Chords are indicated: G⁶, G⁷, C, E♭⁶, Fm⁷, B♭⁷, E♭, E♭⁶, A♭m⁶, E♭⁶.

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C

31

Chords: Cm7, Fm7, Eb Bb7, Bbm7, Cm7, Fm7, Eb Bb7, Eb6, Fm7.

Dynamics: *mf*.

38

Chords: Bb7, Eb, Abm6, Eb6, Cm7, Fm7, Bb7(sus4) Bb7, Cm7, Fm7, Bb7(sus4) Bb7, Eb6.

Dynamics: *mf*.

45

D

Chords: G, G^A, G⁶, C, Bm D7, G, G^A, G⁶, G⁺, Am, Am(maj7), Am7, Bm, Am7, D7, Dm7, D7.

Dynamics: *f*.

53

Chords: G, D, Em, C, G, G⁶, G⁶, G, E(sus4) G, Em, D, G, C, G/A, Am7, Bm, D/C, G.

Dynamics: *mf cresc.*

61

E

Chords: Em, D, G, C, G/A, Am7, D6, D7, G, C, G7.

Dynamics: *mf*.

HORN E^b - MI Bémol

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