

Impromptu

Op. 90 Nr. 3

Bass Recorder & Piano

Arr.: Ted Barclay

Franz Schubert

EMR 43333

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BASS RECORDER

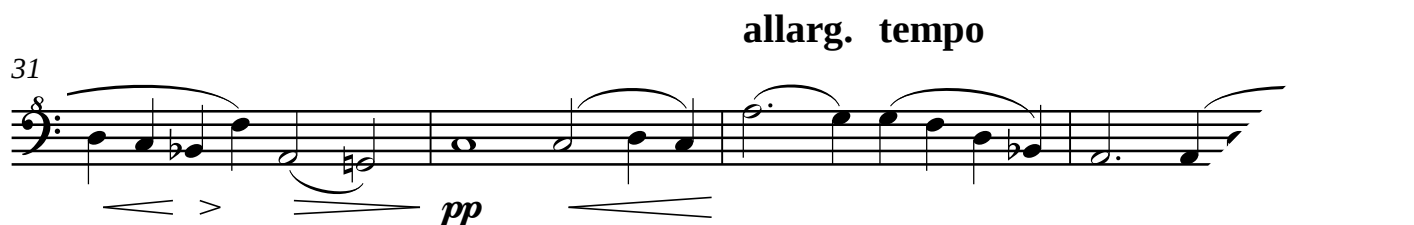
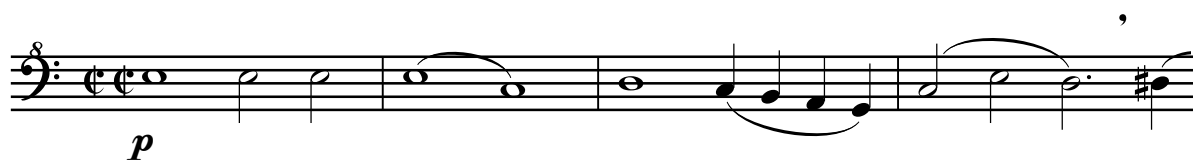
Impromptu

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allarg. tempo

Più mosso

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Impromptu

Op. 90 Nr. 3

Franz Schubert

Arr.: Ted Barclay



$\text{♩} = 76$

Bass Recorder

Piano

p

p legato

3

5

7

R.H.

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9

Measures 9-10 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a *pp* dynamic marking. The grand staff has a *pp* dynamic marking. The music features a continuous eighth-note pattern in the right hand of the grand staff, with various accidentals and ties. The left hand of the grand staff plays a series of chords, including a triad with a sharp and a flat, and a dyad with a sharp and a flat. The top staff has a series of notes, including a half note and a whole note, with a *pp* dynamic marking.

11

Measures 11-12 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a *f* dynamic marking. The grand staff has a *cresc.* dynamic marking. The music features a continuous eighth-note pattern in the right hand of the grand staff, with various accidentals and ties. The left hand of the grand staff plays a series of chords, including a triad with a sharp and a flat, and a dyad with a sharp and a flat. The top staff has a series of notes, including a half note and a whole note, with a *f* dynamic marking.

13

Measures 13-14 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a *p* dynamic marking. The grand staff has a *p* dynamic marking. The music features a continuous eighth-note pattern in the right hand of the grand staff, with various accidentals and ties. The left hand of the grand staff plays a series of chords, including a triad with a sharp and a flat, and a dyad with a sharp and a flat. The top staff has a series of notes, including a half note and a whole note, with a *p* dynamic marking.

15

Measures 15-16 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a *cresc.* dynamic marking. The grand staff has a *cresc.* dynamic marking. The music features a continuous eighth-note pattern in the right hand of the grand staff, with various accidentals and ties. The left hand of the grand staff plays a series of chords, including a triad with a sharp and a flat, and a dyad with a sharp and a flat. The top staff has a series of notes, including a half note and a whole note, with a *cresc.* dynamic marking.

17

Measures 17-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The top staff has a *cresc.* dynamic marking. The grand staff has a *cresc.* dynamic marking. The music features a continuous eighth-note pattern in the right hand of the grand staff, with various accidentals and ties. The left hand of the grand staff plays a series of chords, including a triad with a sharp and a flat, and a dyad with a sharp and a flat. The top staff has a series of notes, including a half note and a whole note, with a *cresc.* dynamic marking.

19

Measures 19-20 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 features a crescendo in the piano part, indicated by the word "cresc." and a trill in the right hand. Measure 20 continues the piano part with a decrescendo, indicated by a wavy line and the word "decresc.".

21

Measures 21-22 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 21 features a mezzo-forte (mf) dynamic in the piano part, which then transitions to piano (p) in measure 22. The piano part has a trill in the right hand.

23

Measures 23-24 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 23 features a mezzo-forte (mf) dynamic in the piano part, which then transitions to piano (p) in measure 24. The piano part has a trill in the right hand.

25

Measures 25-26 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 25 features a forte (f) dynamic in the piano part, which then transitions to mezzo-forte (mf) in measure 26. The piano part has a trill in the right hand. Measure 26 also features a decrescendo, indicated by the word "decresc.".

27

Measures 27-28 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 27 features a piano (p) dynamic in the piano part, which then transitions to mezzo-forte (mf) in measure 28. The piano part has a trill in the right hand. Measure 28 also features a decrescendo, indicated by the word "decresc.".

29

Measures 29-30 of the musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 29 features a melodic line in the top bass staff and a complex piano accompaniment in the grand staff. Measure 30 continues the melodic line and includes a trill in the piano part, indicated by a 'tr' and a wavy line. The piano part has a tremolo effect in measure 29.

31

Measures 31-32 of the musical score. Measure 31 shows a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 32 features a melodic line in the top bass staff and piano accompaniment in the grand staff. The piano part has a tremolo effect in measure 31. Dynamics include *pp* (pianissimo) in both measures.

33 **allarg.** **tempo**

Measures 33-34 of the musical score. Measure 33 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 34 continues the melodic line and includes a trill in the piano part, indicated by a 'tr' and a wavy line. The piano part has a tremolo effect in measure 33. Dynamics include *mf* (mezzo-forte) in measure 33 and *p* (piano) in measure 34.

35

Measures 35-36 of the musical score. Measure 35 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 36 continues the melodic line and includes a trill in the piano part, indicated by a 'tr' and a wavy line. The piano part has a tremolo effect in measure 35. Dynamics include *mf* (mezzo-forte) in measure 35 and *fz* (forzando) in measure 36.

37

Measures 37-38 of the musical score. Measure 37 features a melodic line in the top bass staff and piano accompaniment in the grand staff. Measure 38 continues the melodic line and includes a trill in the piano part, indicated by a 'tr' and a wavy line. The piano part has a tremolo effect in measure 37. Dynamics include *pp* (pianissimo) in measure 37 and *f* (forte) in measure 38.

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