

Little Suite Nr. 2

Bass Recorder & Piano

Ifor James

EMR 49208

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EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Little Suite Nr. 2

1

Ifor James

Moderato ♩

Bass Recorder

Piano

8

16

25

D.S. ♩ al Coda ⌂

Coda ⌂

mp *mf* *f* *mf* *f* *mf* *p*

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Andante

Measures 1-5 of the piece. The tempo is marked Andante. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is written for piano. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The dynamic marking *mp* (mezzo-piano) is present in the first measure.

6

Measures 6-10 of the piece. The right hand continues the melodic line. The left hand features a series of chords. The dynamic marking *mp* (mezzo-piano) is present in measure 6, and *p* (piano) is present in measure 8.

11

Measures 11-15 of the piece. The right hand continues the melodic line. The left hand features a series of chords. The dynamic marking *mf* (mezzo-forte) is present in measure 13.

16

Measures 16-20 of the piece. The right hand continues the melodic line. The left hand features a series of chords. The dynamic marking *mp* (mezzo-piano) is present in measure 17, and *p* (piano) is present in measure 19.

21

Measures 21-25 of the piece. The right hand continues the melodic line. The left hand features a series of chords. The piece concludes with a final chord in measure 25.

Very steady ♩ = 80

6

11

slight accel.

16

♩ = 120

20

accel.

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EMR 25254A	TARREGA, Francisco	2 Pieces			
EMR 25173A	VERDI, Giuseppe	2 Chorus Of Gipsies			
EMR 28730	VIVALDI, Antonio	Concerto in D Major			