

Nocturne & Scherzo

Trumpet or Cornet (B^b + C) & Piano
or CD Play Back / Play Along

Vladimir Peskin

EMR 53005

EMR 12938: Trumpet or Cornet & Concert Band

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B $\flat$ TRUMPET
or CORNET

Nocturne & Scherzo

Nocturne

Vladimir Peskin

Andante sostenuto, dolce amoroso ($\text{♩} = 66$)Photocopying
is illegal!

23



29



37



43



50



58



63





Nocturne & Scherzo

Vladimir Peskin

Andante sostenuto, dolce amoroso (♩ = 66)

B♭ Trumpet
or Cornet

Piano

And.

5

9

13

17 *con sord.*
p dolcissimo
pp



21



25 *mf*



29 *f*



33 *poco più animato*
mf



36 *senza sord.* *p*

39 *8va* *f*

42 *rit.* *poco animato* *f* *poco dim.* *ff* *poco dim.* *mf*

45 *a tempo* *rit.* *a tempo* *p* *p*

48 *calmando* *dim.* *rit.* *a tempo*

Scherzo

Allegro molto (♩ = 120)

senza sord.

leggero

The first system of the musical score for 'Scherzo' is in 12/8 time. The piano part begins with a mezzo-forte (*mf*) dynamic, featuring a descending eighth-note scale in the right hand and a bass line with eighth notes in the left hand. The violin part enters with a light (*leggero*) and soft (*p*) dynamic, playing a series of eighth notes. The tempo is marked 'Allegro molto' with a quarter note equal to 120 beats per minute.

3

The second system continues the musical texture. The piano part maintains its rhythmic pattern, while the violin part continues with eighth-note figures. The dynamics remain consistent with the first system.

6

The third system shows the continuation of the piano and violin parts. The piano part's bass line features a steady eighth-note pulse, and the violin part's eighth-note figures are sustained.

9

The fourth system introduces a forte (*f*) dynamic in the piano part. The right hand of the piano features a series of accented eighth-note chords, while the left hand continues with eighth notes. The violin part also features accented eighth notes.

12

The fifth system continues the forte (*f*) section. The piano part features a complex texture with accented eighth notes and chords in both hands. The violin part continues with accented eighth-note figures.

15

Measures 15-17 of a musical score. The score is written for a piano with three staves: a single treble staff and a grand staff (treble and bass). The key signature has four flats (B-flat, E-flat, A-flat, D-flat). Measure 15 features a rapid sixteenth-note melody in the treble and a steady eighth-note bass line. Measure 16 includes a mezzo-piano (*mp*) dynamic marking and features more complex chordal textures in the right hand. Measure 17 continues the melodic and harmonic development.

18

Measures 18-19 of a musical score. The notation continues with a mix of chords and moving lines in both hands. Measure 18 shows a melodic phrase in the treble over a harmonic accompaniment. Measure 19 features a more active bass line with eighth-note patterns.

20

Measures 20-21 of a musical score. Measure 20 contains a melodic line in the treble and a rhythmic bass line. Measure 21 shows a continuation of the harmonic and melodic themes with some chromatic movement.

22

Measures 22-23 of a musical score. Measure 22 begins with a forte (*f*) dynamic marking and features a more intense melodic and harmonic texture. Measure 23 continues with complex chordal structures and moving lines in both staves.

24

Measures 24-25 of a musical score. Measure 24 shows a melodic phrase in the treble and a supporting bass line. Measure 25 features a continuation of the harmonic and melodic themes with some chromatic movement.

26 *poco rit.* *a tempo*

la melodia ben marcato

28

30 *rall.* *a tempo*

p poco tenuto

32

p sempre legato e espressivo

p sempre legato e espressivo

34

The musical score consists of three systems of staves. The first system (measures 26-27) shows a melody in the right hand and a bass line in the left hand. The second system (measures 28-29) continues the melody and bass line. The third system (measures 30-31) shows a change in tempo and dynamics. The fourth system (measures 32-33) continues the melody and bass line. The fifth system (measures 34-35) shows a change in key signature and continues the melody and bass line.

4 TRUMPETS & PIANO

EMR 6296	ARMITAGE, Dennis	All Together
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 6288	FLOTOW, Friedrich V.	The Last Rose Of Summer
EMR 6271	FOSTER, Stephen	Camptown Races
EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm
EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
EMR 6306	JOPLIN, Scott	Elite Syncopations
EMR 6275	MARTINI, Jean-Paul	Plaisir d'Amour
EMR 6280	MONTANA, Carlos	Good Friends
EMR 6289	MONTANA, Carlos	Latino
EMR 6297	MONTANA, Carlos	Santa Barbara
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 6310	NAULAIS, Jérôme	Banana Boat Song
EMR 6301	NAULAIS, Jérôme	Pop Folk Suite
EMR 6298	NAULAIS, Jérôme (Arr.)	Amboss Polka
EMR 6317	NAULAIS, Jérôme (Arr.)	Aura Lee
EMR 6311	NAULAIS, Jérôme (Arr.)	Battle Hymn Of The Republic
EMR 6279	NAULAIS, Jérôme (Arr.)	Can-Can
EMR 6295	NAULAIS, Jérôme (Arr.)	Ciao, Bella, Ciao
EMR 6294	NAULAIS, Jérôme (Arr.)	Deep River
EMR 6276	NAULAIS, Jérôme (Arr.)	Franky And Johnny
EMR 6303	NAULAIS, Jérôme (Arr.)	Frère Jacques
EMR 6267	NAULAIS, Jérôme (Arr.)	Irish Eyes
EMR 6284	NAULAIS, Jérôme (Arr.)	Jeux Interdits
EMR 6277	NAULAIS, Jérôme (Arr.)	Kumbaya
EMR 6278	NAULAIS, Jérôme (Arr.)	La Virgen De La Macarena
EMR 6274	NAULAIS, Jérôme (Arr.)	Les Yeux Noirs
EMR 6299	NAULAIS, Jérôme (Arr.)	Lil' Liza Jane
EMR 6324	NAULAIS, Jérôme (Arr.)	Mexican Hat Dance
EMR 6320	NAULAIS, Jérôme (Arr.)	Morning Has Broken
EMR 6269	NAULAIS, Jérôme (Arr.)	Nautical Airs
EMR 6266	NAULAIS, Jérôme (Arr.)	Russian Gipsy Song
EMR 6283	NAULAIS, Jérôme (Arr.)	Santa Lucia
EMR 6313	NAULAIS, Jérôme (Arr.)	Scarborough Fair
EMR 6316	NAULAIS, Jérôme (Arr.)	Scotland The Brave
EMR 6319	NAULAIS, Jérôme (Arr.)	St. Louis Blues
EMR 6315	NAULAIS, Jérôme (Arr.)	Tico Tico
EMR 6285	NAULAIS, Jérôme (Arr.)	Tom Dooley
EMR 6323	NAULAIS, Jérôme (Arr.)	Wade In The Water
EMR 6322	NAULAIS, Jérôme (Arr.)	Yankee Doodle
EMR 6273	NORTON, Jelly Roll	Black Bottom Stomp
EMR 6318	STRAUSS, Johann	Emperor Waltz
EMR 6292	STRAUSS, Johann	Radetzky March
EMR 6308	STRAUSS, Johann	Rosen Aus Dem Süden
EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS (PIANO, GUITAR, BASS & DRUMS OPTIONAL)

EMR 6296	ARMITAGE, Dennis	All Together
EMR 531	ARMITAGE, Dennis	Complaining Blues "Blues"
EMR 531H	ARMITAGE, Dennis	Going Home "Ballad" (5)
EMR 531H	ARMITAGE, Dennis	Happy-Go-Lucky Rag "Ragtime" (5)
EMR 531H	ARMITAGE, Dennis	Let's all Take it Easy "Dixieland" (5)
EMR 6307	ARMITAGE, Dennis	Popcorn
EMR 531H	ARMITAGE, Dennis	Sweet and Mellow "Swing" (5)
EMR 6265	BARCLAY, Ted	Final Curtain
EMR 6270	BARCLAY, Ted	Happy Sailor
EMR 6286	BARCLAY, Ted	Movie Sequences
EMR 6282	BARCLAY, Ted	Summit
EMR 6281	BARCLAY, Ted	Sunshine
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EMR 6287	FOSTER, Stephen	My Old Kentucky Home
EMR 6268	FRANCK, César	Panis Angelicus
EMR 6305	GERSHWIN, George	Bess, You Is My Woman Now
EMR 6325	GERSHWIN, George	Fascinating Rhythm

4 Trumpets (Piano, Guitar, Bass & Drums opt.) (Fortsetzung - Continued - Suite)

EMR 6304	GERSHWIN, George	I Got Plenty O' Nuttin'
EMR 6326	GERSHWIN, George	Stirke Up The Band
EMR 6302	GERSHWIN, George	Swanee
EMR 6309	IVANOVICI, Ivan	Donauwellen
EMR 6321	JOPLIN, Scott	Easy Winners
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EMR 6314	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 6312	TAILOR, Norman	Inca Dance
EMR 6300	TAILOR, Norman	Paso Doble Ole

4 TRUMPETS & ORGAN

EMR 6101	CLARKE, Jeremiah	Trumpet Voluntary
EMR 692	EDWARDS, O.T.	Processional Music
EMR 533H	HÄNDEL, Georg Fr.	Halleluja (Michel) (4)
EMR 533H	HÄNDEL, Georg Fr.	Overture from Water Music (Michel) (4)
EMR 533H	HAYDN, Fr.J.	Hochzeitsmarsch (Michel) (4)
EMR 533H	MOURET, J.J.	Rondeau (Michel) (4)
EMR 5145	STURZENEGGER (Arr.)	11 Pieces (Barock)

4 TRUMPETS & TIMPANI

EMR 5139A	ALTENBURG, Johann	Suite
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4 TRUMPETS & WIND BAND

EMR 1123	ARMITAGE, Dennis	Trumpet Playtime
EMR 10760	NAULAIS, Jérôme (Arr.)	Funiculi Funicula
EMR 10479	SUBA, Eduardo	Viva Italia

6 TRUMPETS

EMR 6213	NAULAIS, Jérôme	Flamme And Co
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8 TRUMPETS

EMR 687	FRACKENPOHL, A.	Intrada & Allegro
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9 TRUMPETS & PIANO

EMR 694	MANFREDINI, Fr.	Concerto (Dokshitser)
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12 TRUMPETS & DRUMS

EMR 6112	BARATTO, Paolo	Festfanfare
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