

**Bon Jour, Mon Coeur
Chanson**

Orlando di Lasso
Arranged by Carmen Gassi

Orlando di Lasso (1532-1594) was the most widely respected composer of his age. He composed using many forms including madrigals and chansons, two forms well suited to secular music. Lasso was fond of the French chanson of which he wrote about 150. The 4-voice setting of the chanson is particularly well suited to the clarinet quartet. Your clarinet ensemble will enjoy the distinctive Renaissance harmonies in this approachable setting of the chanson written by Lasso.

PREVIEW ONLY

BON JOUR, MON COEUR

Chanson

O. di Lasso
(1532-1594)

Arranged by Carmen Gassi

Allegro giocoso $\text{♩} = 112$

Score for B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, and B♭ Bass Clarinet. The music is in 4/4 time, key of D major (two sharps), and tempo of Allegro giocoso (♩ = 112). The score is marked with dynamics: *mf* (mezzo-forte), *mp* (mezzo-piano), and *f* (forte). The score is divided into measures 1 through 15. A large watermark "PREVIEW ONLY" is overlaid across the middle of the score.

16 *ff* *sub. p* 17 18 *mf* 19 20 *f*

21 22 *ff* *sub. p* 23 24 25 *f*

26 27 28 29 *rit.* 30 *ff*

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