

Classics for a Traditional Christmas

Christmas Sampler

(arr. Mark Williams)

Christmas Joy

(arr. John O'Reilly)

Holiday Magic

(arr. John O'Reilly)

INSTRUMENTATION

- 1 Conductor
- 8 1st Violin
- 8 2nd Violin
- 3 3rd Violin (Viola T.C.)
- 5 Viola
- 5 Cello
- 5 String Bass
- 1 Piano

© 2009 Alfred Music Publishing Co., Inc.
All Rights Reserved including Public Performance

Please note: Our band and orchestra music is now being collated by an automatic high-speed system.
The enclosed parts are now sorted by page count, rather than score order.

Alfred
Signature Performance
Series



The Strictly Strings Orchestra Series

Christmas Sampler

Arranged by Mark Williams

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

Christmas Sampler

Using only a one octave D-Major scale with no eighth notes, this arrangement combines several well-known carols to create a great addition to that first holiday program. Included are portions of "Adeste Fidelis," "Jolly Old St. Nicholas," "O Come, Little Children," "Jingle Bells," "Deck the Halls" and "Good King Wenceslas." All sections of the orchestra get a chance to play part of the melody in this entertaining and student-friendly arrangement.

Christmas Sampler

CONDUCTOR SCORE

Duration - 1:40

Arranged by
Mark Williams

Moderato (♩ = 112 - 120)

1 2 3 4

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

5 6 7 8

Vlns.
I
II

Vla.

Cello

Str. Bass

Piano Accomp.

Copyright © MCMXCVII by Highland/Etling Publishing

A division of Alfred Music Publishing Co., Inc.

All rights reserved Printed in USA.

9 10 11 12

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

13 14 15 16

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

17 18 V 19 20 21

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

22 23 24 25 26

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

27 28 29 30 31

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

32 33 34 35 36

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

37

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

38 39 40 41

V

42 43 44 45 46

Vlns. I

Vlns. II

Vla.

Cello

Str. Bass

Piano Accomp.

V

(Correlates with *Strictly Strings*, Book 1, page 34) Grade Level: 1

The Strictly Strings Orchestra Series

Christmas Joy

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

CHRISTMAS JOY

Using three popular carols ("Hark! The Herald Angels Sing," "O Come, O Come Emmanuel" and "Angels We Have Heard on High"), the composer has fashioned a great sounding holiday arrangement that is also an excellent teaching piece. With very simple use of notes, this one will allow your students to concentrate on learning hooked bowings, dotted rhythms and slurs. Just the right level for your December holiday concert.

Christmas Joy

CONDUCTOR SCORE
Duration - 2:30

Arranged by
John O'Reilly

Allegro (♩ = 112)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Chords:
G Bm Am G D G
Bm A D A D

Tempo: Allegro (♩ = 112)

Dynamic: *f*

Rehearsal Marks: 1, 2, 3, 4, 5, 6, 7, 8

Accompaniment: *f*

Chords: G Bm Am G D G

Tempo: Allegro (♩ = 112)

Dynamic: *f*

Rehearsal Marks: 5, 6, 7, 8

Accompaniment: *f*

Chords: Bm A D A D

9

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

10

11

12

D7 G D

D7 G D

13

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

14

15

16

C G Am E Am D G D G

17 18 19 20 4

Vlns. I *mf rit.*

Vlns. II *mf rit.*

Vla. (Vln. III) *mf rit.*

Cello *mf rit.*

Str. Bass *mf rit.*

Piano Accomp. *mf rit.*

C G Am E Am D G D7

21 Andante (♩ = 74) 22 23 24

Vlns. I *mp*

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp. *mp*

21 8

25 26 27 28

Vlns. I V 4 V

Vlns. II mp 4

Vla. (Vln. III) mp 4

Cello mp

Str. Bass mp

Piano Accomp. Em

29 30 31 32

Vlns. I 4 V mf V

Vlns. II 4 V mf V

Vla. (Vln. III) V mf V

Cello V mf V

Str. Bass V mf V

Piano Accomp. Am G D G D7 G mf

33 34 35 36 37

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

33 D Em Bm Em Am Bm Em

mp

40 Allegro (♩ = 112)

38 39 41 42

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

40 Em D7 G D G

rit. *mf*

43 44 45 46 47

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D7 G Em7 D G Bm Am Em D G D7 G

48 49 50 51 52

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

C D7 G C D7 G D G C

53 54 55 56 57

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G D G C D7 G C D7

58 59 60 61 (V) 62

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G D G C G D G

(Correlates with *Strictly Strings*, Book 1, page 28) Grade Level: 1

The Strictly Strings Orchestra Series

Holiday Magic

Arranged by John O'Reilly

INSTRUMENTATION

Conductor Score	1
Violin I	8
Violin II	8
Violin III (Viola )	3
Viola	5
Cello	5
String Bass	5
Piano Accompaniment	1

HOLIDAY MAGIC

Celebrate the holidays with this sparkling medley designed for first-year orchestras. "Hanukah O Hanukah" is combined with "Jolly Old St. Nicholas" and "Dreydl, Dreydl" in an easy, yet effective arrangement you'll use year after year at your holiday concerts.

Holiday Magic

CONDUCTOR SCORE
Duration - 2:00

Arranged by
John O'Reilly

Allegro (♩ = 100)

Violins
I
II

Viola
(Violin III)

Cello

String Bass

Piano Accompaniment

Vlins.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

1 2 3 4 4 5 4

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

f *mf*

A7 D

6 7 0 8 9 10

G A7

11 12 13 14 15

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D

16 17 18 19 20

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

G A A7 D

21 22 23 24 25

Vlns. I *f* *mf*

Vlns. II *f* *mf*

Vla. (Vln. III) *f* *mf*

Cello *f*

Str. Bass *f*

Piano Accomp. *f* A7 D *mf*

26 27 28 29 30

Vlns. I

Vlns. II 4

Vla. (Vln. III)

Cello *mf*

Str. Bass *mf*

Piano Accomp. A7 Bm D

33

31 32 33 34 35

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D A7 Bm

36 37 38 39 V 40

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

D

f

41

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

f

f

D A7 D A7 D

42 43 44 45

V 4

46 47 48 49 50

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

A7 D

V 4

51 52 53 54 V 55

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

-2

Preview Only - Legal Use Requires Purchase

56 V 57 58 V 59 60

Vlns.
I
II

Vla.
(Vln. III)

Cello

Str. Bass

Piano Accomp.

Preview Only - Legal Use Requires Purchase

61 62 63 64 65 66

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

67 68 69 70 71 72

Vlns. I

Vlns. II

Vla. (Vln. III)

Cello

Str. Bass

Piano Accomp.

Preview Only
Legal Use Requires Purchase