

Concerto

Tuba & Piano

Didier Godel

EMR 246

EMR 1107: Tuba & Orchestra

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)

Tel. +41 (0) 27 483 12 00 • Fax +41 (0) 27 483 42 43 • E-Mail : info@reift.ch • www.reift.ch

Concerto

for Tuba & Orchestra

TUBA

Didier Godel

I

Allegro non troppo

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is illegal!

7 1 1 A



12



15 B



21 C



27



30 D



39 E



49



53 F



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Concerto

for Tuba & Orchestra

I

Didier Godel

Allegro non troppo

4

7

A

11

Tuba

Piano

f *mf* *f*

mf *f*

mf *f*

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14

cresc.

mf

17 **B**

f

mp

cresc.

20

f

mf

cresc.

23 **C**

mf

cresc.

cresc.

26

più f

cresc.

cresc.

29

cresc. *tr* *f*

più f *f*

32

D

mp

35

f *p*

37

mf cantabile

40

E

f car

6 3 3

II

11

Modéré (♩ = 44 - 48)

mf *espressif*

4

7

10 **M**

p

14

18 N

p cantabile

22

cresc.

più f

mp

26

O

mf

f

29

p

mp

33

III

15

Vivace (♩ = ca.150)

Measures 1-6. The right hand begins with a melody marked *f marc.* in measure 1. The left hand provides harmonic support with chords and moving lines. Measure 6 ends with a repeat sign.

7

Measures 7-12. The right hand continues the melody with various ornaments and slurs. The left hand features a complex bass line with many accidentals and slurs.

13

Measures 13-17. The right hand has a more active melody with many slurs and ornaments. The left hand continues with a complex bass line, including a 'b8' marking in measure 17.

18

Measures 18-22. The right hand features a series of chords and slurs. The left hand has a complex bass line with many accidentals and slurs.

23 S

Measures 23-27. The right hand starts with a melody marked *f marc.* in measure 23. The left hand has a complex bass line with many accidentals and slurs, marked *mf* and *f*.

28

mf f

34

f mf f

39

T

f

45

f

51

f mf

57

Musical score for measures 57-62. The piece is in 3/4 time with a key signature of one sharp (F#). The score is written for a grand piano (treble and bass staves). Measure 57 starts with a bass line of two eighth notes (F#2, G#2) and a treble line of a quarter note (F#4). The tempo is marked *mf*. Measures 58-61 show a complex interplay of eighth and sixteenth notes in both hands. Measure 62 features a forte (*f*) dynamic and a key change to D major, indicated by a sharp sign on the F#4 note in the treble.

63

Musical score for measures 63-68. The key signature changes to D major. Measure 63 begins with a forte (*f*) dynamic. A rehearsal mark 'U' is placed above the staff at the start of measure 64. Measures 64-68 continue with intricate piano textures, including triplets and sixteenth-note patterns. The tempo remains *f*.

69

Musical score for measures 69-73. The piece continues in D major. Measures 69-73 feature a dense, flowing piano texture with many sixteenth and thirty-second notes. The tempo is *f*.

74

Musical score for measures 74-78. Measures 74-78 show a continuation of the complex piano texture. Measure 74 includes a forte (*f*) dynamic marking. The tempo is *f*.

79

Musical score for measures 79-83. Measures 79-83 continue the intricate piano texture. Measure 79 features a triplet of eighth notes in the bass line. The tempo is *f*.

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