

Prélude N° 3

Piano Solo

Colette Mourey

EMR 14188

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Prélude N° 3

24 Préludes dans tous les tons de l'atonalité

Colette Mourey

ALLEGRETTO LEGGERO COL MOLTO MOTO

q = 120
décidé

The musical score is written for piano and consists of four systems. Each system has a grand staff with a treble and bass clef. The first system starts with a mezzo-forte (mf) dynamic. The second system begins at measure 4 and includes a forte (f) dynamic. The third system begins at measure 7. The fourth system begins at measure 10 and includes the instruction 'animando molto' and a mezzo-piano (mp) dynamic. The score is characterized by complex, atonal melodic lines and dense harmonic textures.

mp doux

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13

mf mp

16

mf f ppp sub

19

mp bien prononcé p

22

mp

CHORUS

CHORUS (SATB) & ORGAN / PIANO

EMR 13017 BARATTO, Paolo Santa Cecilia

VOICE

VOICE & PIANO

EMR 13211 BARATTO, Paolo 3 Kleine Liebeslieder
 EMR 13018 BARATTO, Paolo 4 Kinderlieder
 EMR 13034 BARATTO, Paolo Der Minnesänger
 EMR 13034 BARATTO, Paolo Le Troubadour
 EMR 13034 BARATTO, Paolo The Troubadour

VOICE, TRUMPET & PIANO

EMR 13256 BARATTO, Paolo Morgenrot

HOSEPIPE (GARTENSCHLAUCH)

HOSEPIPE & PIANO

EMR 735 TAILOR, Norman Watering the Periwinkles (in F)

HOSEPIPE & BRASS BAND

EMR 2951 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 3008 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

HOSEPIPE & WIND BAND

EMR 1848 SCHNEIDERS, Hardy Watering the Periwinkles (in F)
 EMR 10412 SCHNEIDERS, Hardy Watering the Periwinkles (in G^b)

GUITAR

GUITAR SOLO

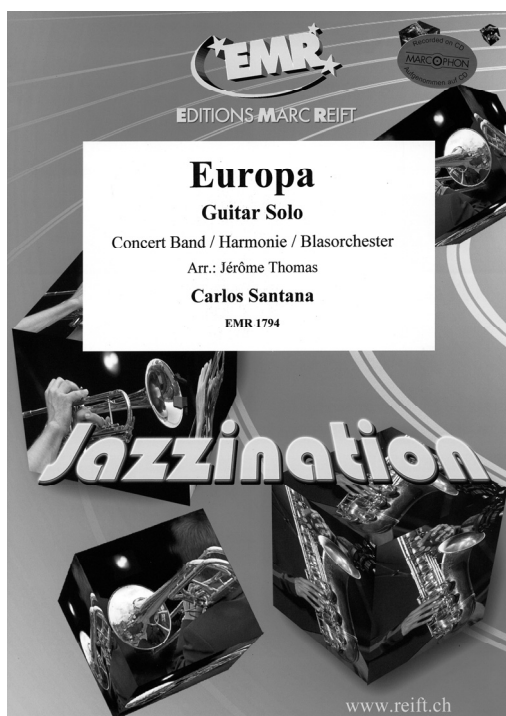
EMR 13003 KISELEV, Oleg Greetings from Russia
 EMR 13019 KISELEV, Oleg Ten Pieces For Young Guitar Players
 EMR 13035 KISELEV, Oleg Ten Pieces For Young People

GUITAR SOLO & WIND BAND

EMR 10508 GIMENEZ, Geronimo Intermedio
 EMR 10440 NAULAIS, J. (arr.) Jeux Interdits
 EMR 1794 SANTANA, Carlos Europa

TEXT

EMR 181 BURBA, Malte Omnibus



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EMR 13009	MAGLIOCCO, Rémy	400 Oeuvres Originales Vol. 4
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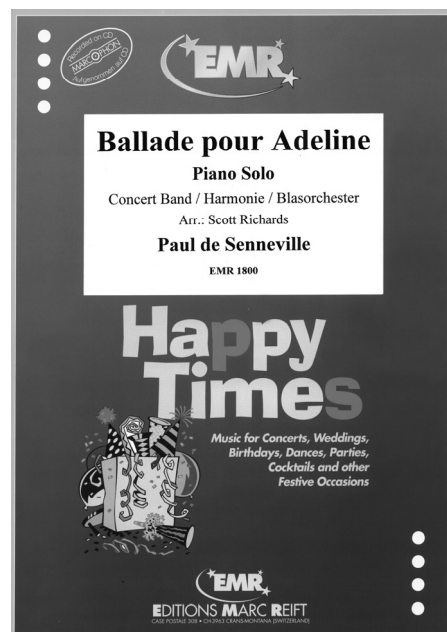
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