

'So Amazing'

(Also known as 'Waly, Waly' or 'The Water is wide')

Traditional Folk Song
Arranged by Jonathan Mead

Andante cantabile = 76

A

The musical score is arranged for a large ensemble. The instruments and their parts are as follows:

- E♭ Soprano Cornet:** Rests for the first three measures, then plays a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mp*.
- Solo B♭ Cornet:** Rests for the first two measures, then plays a sixteenth-note figure (G4, A4, B4, A4, G4) in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- Repiano B♭ Cornet:** Similar to the Solo B♭ Cornet, marked *mf* and *mp*.
- 2nd B♭ Cornet:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- 3rd B♭ Cornet:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- B♭ Flugelhorn:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- Solo E♭ Horn:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- 1st E♭ Horn:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- 2nd E♭ Horn:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- 1st B♭ Baritone:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- 2nd B♭ Baritone:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- 1st B♭ Trombone:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- 2nd B♭ Trombone:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- Bass Trombone:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- B♭ Euphonium:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- E♭ Bass:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- B♭ Bass:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.
- Timpani:** Rests for the first three measures, then plays a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mp*.
- Drum Set:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mp*. There are two "Mark Tree" markings above the staff.
- Glockenspiel:** Rests for the first two measures, then plays a half note G4 in measure 3, followed by a half note G4 in measure 4 and a half note F#4 in measure 5, marked *mf* and *mp*.

6

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Glock.

mp

mp

mp

[illegible]

54

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

Bs. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Dr.

Bongos

To Glockenspiel

79 H

Sop. Cor.

Solo Cor. *All* *mp* *mf*

Rep. Cor. *mp*

2nd Cor. *mp*

3rd Cor. *mp*

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar. *mp*

2nd Bar. *mp*

1st Tbn. *mp* *mf*

2nd Tbn. *mf*

Bs. Tbn. *mp*

Euph.

E♭ Bass

B♭ Bass

H

Timp.

Dr. *Mark Tree* *p*

Glock.

[illegible]

Solo B♭ Cornet

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Andante cantabile = 76

2

mf *mp*

10

mf *mp*

19

mp

26

Cup mute

mf

32

f *mp* *mf*

38 [C] Open

mp *mf* *mp* *mf*

44

51 [D] *f* *mf*

59 [E] *mp* poco rall.

63 [F] A tempo *mf* *f*

71 [G] Solo *mf* *mp*

79 [H] All *dim.* *p* rall. cup mute

The musical score is written for a Solo B♭ Cornet in 4/4 time. It begins with a tempo marking of 'Andante cantabile = 76'. The key signature has one sharp (F#). The score is divided into sections labeled A through H. Section A (measures 2-10) starts with a dynamic of *mf* and a first ending bracket. Section B (measures 19-26) is marked *mp*. Section C (measures 38-44) is marked 'Open' and includes dynamics *mp*, *mf*, *mp*, and *mf*. Section D (measures 51-59) starts with *f* and *mf*, followed by a 'poco rall.' marking. Section E (measures 63-71) is marked 'A tempo' and includes *mf* and *f*. Section F (measures 71-79) is marked 'Solo' and includes *mf* and *mp*. Section G (measures 79-87) is marked 'All' and includes a 'dim.' marking. Section H (measures 87-94) includes a 'rall.' marking, 'cup mute', and a final dynamic of *p*. The score uses various musical notations including slurs, ties, and dynamic markings.

Solo E♭ Horn

'So Amazing'

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Traditional Folk Song
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Andante cantabile = 76

The musical score is written for a solo E♭ Horn in G major (one sharp) and 4/4 time. It consists of ten staves of music, each starting with a measure number. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics are indicated by *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also markings for *dim.* (diminuendo) and *poco rall.* (poco rallentando). The score is divided into sections labeled A through H, each enclosed in a box. Section A starts at measure 5, B at 13, C at 20, D at 29, E at 37, F at 47, G at 55, and H at 63. The tempo is marked 'Andante cantabile = 76' at the beginning. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.

5 **A** *mp*

13 *mf* *mp*

20 **B** *mf*

29 *f* *mf*

37 **C** *mp* 3

47 **D** *f*

55 **E** *mf* *mp* poco rall. .

63 **F** A tempo *mf* *f*

71 **G** *mf* *mp*

79 **H** *dim.* *p* rall. . .

1st B♭ Trombone

'So Amazing'

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Andante cantabile = 76

The musical score is written for a 1st B♭ Trombone in G major, 4/4 time. It consists of 8 staves of music, with measures numbered 5, 14, 22, 31, 38, 45, 51, 57, 63, 69, 75, and 79. The score includes various musical notations such as rests, eighth notes, quarter notes, half notes, and full notes. Dynamic markings include *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), and *p* (piano). There are also crescendo and decrescendo hairpins. Section markers A, B, C, D, E, F, G, and H are placed at the beginning of specific measures. The tempo is marked 'Andante cantabile = 76'. The key signature has one sharp (F#). The score ends with a double bar line and a repeat sign.