

Original-Noten der NEUEN EGERLÄNDER
Südböhmische Polka

Direktion in C
(Condensed Score)

(Jihočeská Polka)

Musik: Ladislav Kubeš
Arrangement: Franz Bummerl

The musical score is written for a condensed ensemble. It features three systems of music. The first system includes a Tenor part (labeled 'Tenori') and a Clarinet part (labeled 'Clar.'). The piano part is marked with a piano (*p*) dynamic. The second system includes a Clarinet part (labeled 'Clar.') and a Flute/Saxophone part (labeled 'Flgh. / Sax.'). The piano part is marked with a mezzo-forte (*mf*) dynamic. The third system includes a Tenor part (labeled 'Tenori') and a Clarinet part (labeled 'Clar.'). The piano part is marked with a piano (*p*) dynamic. The score is in 2/4 time and contains various musical notations including notes, rests, and dynamic markings.

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Tutti

mf >

Ten. *f*

1. Trp.

2.

3. Holz

Figh.

Ten. *f*

Bass

Trp.

Trp.

Tutti

ff

p Tenori
8^{va} alto

4

Clar.

7

5

Flgh. / Trp. *mf* *f*

gr. Tr.

TRIO

1. Holz. Son. *f* *p*

Flgh. / Ten. 1. x tacet *p* - *mf* - *f*

3

First system of the musical score, featuring a grand staff with treble and bass clefs. The music consists of eighth and sixteenth notes, with some measures containing rests.

Second system of the musical score. It includes a first ending bracket labeled "1." and a second ending bracket labeled "2." with the instruction "Trp. Soli". A circled number "7" is placed above the staff, followed by the word "Tutti".

Third system of the musical score. It features a clarinet solo section labeled "Clar. Soli" with a dynamic marking of *mf*. The system concludes with the word "Tutti".

Fourth system of the musical score, starting with a circled number "8". It includes a trumpet solo section labeled "Trp." and ends with the word "Tutti".

Fifth system of the musical score, featuring a clarinet section labeled "Clar." and ending with the word "Tutti".

D. S. al
 ⬢ - ⬢
 senza rep.

Sixth system of the musical score, featuring a grand staff with treble and bass clefs. It includes the instruction "gr. Tr." at the bottom right.

Südböhmische Polka

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1. Flügelhorn in B $\flat$

(B $\flat$ Bugle 1)

Ten.

p

1

mf

Ten.

p

mf

f

1. Trp.

2.

3

f

Ten.

4

ff

p

5

Soli

mf

f

TRIO

1

6

1. x tacet, 2. + 3. x S

mf - *f*

1. Trp.

2. Trp.

7

Klar.

mf

8

f

D. S. al

$\oplus - \oplus$

senza rep.