

Concerto in D Major

Violoncello & Piano / Organ

Arr.: Ted Barclay

Georg Philipp Telemann

EMR 30665

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Concerto in D Major

Georg Philipp Telemann
(1681 - 1767)
Arr.: Ted Barclay

Allegro

Violoncello

Organ / Piano

f *mf*

f cresc. *mp*

5 A

cresc. *cresc.* *f*

8 *f* *f*

12 *mp* *p* *cresc.*

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4
16

B

19

22

26

C

29

33

D

33 34 35 36

37

37 38 39

40

40 41 42 43

44

E

44 45 46

47

47 48 49 50

6

51 **F**

Measures 51-54, marked 'F'. The score is in 2/4 time with a key signature of two sharps (F# and C#). The bass line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features chords and arpeggiated figures, with a piano (*p*) dynamic indicated in the right hand.

55

Measures 55-58. The bass line continues with a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The piano accompaniment features a crescendo (*cresc.*) in the left hand, followed by a forte (*f*) dynamic, and then a piano (*p*) dynamic in the right hand.

59 **G**

Measures 59-61, marked 'G'. The bass line starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The piano accompaniment features chords and arpeggiated figures, with a forte (*f*) dynamic in the left hand and a piano (*p*) dynamic in the right hand.

62

Measures 62-65. The bass line starts with a mezzo-piano (*mp*) dynamic, followed by a crescendo (*cresc.*) leading to a ritardando (*rit.*) dynamic. The piano accompaniment features chords and arpeggiated figures, with a mezzo-piano (*mp*) dynamic in the left hand and a crescendo (*cresc.*) in the right hand.

Siciliana

The 'Siciliana' section is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked *mp dolce*. The bass line features a slow, arpeggiated figure. The piano accompaniment features chords and arpeggiated figures, with a mezzo-piano (*mp dolce*) dynamic in the left hand and a mezzo-piano (*mp dolce*) dynamic in the right hand.

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