

Evening Bells

Traditional

Baritone Saxophone & Piano

Jirka Kadlec

EMR 46334

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Evening Bells

Traditional

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♩ = 92

A

Baritone Saxophone

Piano

Musical notation for measures 1-7. The Baritone Saxophone part (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4, all marked *mp*. The Piano part (grand staff) features a series of chords: Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), and Bb major (F3, Ab3, Bb3), marked *mf* and *mp* respectively. The bass line consists of a steady eighth-note pattern: G2, F2, Eb2, D2, C2, Bb1, A1, G1.

B

Musical notation for measures 8-13. The Baritone Saxophone part (treble clef) continues with a half note B4, a quarter note A4, and a half note G4, marked *mf*. The Piano part (grand staff) features chords: Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), Eb major (G2, Bb2, Eb3), and Eb major (G2, Bb2, Eb3), marked *mf*. The bass line continues with the eighth-note pattern: G2, F2, Eb2, D2, C2, Bb1, A1, G1.

Musical notation for measures 14-18. The Baritone Saxophone part (treble clef) continues with a half note B4, a quarter note A4, and a half note G4. The Piano part (grand staff) features chords: Bb/D major (Bb2, D3, F3), Bb/D major (Bb2, D3, F3), Bb/D major (Bb2, D3, F3), Bb/D major (Bb2, D3, F3), and Eb major (G2, Bb2, Eb3), marked *mf*. The bass line continues with the eighth-note pattern: G2, F2, Eb2, D2, C2, Bb1, A1, G1.

C

Musical notation for measures 19-23. The Baritone Saxophone part (treble clef) begins with a half note B4, a quarter note A4, and a half note G4, marked *mf*. The Piano part (grand staff) features chords: Ab major7 (Ab2, Bb2, Db3, Eb3), Ab6 (Ab2, Bb2, Db3, Eb3), Ab (Ab2, Bb2, Db3, Eb3), Gm7 (G2, Bb2, Db3, Eb3), and Cr- (G2, Bb2, Db3, Eb3), marked *mf*. The bass line continues with the eighth-note pattern: G2, F2, Eb2, D2, C2, Bb1, A1, G1.

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