

Commissioned by the Commonwealth Clarinet Quartet

EUPHORIC DANCE

Richard Byrd
ASCAP

Energetically $\text{♩} = \text{♩}^2$ (♩ = ♩) always

Score for B♭ Clarinet Quartet (4 parts: B♭ Clarinet 1, B♭ Clarinet 2, B♭ Clarinet 3, B♭ Bass Clarinet).

Measures 1-7: B♭ Clarinet 1 and 3 play a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. B♭ Clarinet 2 and Bass Clarinet play a rhythmic accompaniment of eighth notes. Dynamics: *p* (measures 4-5), *mp* (measures 6-7).

Measures 8-13: All parts play a more complex melodic line. Dynamics: *mf* (measures 8-11), *espressivo* (measure 12), *mp* (measures 13-14).

Measures 14-19: The music continues with various melodic and rhythmic patterns. Dynamics: *mf* (measures 14-15), *mp* (measures 16-19).

20 21 22 23 24 25 26 27

f

f

f

f

28 29 30 31 32 33 34 35

mf *f*

mf *f*

mf *f*

mf *f*

36 37 38 39 40 41 42

mf *f*

mf *f* *sub. pp*

mf *f* *p*

43 *mp* 44 *f* 45 46

47 *mp* 48 *f* 49

50 with grandeur *f* 51 52

53 55

mf bring out *f*

56 58

f *mf* *f*

PREVIEW ONLY

59 60 61 *poco rit.*

mf

62 // 63 Hymn like $\text{♩} = 84$ 64 65

mf

p

p

p

66 67 68 69 70 71

f

mf

mf

mf

72 73 74 75 76 77 *rit.* 78

mf

p

mf

p

p

Energetically ♩ = 150

79 80 81 82 83 84 85

mp *mf* *mf* *mf* *f*

86 87 88 89 90 91 92

mf *mf* *mf* *mf* *mf* *mf* *mf*

PREVIEW ONLY

93 94 95 96 97 98 99 100

f *f* *f* *f* *f* *f* *f* *f*

101 102 103 104 105 106 107 108

mp *f* *f* *f* *f* *f* *f* *f*

109 110 111 112 113 114 115 116

mf *mf* *mf* *mf* *mf* *mf* *mf* *mf*

117 118 119 120 121 122 123

mp *mf* *mp* *mf* *mf* *mf* *mf*

124 125 126 127 128 129 130 131

mp *cresc.* *mf* *mf*

132 133 134 135 136 137 138

f *ff* *f* *ff* *f* *ff*

139 140 141 142 143 144 (opt. rest)

Triumphantly

ff *ff* *ff*

145 146 147 148 149

mf *fff*

mp *fff*

p *fff*

p *fff*

PREVIEW ONLY

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