

For Dulwich College, its musicians and Director of Music, Richard Mayo

Some corner of a foreign field

CECILIA McDOWALL

Job 37 vv.9–10

Job 38 vv.29–30

Sustained, expressive ♩ = c.54

TENOR SOLO

SOPRANOS/TREBLES 1 & 2

ALTOS

TENORS

BASSES

PIANO

f espress.

con Ped.

Sustained, expressive ♩ = c.54

5

A

mf

Out of the south com-eth the

mf

Out of the south com-eth the

mf

Out of the south com-eth the

mf

Out of the south com-eth the

A

First performed in King's College Chapel, Cambridge on 25 March, 2015 by Dulwich College Madrigal Choir and Chorus and Dulwich College Concert Orchestra and James Oxley, tenor, conducted by Richard Mayo
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9 TENOR SOLO

mf *espress.*

whirl - - - wind, *f* ah ah *mf* Out of the south

whirl - - - wind, *f* ah

whirl - - - wind, *f* com - eth the whirl - wind, *mm* (stagger breathing)

whirl - - - wind, *f* com - eth the whirl - wind, *mm* (stagger breathing)

com-eth the whirl-wind, *p* *mp* *mf* whirl - wind; *mp* out of the south.

ah *p* *mp* whirl - wind, *mp* wind;

ah *p* *mp* whirl - wind, *mp* wind;

whirl - wind, *p* *mp* wind; *mp*

whirl - wind, *p* *mp* wind; *mp*

whirl - wind, *p* *mp* wind; *mp*

B

18

B

21

mf espress.

and the cold, and the cold, and

mf espress.

and the cold, and the cold, and

mf espress.

and the cold, the cold,

mf espress.

and the cold, and the cold,

mf dolce

24

f

cold. ah.

f

the cold out of the north.

f

the cold out of the north, north.

f

the cold. out of the north.

f

3 3

28 *f*

ah _____ ah _____ wa - - ters__

f

By the breath of God_ frost_ is gi-ven; and_ the breath of wa - - ters,___

f

8 Breath of God_____ frost_ is gi-ven; _____ the_ breath of wa - - ters,___

f

Breath of_ God, breath of wa - - ters,

The piano accompaniment consists of a grand staff with treble and bass clefs. It features a melodic line in the right hand and a supporting bass line in the left hand, with various chords and arpeggiated figures.

32 C

mp *3*

strait - ened. Out of whose

mp *3*

wa - ters strait - ened. Out of whose

mp *3*

wa - ters strait - ened. Out of whose

mp *3*

wa - ters strait - ened. Out of whose

mf *3* *f* *mf* *3*

36 **TENOR SOLO** *mf dolce* *mp*

came the ice, who

stagger breathing *mf* *3*

womb, and the hoar-y frost of hea-ven,

stagger breathing *mf* *3*

womb, and the hoar-y frost of hea-ven,

3 *3* *3* *3*

womb came the ice, ice, and the hoar-y frost of hea-ven,

3 *3* *3* *3*

womb came the ice, and the hoar-y frost of hea-ven,

RH *3* *3*

pochiss. rit.

A tempo

7

40

mf dolce *mp* *mf*

hath gen-dered it? The

mp *ah* *ah* stagger breathing

The wa - ters are hid as with a stone, stagger breathing

The wa - ters are hid as with a stone, stagger breathing

pochiss. rit.

A tempo

The wa - ters are hid,

43

mf

wa - ters are hid as with a stone, a stone, the

mp *ah* *ah*

the wa - ters are hid as with a stone,

mp the wa - ters are hid as with a stone,

the wa - ters are hid,

f *mp*

47 *mp*
 wa-ters are hid as with a stone, and the
mf
 as with a stone, *mp*
 as with a stone, the *mp*
 as with a stone, with a stone, the *mp*
 as with a stone, the
mf *mp*
 3

51 *mp*
 face of the deep
mp *mp*
 ah ah
mp
 face, the deep
mp
 face, the deep and the
 face, the deep and the
mf *mp*
 3 3 3

55 **D** *p* *pochiss. rit.*

the face of the deep is fro - - -

mp dolce *p* *mm*

deep is fro - zen.

mp dolce *p* *mm*

deep is fro - zen.

face of the deep is fro - zen.

face of the deep is fro - zen.

D *p* *pochiss. rit.*

A tempo

59 *p* *pp*

-zen.

ah *p* *mm* *pp*

face of the deep is

p *pp*

deep is

p *pp*

deep is the face of the fro - zen.

A tempo

p *pp* *RH*

63 **poco rit.** **E** Intense ♩ = c. 96

mp *p shimmering* *con molto Ped.*

66 *mf* *mp* LH

69 *p*

'Before Ginchy September 1916'
Dr Joseph Spence after Ernest Armine Wodehouse, OA

72 **SOPRANOS/TREBLES 1 & 2** **F** *f marcato*

ah *ah*

ALTOS *f marcato*

Man is but car - ri-on here,

TENORS

BASSES

F *f marcato*