

Prélude N° 2

Piano Solo

Colette Mourey

EMR 14187

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Prélude N° 2

24 Préludes dans tous les tons de l'atonalité

Colette Mourey

Andante cantabile e molto appassionato q = 60

legatissimo

pp
legatissimo
pp *sourd*

3

ff
mf
mp cantabile
p doux
mf

5

mf clair
f clair
mf cantabile en dehors
mf <

mp
doux
mp
mp
sourd

7

mf cantabile
mp leggero
mf cantabile
p sourd
mf en dehors
f

9

mf *mf cantabile*

mf *mp leggero*

10

mf *f* *f* *mf* *f*

11

pp leggero *mf* *mf*

f *pp leggero*

12

f *mf* *f* *mf*

This musical score is for a piano piece, measures 9 through 12. It is written for two staves, treble and bass clef. The key signature has one flat (B-flat). Measure 9: Treble staff starts with a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5), followed by a half note chord (G4, Bb4, D5) and a half note chord (F4, A4, C5). The bass staff starts with a half note chord (F3, A3, C4) and a half note chord (Bb3, D4, F4), followed by a half note chord (G3, Bb3, D4) and a half note chord (F3, A3, C4). Measure 10: Treble staff starts with a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5), followed by a half note chord (G4, Bb4, D5) and a half note chord (F4, A4, C5). The bass staff starts with a half note chord (F3, A3, C4) and a half note chord (Bb3, D4, F4), followed by a half note chord (G3, Bb3, D4) and a half note chord (F3, A3, C4). Measure 11: Treble staff starts with a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5), followed by a half note chord (G4, Bb4, D5) and a half note chord (F4, A4, C5). The bass staff starts with a half note chord (F3, A3, C4) and a half note chord (Bb3, D4, F4), followed by a half note chord (G3, Bb3, D4) and a half note chord (F3, A3, C4). Measure 12: Treble staff starts with a half note chord (F4, A4, C5) and a half note chord (Bb4, D5, F5), followed by a half note chord (G4, Bb4, D5) and a half note chord (F4, A4, C5). The bass staff starts with a half note chord (F3, A3, C4) and a half note chord (Bb3, D4, F4), followed by a half note chord (G3, Bb3, D4) and a half note chord (F3, A3, C4).

13 *mf*

mp leggero

mf

mp

14 *p leggero*

tr L.H.

mf

15

tr R.H. L.H. R.H.

mp

16

tr *mf*

17 *legatissimo*

pppp *sub. sombre*

pppp

mp

mf

18

p *bien prononcé*

p

19

mp *agitato*

mp

20

mp

ppp *sub. bien articulé*

mp

ppp

22

mp doux

mf

24

p

mp cantabile

26

mp

mf

molto animando

28

f

ff

mf doux

mf doux

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EMR 14431	MOUREY, Colette	Prélude n° 3
EMR 14189	MOUREY, Colette	Prélude N° 4
EMR 14432	MOUREY, Colette	Prélude N° 4
EMR 14190	MOUREY, Colette	Prélude N° 5
EMR 14433	MOUREY, Colette	Prélude N° 5
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EMR 14434	MOUREY, Colette	Prélude N° 6
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EMR 14436	MOUREY, Colette	Prélude N° 8
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EMR 14437	MOUREY, Colette	Prélude N° 9
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EMR 14200	MOUREY, Colette	Prélude N° 15
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EMR 3438	CRÜGER, Johann	Béni soit le Seigneur
EMR 2850	CRÜGER, Johann	Now Thank We All Our God
EMR 3438	CRÜGER, Johann	Now Thank We All Our God
EMR 2850	CRÜGER, Johann	Nun danket alle Gott
EMR 3438	CRÜGER, Johann	Nun danket alle Gott
EMR 2846	FRANZ, Ignaz	Grand Dieu, nous te bénissons
EMR 2846	FRANZ, Ignaz	Grosser Gott, wir loben Dich
EMR 2846	FRANZ, Ignaz	Holy God, We Praise Thy Name
EMR 2845	HASSLER, H.L.	Passion Choral (organ optional)
EMR 2845	HASSLER, H.L.	So nimm denn meine Hände
EMR 2849	KOCHER, Conrad	As With Gladness Men Of Old
EMR 2849	KOCHER, Conrad	Dix
EMR 2859	LUTHER, Martin	A Mighty Fortress Is Our God
EMR 2859	LUTHER, Martin	C'est un rempart que notre Dieu
EMR 2859	LUTHER, Martin	Ein' feste Burg ist unser Gott
EMR 2860	MASON, Lowell	Mon Dieu, plus près de Toi
EMR 2860	MASON, Lowell	Näher, mein Gott, zu Dir
EMR 2860	MASON, Lowell	Nearer, My God, To Thee
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EMR 2853	RICHARDS, Scott	Resurrection
EMR 2856	SCHULZ, Johann	Wir pflügen (organ optional)
EMR 2816	STRAUSS, Richard	Festmusik der Stadt Wien
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EMR 2847	TAILOR, Norman	A Truthful Friend (organ optional)
EMR 2858	TAILOR, Norman	Drei französische Kirchengesänge
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EMR 2854	TAILOR, Norman	Hymne à la vie (organ optional)
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EMR 2851	TAILOR, Norman	Louez l'Eternel (organ optional)
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EMR 2857	TAILOR, Norman	Pray For A Better World
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EMR 2879	TAILOR, Norman	Requiem aeternam
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