

# WE WISH YOU A MERRY CHRISTMAS

Traditional  
Arr. by Martha Mier

**Cheerfully**

**5**

**9**

**13**

*mp*

*mf*

*mp*

# Deck the Halls

Welsh Carol  
Arr. by Martha Mier

Moderately fast

The musical score is written for piano in 4/4 time, featuring a key signature of one flat (B-flat). It is divided into four systems, each with a measure number in a box at the beginning of the first staff. The tempo is marked 'Moderately fast'. The first system starts with a forte (*f*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as chords, single notes, and triplets, with specific fingerings indicated by numbers 1-5 above or below the notes. Slurs are used to group notes across measures. The piece concludes with a final chord in the fourth system.

4

7

10

*f*

*mf*

# Go Tell It on the Mountain

Spiritual  
Arr. by Martha Mier

Moderately slow, with swing ( $\text{♪♪} = \text{♪} \text{ } \text{♪}$ )

The piano score for "Go Tell It on the Mountain" is written for piano in 4/4 time, key of D major. It consists of three systems of music. The first system begins with a forte (*f*) dynamic and a mezzo-forte (*mf*) dynamic. The second system begins with a mezzo-forte (*mf*) dynamic. The third system begins with a forte (*f*) dynamic. The score includes fingerings, slurs, and a crescendo marking. The tempo is moderately slow, with a swing feel, indicated by the notation  $\text{♪♪} = \text{♪} \text{ } \text{♪}$ .

**System 1:** Measures 1-4. Treble clef: *f* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), *mf* (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2).

**System 2:** Measures 5-8. Treble clef: (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2).

**System 3:** Measures 9-12. Treble clef: (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4), (D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4). Bass clef: (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2), (F#2, G2, A2, B2, C3, D3, E3, D3, C3, B2, A2, G2, F#2).

# Hark! the Herald Angels Sing

Felix Mendelssohn  
Arr. by Martha Mier

Moderately

The piano score for "Hark! the Herald Angels Sing" is written for piano in 4/4 time, B-flat major. It consists of four systems of music. The first system is marked "Moderately" and "f" (forte). The second system is marked "mf" (mezzo-forte). The third and fourth systems continue the piece. The score includes fingerings, slurs, and dynamic markings.

**System 1 (Measures 1-4):** The right hand plays a series of chords and eighth notes, starting with a forte (f) dynamic. The left hand plays a steady eighth-note accompaniment. Fingerings are indicated for both hands.

**System 2 (Measures 5-8):** The right hand continues with chords and eighth notes, marked mezzo-forte (mf). The left hand accompaniment remains steady. Fingerings are indicated.

**System 3 (Measures 9-12):** The right hand features more complex chordal textures and eighth notes. The left hand accompaniment continues. Fingerings are indicated.

**System 4 (Measures 13-16):** The final system shows the right hand with sustained chords and eighth notes. The left hand accompaniment concludes the piece. Fingerings are indicated.