



INVINCIBLE

für gr. sinf. Blasorchester und Gesang

M&T: Laura Wright & John Roy Haywood

Arr.: Guido Rennert

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Partitur

Piccolo
Flöte 1 in C
Flöte 2 in C
Oboe 1
Oboe 2
Englisch Horn
Es-Klarinette
Klarinette 1 in B (2x)
Klarinette 2 in B (2x)
Klarinette 3 in B (2x)
Altklarinette in Es
Bassklarinette 1 in B
Kontrabassklarinette in B
Altsaxophon 1 in Es
Altsaxophon 2 in Es
Tenorsaxophon in B
Baritonsaxophon in Es
Fagott 1
Fagott 2
Horn 1 in F /Es
Horn 2 in F /Es
Horn 3 in F /Es
Horn 4 in F /Es
Fanfare in C / B 1-2
Fanfare in C / B 3-4
Trompete 1 in B (2x)
Trompete 2 in B
Trompete 3 in B
Trompete 4 in B
Posaune 1 in C/B
Posaune 2 in C/B
Posaune 3 in C/B
Posaune 4 in C
Tenorhorn in B
Bariton in C/B
Tuba in C/B/Es (3x)
Pauken
Glockenspiel
Röhrenglocken
Kleine Trommel
Perkussion
Harfe
Klavier
Kontrabass
Gesang

Full Score

Piccolo Flute
C Flute 1
C Flute 2
Oboe 1
Oboe 2
English horn
Es Clarinet
Bb Clarinet 1 (2x)
Bb Clarinet 2 (2x)
Bb Clarinet 3 (2x)
Eb Alto Clarinet
Bb Bass Clarinet 1
Bb Contrabass Clarinet
Eb Alto Saxophone 1
Eb Alto Saxophone 2
Bb Tenor Saxophone
Eb Baritone Saxophone
Bassoon 1
Bassoon 2
French Horn 1 in F /Es
French Horn 2 in F /Es
French Horn 3 in F /Es
French Horn 4 in F /Es
Fanfare in C / B 1-2
Fanfare in C / B 3-4
Bb Trumpet 1 (2x)
Bb Trumpet 2
Bb Trumpet 3
Bb Trumpet 4
C /Bb Trombone 1
C /Bb Trombone 2
C/Bb Trombone 3
C Trombone 4
Bb Baritone
C/B Euphonium
C /B/Eb Bases (3x)
Timpani
Glockenspiel
Tubular bells
Snare Drum
Percussion
Harp
Piano
Double Bass
Singing Voice

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Maestoso ♩ = 70**A****Andante con moto** ♩ = 70

The score is for a symphonic band and vocal soloist. It begins with a **Maestoso** tempo (♩ = 70) and transitions to **Andante con moto** (♩ = 70) at measure 5. The instrumentation includes:

- Woodwinds:** 3 B♭ Clarinets (1-3), 1 E♭ Alto Clarinet, 1 B Bass Clarinet, 1 B Contrabass Clarinet, 2 E♭ Alto Saxophones, 1 B Tenor Saxophone, 1 E♭ Baritone Saxophone, 2 B♭ Fagots.
- Brass:** 2 F Horns, 2 C Fanfares, 3-4 C Fanfares, 1 Tuba.
- Percussion:** 2 Pans, 1 Glockenspiel, 1 Tube Chimes, 1 Small Drum, 1 Tam Tam.
- Strings:** Harp, Piano, Contrabass.
- Vocal:** Soloist.

Key musical features include a powerful brass and woodwind entry in measure 5, a rhythmic pattern in the percussion section, and a vocal soloist entry in measure 10. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score concludes with the vocal soloist singing "When all is" in measure 15.

B

Fl. 1-2 a2

Klar. Es

Klar. B 1

Klar. B 2

Klar. B 3

Altklar. Es

Bassklar. B

Kbsklar. B

Altsax. Es 1-2

Tensax. B

Barsax. Es

Fag. 1-2

Hrn. F 1-2

Tub.

Pauk.

Kl. Tr.

Perk.

Hrf.

Kl.

Kb.

G.

lost, _____ and hope is gone, When life is frail _____ and hearts are weary. _____ The echoed words _____ un bear ten still Will show our strength and dig ni ty. To dream the

C

dream ____ of victory. To feel the fight ____ that drives us all. ____ To take a place ____ in history, and bring home our hearts for thee. ____ And when we