

Fanfare Americana

For Concert Band, Grade 2
By Randall D. Standridge

Instrumentation

1 - Full Score
8 - Flute
2 - Oboe
5 - Bb Clarinet 1
5 - Bb Clarinet 2
2 - Bb Bass Clarinet
6 - Eb Alto Saxophone
2 - Bb Tenor Saxophone
2 - Eb Baritone Saxophone

4 - Bb Trumpet 1
4 - Bb Trumpet 2
4 - F Horn
6 - Trombone
4 - Euphonium B.C./Bassoon
2 - Euphonium T.C.
4 - Tuba

2 - Bells
2 - Chimes
2 - Timpani
2 - Percussion 1&2: P1: Snare Drum
P2: Bass Drum
2 - Percussion 3: Crash Cymbals/Suspended Cymbal
2 - Percussion 4: Large Tom/Wind Chimes/Sleigh Bells

Full Set - \$65.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



Fanfare Americana

By Randall D. Standridge

Program Notes

In 1987, I watched the Drum Corps International Championships, and my musical tastes were changed forever. This was the year the Cadets (The Cadets of Bergen County at the time) performed "Appalachian Spring" as their show. It was my first introduction to Aaron Copland.

I saved up my allowance and bought what would be my second classical CD (the first was "Night on Bald Mountain/Pictures at an Exhibition"). The album contained Appalachian Spring, Rodeo, Fanfare for the Common Man, and Symphony 3, all by Copland. I was hooked.

FANFARE AMERICANA is my attempt to pay tribute to this American Icon, this giant of classical music who defined the "American classical sound." Maestro, we all stand on your shoulders.

Peace Love and Music

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a frequent speaker at band camps and clinics. He lives in Jonesboro, AR, with his family. For more information about Mr.

commissioned by the Park County School District

Fanfare Americana

Score
Grade 2

Dedicated to the memory of Aaron Copland. Thank you for the music, Maestro

Randall D. Standridge (ASCAP)

Boldly ♩=120

The musical score is written for a 4/4 time signature and is divided into several sections. The woodwind section includes Flute, Oboe, B♭ Clarinet 1, B♭ Clarinet 2, E♭ Alto Saxophone, and B♭ Tenor Saxophone. The brass section includes B♭ Trumpet 1, B♭ Trumpet 2, Horn in F, Trombone, Euphonium/Bassoon (opt. Trb. 2), and Low Reeds/Tuba. The percussion section includes Bells, Chimes, Timpani (4), Percussion 1 & 2* (Snare and Bass Drum), Percussion 3 (Crash and Suspended Cymbal), and Large Tom (sticks). The score features dynamic markings such as *f* (forte), *fp* (fortissimo piano), and *p* (piano). The Alto Saxophone and Tenor Saxophone parts begin with a melodic line in the fifth measure, marked with accents and dynamics. The Trumpet and Trombone parts enter in the fourth measure with a rhythmic pattern. The Timpani part has a specific tuning: F, B♭, C, E♭, and plays a rhythmic pattern starting in the fourth measure. The Percussion 1 & 2 part plays a snare and bass drum pattern starting in the fourth measure. The Percussion 3 part plays a crash cymbal pattern starting in the fourth measure. The Large Tom part plays a rhythmic pattern starting in the fourth measure. The score concludes with a final measure in the sixth measure, marked with a *fp* dynamic.

7 (opt. 8va up)

Fl. (opt. 8va up)

Ob.

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

(hard acrylic mallets)

Bls.

Ch.

Timp.

Perc. 1/2

13

Fl. *f* *mf*

Ob. *f* *mf*

Cl. 1 *f* *mp*

Cl. 2 *f* *mp*

A. Sx. *f*

T. Sx. *f* *mp*

Tpt. 1 *f*

Tpt. 2 *f*

Hn. *f*

Trb. *f* *mp*

Euph. Bssn. *f* *mp*

L.R. Tuba *f* *mp*

Bls. *f* *mf*

Ch. *f*

Timp. *f*

Perc. 1/2 *f*

29

Fl. *fp* *f*

Ob. *fp* *f*

Cl. 1 *fp* *f* *mf*

Cl. 2 *fp* *f* *mf*

A. Sx. *fp* *f*

T. Sx. *fp* *f* *p*

Tpt. 1 *fp* *f*

Tpt. 2 *fp* *f*

Hn. *fp* *f*

Trb. *fp* *f* *p*

Euph. Bssn. *fp* *f* *p*

L.R. Tuba *fp* *f* *p*

Bls. *mf* *mp*

Ch. *mf* *mp*

Timp. *mf* *mp*

Perc. 1/2 *mf* *p*

Sus. Cymbal (yarn mallets) *p*

The musical score for page 6 of 'Fanfare Americana' features the following instruments and parts:

- Fl. (Flute):** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Ob. (Oboe):** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Cl. 1 (Clarinet 1):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- Cl. 2 (Clarinet 2):** Rests in the first two measures, then plays a melodic line starting in measure 3.
- A. Sx. (Alto Saxophone):** Plays a melodic line starting in measure 1 with a *mf* dynamic.
- T. Sx. (Tenor Saxophone):** Plays a rhythmic accompaniment of eighth notes.
- Tpt. 1 (Trumpet 1):** Rests in the first four measures, then plays a single note in measure 5 with a *mf* dynamic.
- Tpt. 2 (Trumpet 2):** Rests in the first four measures, then plays a single note in measure 5 with a *mp* dynamic.
- Hn. (Horn):** Plays a melodic line starting in measure 1 with a *mf* dynamic, then rests in measure 5.
- Trb. (Trombone):** Plays a rhythmic accompaniment of eighth notes.
- Euph. Bssn. (Euphonium/Bassoon):** Plays a rhythmic accompaniment of eighth notes.
- L.R. Tuba (Low Brass):** Plays a rhythmic accompaniment of eighth notes.
- Bls. (Baritone):** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Ch. (Contrabass):** Rests in the first four measures, then plays a melodic line starting in measure 5 with a *mf* dynamic.
- Timp. (Timpani):** Plays a rhythmic accompaniment of eighth notes.
- Perc. 1/2 (Percussion):** Rests throughout the page.

Fanfare Americana - Score

37

Fl.

Ob.

Cl. 1

Cl. 2

A. Sx.

T. Sx.

Tpt. 1

Tpt. 2

Hn.

Trb.

Euph. Bssn.

L.R. Tuba

Bs.

Ch.

Timp.

Perc. 1/2

Cr. Cyms.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.