

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute, Oboe, Clarinet 1, 2, and 3, Bassoon, Horn 1 and 2, Trumpet 1, 2, and 3, Trombone 1, 2, and 3, Tuba, and Percussion (Triangle, Snare Drum, Xylophone, Glockenspiel). The music is written in 4/4 time, with a key signature of one flat (B-flat). The score includes musical notation, dynamics (mf, mp, f), and a large red watermark reading 'AMPR'.

A



Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

Triangle

Snare Dr.

*mp*

*ff*

*f*

*mf*

7

8

9

10

11

12



Fl. *mp*

Ob. *mp*

Cl. 1 *mp*

Cl. 2 *mp*

Cl. 3 *mp*

Bs. Cl. *mp*

Bsn. *mp*

A. Sax. 1 *mp*

A. Sax. 2 *mp*

T. Sax. *mp*

Bar. Sax. *mp*

Tpt. 1 *mp*

Tpt. 2 *mp*

Tpt. 3 *mp*

Hn. 1 *mp*

Hn. 2 *mp*

Tbn. 1 *mp*

Tbn. 2 *mp*

Tbn. 3 *mp*

Euph. *mp*

Tba. *mp*

Timp. *p* *mp*

Perc. 1 Drum Kit *p*

Perc. 2 Tam tam *p*

Perc. 3 *p*

13 14 15 16 17 18

Fl. *f* *sol*

Ob. *f* *sol*

Cl. 1 *f* *sol* *mf*

Cl. 2 *f* *mf*

Cl. 3 *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *f* *sol* *mf*

A. Sax. 2 *f* *sol* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f* *mf*

Tpt. 1 *f* *sol*

Tpt. 2 *f*

Tpt. 3 *f*

Hn. 1 *f* *sol* *mf*

Hn. 2 *f* *sol* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f* *sol*

Tba. *f* *mf*

Timp. *f*

Perc. 1 *f* *ride* *mf*

Perc. 2 *f*

Perc. 3 *f* *mp*

19 20 21 22 23 24

C



Fl. *mp* *f*

Ob. *mp* *f*

Cl. 1 *mp* *f*

Cl. 2 *mp* *f*

Cl. 3 *mp* *f*

Bs. Cl. *mp* *f* *mf*

Bsn. *mp* *f* *mf*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *mp* *f* *mf*

Bar. Sax. *mp* *f* *mf*

Tpt. 1 *mp* *f* *mf* 'bell'-notes

Tpt. 2 *mp* *f* *mf* 'bell'-notes

Tpt. 3 *mp* *f* *mf* 'bell'-notes

Hn. 1 *mp* *f*

Hn. 2 *mp* *f*

Tbn. 1 *mp* *f* *mf*

Tbn. 2 *mp* *f* *mf*

Tbn. 3 *mp* *f* *mf*

Euph. *mp* *f*

Tba. *mp* *f* *mf*

Tim. *p* *f* *mf*

Perc. 1 *mp* *f*

Perc. 2 *p* *f*

Perc. 3 *mf*

25 26 27 28 29 30

Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

*mf*

*p*

*f*

*bell'-notes*

*S.D. + Tom-tom*

*Xylophone*

31 32 33 34 35 36



FL.

Ob.

Cl. 1.

Cl. 2.

Cl. 3.

Bs. Cl.

Bsn.

A. Sax. 1.

A. Sax. 2.

T. Sax.

Bar. Sax.

Tpt. 1.

Tpt. 2.

Tpt. 3.

Hn. 1.

Hn. 2.

Tbn. 1.

Tbn. 2.

Tbn. 3.

Euph.

Tba.

Timp.

Perc. 1.

Perc. 2.

Perc. 3.

37

38

39

40

41

42

48

[illegible]

60

Fl. *mp* *f* *mf*

Ob. *mp* *f* *mf*

Cl. 1 *mp* *f* *mf*

Cl. 2 *mp* *f* *mf*

Cl. 3 *mp* *f* *mf*

Bs. Cl. *f* *mf*

Bsn. *f* *mf*

A. Sax. 1 *mp* *f*

A. Sax. 2 *mp* *f*

T. Sax. *f*

Bar. Sax. *f* *mf*

Tpt. 1 *all* *mp* *f* *mf*

Tpt. 2 *f* *mf*

Tpt. 3 *f* *mf*

Hn. 1 *f* *mf*

Hn. 2 *f* *mf*

Tbn. 1 *f*

Tbn. 2 *f*

Tbn. 3 *f*

Euph. *f*

Tba. *f* *mf*

Timp. *f* *mf*

Perc. 1 *f* *mf*

Perc. 2

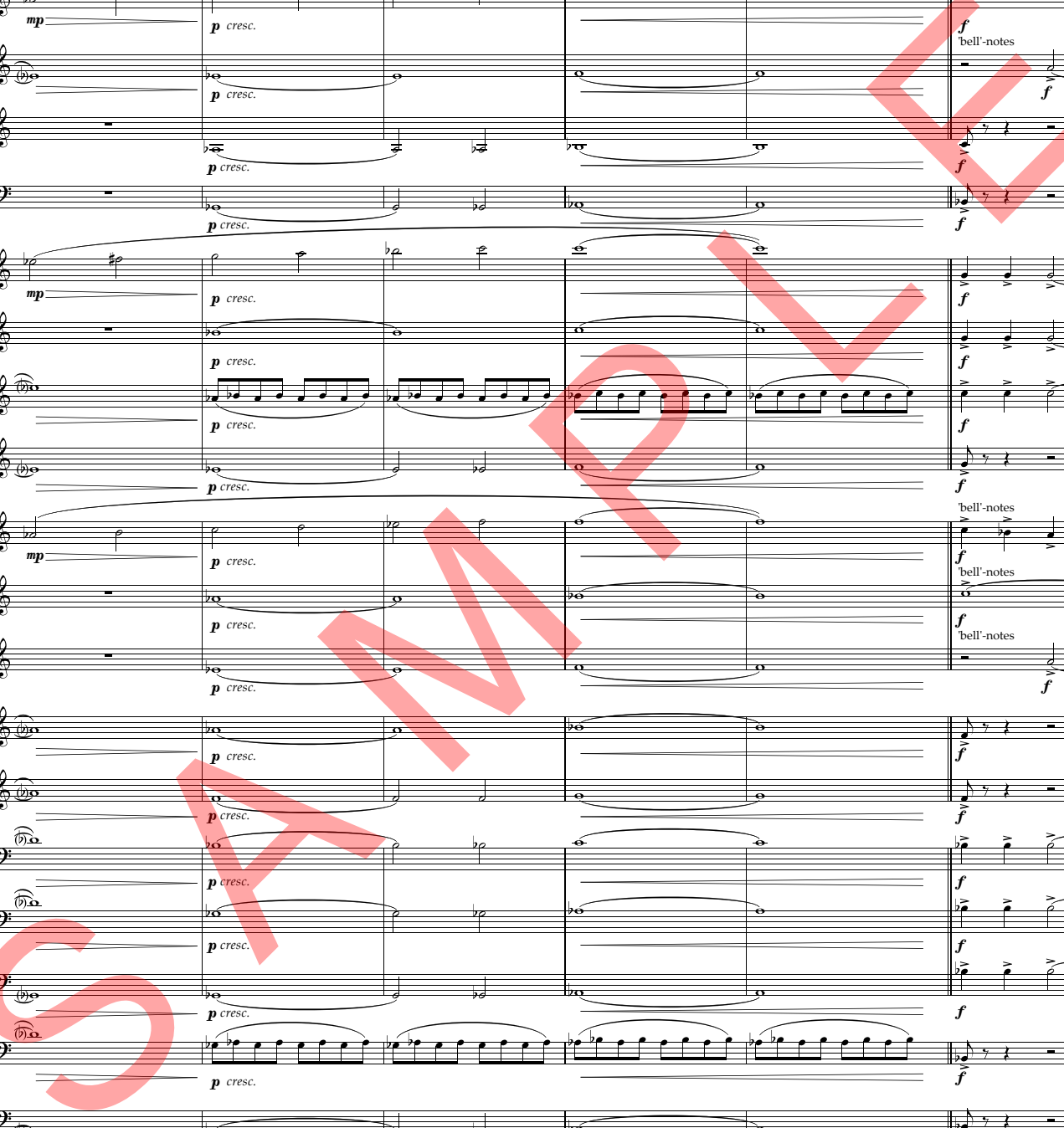
Perc. 3 *f* *mf*

Drum Kit (Hi-hat)

61 62 63 64 65 66

72

78



Fl. *mp* *f* bell'-notes

Ob. *mp* *f* bell'-notes

Cl. 1 *mp* *p cresc.* *f* bell'-notes

Cl. 2 *mp* *p cresc.* *f* bell'-notes

Cl. 3 *p cresc.* *f* bell'-notes

Bs. Cl. *p cresc.* *f*

Bsn. *p cresc.* *f*

A. Sax. 1 *mp* *p cresc.* *f*

A. Sax. 2 *p cresc.* *f*

T. Sax. *p cresc.* *f*

Bar. Sax. *p cresc.* *f*

Tpt. 1 *mp* *p cresc.* *f* bell'-notes

Tpt. 2 *p cresc.* *f* bell'-notes

Tpt. 3 *p cresc.* *f* bell'-notes

Hn. 1 *p cresc.* *f*

Hn. 2 *p cresc.* *f*

Tbn. 1 *p cresc.* *f*

Tbn. 2 *p cresc.* *f*

Tbn. 3 *p cresc.* *f*

Euph. *p cresc.* *f*

Tba. *p cresc.* *f*

Timp. *p* *f*

Perc. 1 *f* S.D. + Tom-tom

Perc. 2 *f* Xylophone

Perc. 3 *f*

79 80 81 82 83 84



Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

85

86

87

88

89

90



Fl. *f* *mp* *f*

Ob. *f* *mp* *f*

Cl. 1 *f* *mp* *f*

Cl. 2 *f* *mp* *f*

Cl. 3 *f* *mp* *f*

Bs. Cl. *mp* *f*

Bsn. *mp* *f*

A. Sax. 1 *f* *mp* *f*

A. Sax. 2 *f* *mp* *f*

T. Sax. *f* *mp* *f*

Bar. Sax. *mp* *f*

Tpt. 1 *f* *mp* *f*

Tpt. 2 *f* *mp* *f*

Tpt. 3 *f* *mp* *f*

Hn. 1 *f* *mp* *f*

Hn. 2 *f* *mp* *f*

Tbn. 1 *mp* *f*

Tbn. 2 *mp* *f*

Tbn. 3 *mp* *f*

Euph. *mp* *f*

Tba. *mp* *f*

Timp. *f*

Perc. 1 *f*

Perc. 2 *mf* *f*

Perc. 3 *f*

Tom-tom *f*

91 92 93 94 95 96

This image shows a page from a musical score, likely for a symphony or concert band. The score is written for a large ensemble, including the following instruments:

- Fl. (Flute)
- Ob. (Oboe)
- Cl. 1, Cl. 2, Cl. 3 (Clarinets)
- Bs. Cl. (Bassoon)
- Bsn. (Bassoon)
- A. Sax. 1, A. Sax. 2 (Alto Saxophones)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- Tpt. 1, Tpt. 2, Tpt. 3 (Trumpets)
- Hn. 1, Hn. 2 (Horns)
- Tbn. 1, Tbn. 2, Tbn. 3 (Trombones)
- Euph. (Euphonium)
- Tba. (Tuba)
- Timp. (Timpani)
- Perc. 1, Perc. 2, Perc. 3 (Percussion)

The score is written in standard musical notation, including notes, rests, and dynamic markings such as *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). A large, diagonal red watermark reading "SAMPLE" is overlaid across the entire page.

FL.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

S.D. + Tom-tom

Glockenspiel



Fl.

Ob.

Cl. 1

Cl. 2

Cl. 3

Bs. Cl.

Bsn.

A. Sax. 1

A. Sax. 2

T. Sax.

Bar. Sax.

Tpt. 1

Tpt. 2

Tpt. 3

Hn. 1

Hn. 2

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba.

Timp.

Perc. 1

Perc. 2

Perc. 3

109

110

111

112

113

114