

Storchschnäbel

Galopp, Op. 149

Tenor Saxophone & Piano

Arr.: Michal Worek

Philipp Fahrbach jr.

EMR 68414

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B $\flat$ TENOR
SAXOPHONE

Storchschnäbel

Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro molto

$\text{♩} = 152$ rall. **A** a tempo


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Galopp, Op. 149

Philipp Fahrbach jr.

Arr.: Michal Worek

Allegro $\text{♩} = 152$

molto rall.

Tenor Saxophone

Piano

8 **A** a tempo

15

22

p *f* *p subito* *cresc.*

p *f* *p subito* *cresc.*

Measures 29-35 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a melodic phrase in measure 29, marked with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. In measure 34, the piano part transitions to a piano (*p*) dynamic, marked "p subito".

B

Measures 36-42 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 36 with a piano (*p*) dynamic. The piano accompaniment continues with a steady eighth-note bass line and chords in the right hand.

Measures 43-49 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line continues with a melodic phrase. The piano accompaniment maintains the steady eighth-note bass line and chords in the right hand.

Measures 50-56 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic phrase with dynamics *f*, *p subito*, and *cresc.*. The piano accompaniment also features these dynamics, with a steady eighth-note bass line and chords in the right hand.

C

Measures 57-63 of the musical score. The system consists of a vocal line and a piano accompaniment. The vocal line begins in measure 57 with a melodic phrase, marked with dynamics *f*, *ff*, and *f*. The piano accompaniment also features these dynamics, with a steady eighth-note bass line and chords in the right hand.

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