

31 Études Brillantes

31 Brillante Etüden / 31 Brilliant Studies

B $\flat$ Bass

Michel Bléger

EMR 72413

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Allegro Moderato

1.

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Allegro Moderato

2. *f*

7

13

20

26

32

38

46

53

59

65

72

78

Allegro

3. 

7

14

21

28

35

42

50

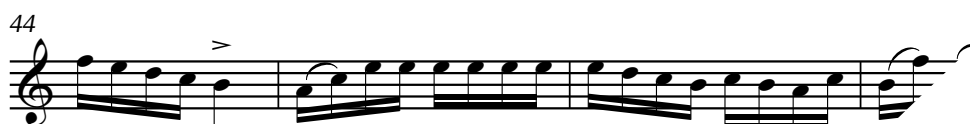
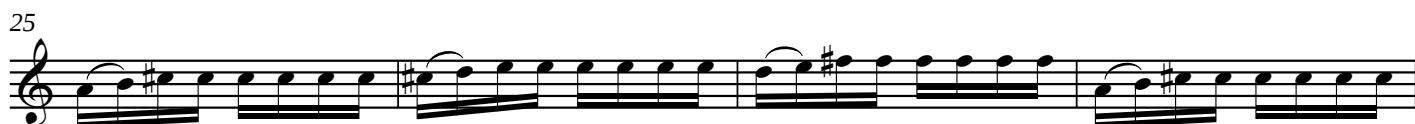
57

64

71

78

Allegretto



Allegro



Allegro Moderato



Andante Moderato

7. *f*

8

15

22

31

38

45

52

60

68

76

A musical score for a piece titled 'Andante Moderato'. The score is written on a single staff in 3/4 time, with a key signature of one flat (B-flat). The tempo is marked 'Andante Moderato'. The score begins with a forte dynamic 'f' and a measure number of 7. The music consists of a series of eighth and sixteenth notes, often beamed together in groups. There are several accents (>) placed over specific notes throughout the piece. The score is divided into measures, with measure numbers 7, 8, 15, 22, 31, 38, 45, 52, 60, 68, and 76 indicated at the start of their respective lines. The piece concludes with a final measure at measure 76.

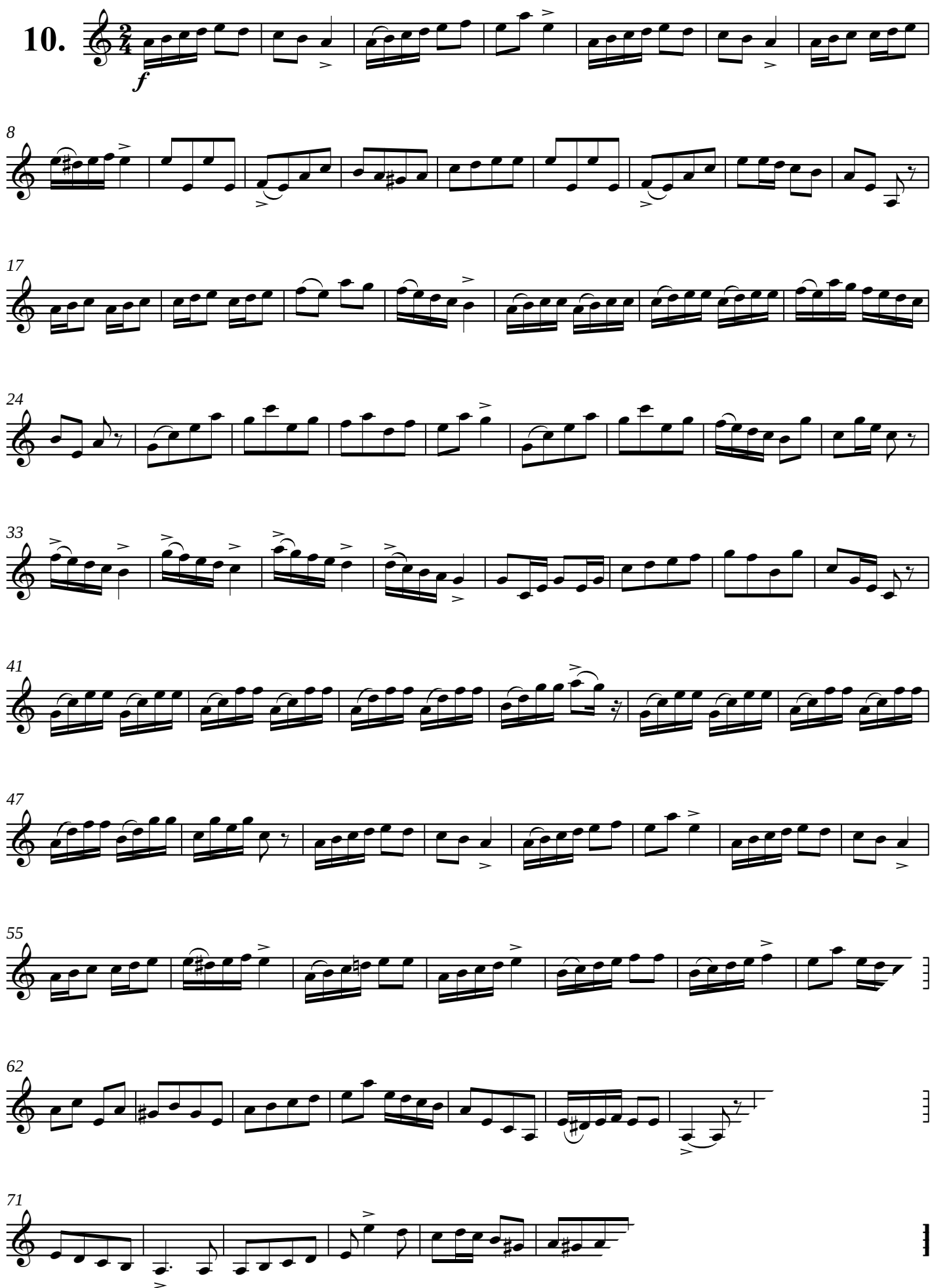
Allegretto

8. 

Allegro Moderato



Andante Moderato

10. 

The musical score is written for piano in 2/4 time, marked Andante Moderato. It consists of nine staves of music, numbered 10, 8, 17, 24, 33, 41, 47, 55, 62, and 71. The melody is characterized by frequent use of ornaments (trills, mordents, and grace notes) and dynamic markings such as *f* (forte) and accents. The key signature is one sharp (F#), and the piece concludes with a double bar line and repeat dots at the end of the final staff.

Allegro Moderato

11.

7

13

19

26

31

36

41

46

53

58

Allegro Moderato

12. 

5

11

17

21

24

30

36

41

45

50

Allegretto

13. 

6 

12 

17 

22 

28 

34 

40 

47 

53 

59 

Allegro

14. 

3 

6 

9 

12 

15 

18 

21 

24 

26 

15. *f* 3 3 3

6 3 3

12

17

22

25

29

36

43

49

54

B^b BASS

B^b BASS TUTORS

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EMR 21442	BLAZHEVICH, V.	Concerto N°7
EMR 21462	BLAZHEVICH, V.	Concerto N°8
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