

Ciocârlia

Solo & Flute, Oboe, Clarinet, Bassoon

Trumpet or Cornet (B $\flat$ or C) - Trombone (B $\flat$ + tr)

Euphonium (B $\flat$ + tr) or B $\flat$ Bass

Piano, Bass Guitar, Tambourine & Drums optional

Arr.: Jirka Kadlec

EMR 74437

Each Solo Parts

Flute

Oboe

B $\flat$ Clarinet

Bassoon

Piano (*optional*)

Bass Guitar (*optional*)

Tambourine (*optional*)

Drums (*optional*)

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Ciocârlia

The Lark / L'Alouette / Die Lerche

Arr.: Jirka Kadlec

Vivo ♩ = 152 2 3 4 5 6 7 8 A 9 10 11

Solo in C

1. Flute
f *dim. molto* *p*

2. Oboe
f *dim. molto* *p*

3. B♭ Clarinet
f *dim. molto* *p*

4. Bassoon
f *dim. molto* *p*

5-strings
Bass Guitar
(optional)
f *dim. molto* *p*

Piano
(optional)
f *dim. molto* *p*

Drums
(optional)
H.H. *f f* RIDE RIM *p* (2) (3)

Tambourine
(optional)
f *dim. molto*

This musical score is for measures 12 through 22 of the piece 'The Rose Tree'. The score is written for a full ensemble, including Solo, 1. (First), 2. (Second), 3. (Third), 4. (Fourth), Bass, Pno. (Piano), Dr. (Drum), and Tamb. (Tambourine). The key signature is one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings (p, pp, mf, f). A rehearsal mark 'B' is placed at the beginning of measure 21. The Solo part features a melodic line with a crescendo leading into measure 21. The other parts provide harmonic support and rhythmic accompaniment.

This musical score is for the song "The Sound of Silence" by Simon & Garfunkel. It is a full orchestration featuring vocal and instrumental parts. The score is written for the following parts: Solo (Lead Vocal), 1. (Vocal), 2. (Vocal), 3. (Vocal), 4. (Vocal), Bass (Vocal), Pno. (Piano), Dr. (Drum), and Tamb. (Tambourine). The key signature is B-flat major (two flats), and the time signature is 4/4. The score is divided into measures, with dynamic markings such as *pp* (pianissimo), *mf* (mezzo-forte), and *pp cresc.* (pianissimo crescendo) indicating the volume and intensity of the music. The vocal parts are written in treble clef, while the instrumental parts are written in their respective clefs (treble for Pno., Dr., and Tamb., and bass for Bass). The score includes a variety of musical notations, including notes, rests, and dynamic markings, to create a complete and authentic representation of the original recording.

D

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53

54

Solo *ff*

1. *f mf* *ppp*

2. *f mf* *ppp*

3. *f mf* *ppp*

4. *f mf*

Bass *f mf*

Pno. *f mf* *ppp*

Dr. *f mf* *ppp* (2)

Tamb.

≡

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60

E

61

62

63

64

65

Solo *cresc.* *ff*

1. *cresc.* *f*

2. *cresc.* *f*

3. *pp cresc.* *f*

4. *pp cresc.* *f mf*

Bass *pp cresc.* *f mf*

Pno. *cresc.* *f mf*

Dr. (3) (4) (5) (6) *pp cresc.* *f*

Tamb.

Dr.

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EMR 8314	NAULAIS, Jérôme	Duet Album Volume 4 (5)
EMR 8315	NAULAIS, Jérôme	Duet Album Volume 5 (5)
EMR 8316	NAULAIS, Jérôme	Duet Album Volume 6 (5)
EMR 8317	NAULAIS, Jérôme	Duet Album Volume 7 (5)
EMR 8318	NAULAIS, Jérôme	Duet Album Volume 8 (5)
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EMR 931H	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

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ENGLISH HORN, BASSOON & 5 PERCUSSIONS

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CLARINET & BASSOON

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CLARINET, BASSOON & PIANO

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EMR 930J	MENDELSSOHN, F.	Wedding March (Armitage) (5)
EMR 930J	PURCELL, Henry	Trumpet Tune (Reift) (5)
EMR 930J	WAGNER, Richard	Bridal Chorus (Armitage) (5)

CLARINET, BASSOON & CD PLAYBACK

EMR 931J	BACH, Johann S.	Aria + CD (Reift) (5)
EMR 931J	CLARKE, Jeremiah	Trumpet Voluntary + CD (Reift) (5)
EMR 931J	MENDELSSOHN, F.	Wedding March + CD (Armitage) (5)
EMR 931J	PURCELL, Henry	Trumpet Tune + CD (Reift) (5)
EMR 931J	WAGNER, Richard	Bridal Chorus + CD (Armitage) (5)

CLARINET, BASSOON & WIND BAND

EMR 10886	MOREN, Bertrand	Irish Folk
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EMR 8098P	ARMITAGE, Dennis	Blues
EMR 8125P	ARMITAGE, Dennis	Boogie
EMR 8206P	ARMITAGE, Dennis	Bossa Nova
EMR 8044P	ARMITAGE, Dennis	Dixieland
EMR 8017P	ARMITAGE, Dennis	Ragtime
EMR 8071P	ARMITAGE, Dennis	Swing
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EMR 5393	RICHARDS, Scott	Latin Fever
EMR 934H	SHOSTAKOVITCH, D.	Waltz N° 2

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EMR 2244	MORTIMER, J.G.	Duos Vol. 2
EMR 2245	MORTIMER, J.G.	Duos Vol. 3
EMR 2251	MORTIMER, J.G.	Easy Christmas Duos

CLARINET, ALTO SAXOPHONE & CD PLAYBACK

EMR 8152	ARMITAGE, Dennis	Ballad + CD
EMR 8179	ARMITAGE, Dennis	Be-Bop + CD
EMR 8098	ARMITAGE, Dennis	Blues + CD
EMR 8125	ARMITAGE, Dennis	Boogie + CD
EMR 8206	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8044	ARMITAGE, Dennis	Dixieland + CD
EMR 8017	ARMITAGE, Dennis	Ragtime + CD
EMR 8071	ARMITAGE, Dennis	Swing + CD
EMR 2243	MORTIMER, J.G.	Duos Vol. 1 + CD
EMR 2244	MORTIMER, J.G.	Duos Vol. 2 + CD
EMR 2245	MORTIMER, J.G.	Duos Vol. 3 + CD
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CLARINET, ALTO SAX, TENOR SAX & CD PLAYBACK

EMR 2264	MORTIMER, J.G.	Trios Vol. 1 + CD
EMR 2265	MORTIMER, J.G.	Trios Vol. 2 + CD
EMR 2266	MORTIMER, J.G.	Trios Vol. 3 + CD

CLARINET, ALTO SAX, TENOR SAX & WIND BAND

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CLARINET, TENOR SAXOPHONE & PIANO

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EMR 8180P	ARMITAGE, Dennis	Be-Bop
EMR 8099P	ARMITAGE, Dennis	Blues
EMR 8126P	ARMITAGE, Dennis	Boogie
EMR 8207P	ARMITAGE, Dennis	Bossa Nova
EMR 8045P	ARMITAGE, Dennis	Dixieland
EMR 8018P	ARMITAGE, Dennis	Ragtime
EMR 8072P	ARMITAGE, Dennis	Swing
EMR 13343	MOREN, Bertrand	Irish Folk
EMR 5303	MORTIMER, John G.	Happy Birthday
EMR 5395	RICHARDS, Scott	Latin Fever
EMR 934J	SHOSTAKOVITCH, D.	Waltz N° 2

CLARINET, TENOR SAXOPHONE & CD PLAYBACK

EMR 8153	ARMITAGE, Dennis	Ballad + CD
EMR 8180	ARMITAGE, Dennis	Be-Bop + CD
EMR 8099	ARMITAGE, Dennis	Blues + CD
EMR 8126	ARMITAGE, Dennis	Boogie + CD
EMR 8207	ARMITAGE, Dennis	Bossa Nova + CD
EMR 8045	ARMITAGE, Dennis	Dixieland + CD
EMR 8018	ARMITAGE, Dennis	Ragtime + CD
EMR 8072	ARMITAGE, Dennis	Swing + CD

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EMR 10634	FRANCHESCHINI, P.	Sonata in D
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2 CLARINETS & ALTO SAXOPHONE

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EMR 2269	MORTIMER, John G.	Trios Vol. 3

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EMR 2268	MORTIMER, J.G.	Trios Vol. 2
EMR 2269	MORTIMER, J.G.	Trios Vol. 3