

A Kalmus Classic Edition

Carl Phillip Emanuel

BACH

FOUR SONATAS

CONTENTS

| | Piano | Flute | Continuo |
|-------------------------|-------|-------|----------|
| Sonata in G Major | 2 | 2 | 2 |
| Sonata in E Minor | 8 | 5 | 4 |
| Sonata in A Minor | 14 | 8 | 6 |
| Sonata in D Major | 23 | 12 | 9 |

FOR FLUTE AND PIANO

K 02146



SONATA IN G MAJOR

CARL PHILIPP EMANUEL BACH

Andante

6 6 6 6 9 4 6 5 4 3 6

6 # 6 6 6 5 4 # 4

6 4 6 7 4 6 7 8 # 7

6 6 5 5 4 # 6 6 6 6 7 # 6 7 # 4 3 6

System 1: Treble and Bass clefs. Treble clef contains a melodic line with dynamics *p* and *(f)*. Bass clef contains a bass line with dynamics *p* and *(f)*. Fingering numbers are: 6 6 6 6 6 6 6 7 6 6 6 #.

System 2: Treble and Bass clefs. Treble clef contains a melodic line with triplets. Bass clef contains a bass line with dynamics *p* and *(f)*. Fingering numbers are: # 6 7 9 8 6 7 9 8 6.

System 3: Treble and Bass clefs. Treble clef contains a melodic line with triplets. Bass clef contains a bass line with dynamics *p* and *(f)*. Fingering numbers are: 6 6 5 4 3 6b 6 6 4 2.

System 4: Treble and Bass clefs. Treble clef contains a melodic line with triplets and dynamics *(p)*. Bass clef contains a bass line with dynamics *(p)*. Fingering numbers are: 6 b 6b 7 7 6 5 6.

System 5: Treble and Bass clefs. Treble clef contains a melodic line with triplets and dynamics *(f)* and *(p)*. Bass clef contains a bass line with dynamics *(f)* and *(p)*. Fingering numbers are: 4 6 7 6 5 7 6 5.

A Kalmus Classic Edition

Carl Phillip Emanuel

BACH

FOUR SONATAS

CONTENTS

| | Piano | Flute | Continuo |
|-------------------------|-------|-------|----------|
| Sonata in G Major | 2 | 2 | 2 |
| Sonata in E Minor | 8 | 5 | 4 |
| Sonata in A Minor | 14 | 8 | 6 |
| Sonata in D Major | 23 | 12 | 9 |

FLUTE

K 02146



SONATA IN G MAJOR

FLUTE

CARL PHILIPP EMANUEL BACH

Andante

The musical score is written for a flute in G major, 3/4 time, with a tempo marking of *Andante*. It consists of ten staves of music. The notation includes slurs, accents, and dynamic markings such as *p* (piano) and *f* (forte). The piece is characterized by its flowing, melodic lines and frequent use of triplets. The score begins with a treble clef and a key signature of one sharp (F#). The first staff is marked *Andante*. The piece concludes with a double bar line and repeat dots.