

Le Monstre Bazar

The Big Bazaar / Der grosse Basar

Solo for B $\flat$ Cornet, E $\flat$ Cornet, E $\flat$ Horn, Trombone, Bass Trombone, Euphonium, E $\flat$ Bass or B $\flat$ Bass & Brass Band

Arr.: Jirka Kadlec

Adapt.: Bertrand Moren

René Willener

EMR 32752

- | | | | |
|---|------------------------------------|---|---|
| 1 | Full Score | 2 | 1 st B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 9 | Solo Parts | 2 | 2 nd B $\flat$ Trombone $\text{tr} + \text{b}$ |
| 1 | E $\flat$ Cornet | 1 | B $\flat$ Bass Trombone $\text{tr} + \text{b}$ |
| 3 | Solo B $\flat$ Cornet I | 2 | B $\flat$ Euphonium |
| 3 | Solo B $\flat$ Cornet II | 3 | E $\flat$ Bass |
| 1 | Repiano B $\flat$ Cornet | 3 | B $\flat$ Bass |
| 3 | 2 nd B $\flat$ Cornet | 1 | Timpani |
| 3 | 3 rd B $\flat$ Cornet | 1 | Piano / Keyboard (optional) |
| 1 | B $\flat$ Flugelhorn | 1 | E Guitar (optional) |
| 2 | Solo E $\flat$ Horn | 1 | Bass Guitar (optional) |
| 2 | 1 st E $\flat$ Horn | 1 | Vibraphone |
| 2 | 2 nd E $\flat$ Horn | 1 | Congas |
| 2 | 1 st B $\flat$ Baritone | 1 | Drums |
| 2 | 2 nd B $\flat$ Baritone | | |

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DISCOGRAPHY



Wellerman

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Wellerman (Kadlec)	2'39	EMR 42480	EMR 32885
2	Anchors Aweigh (Arr.: Kadlec)	2'47	EMR 12952	-
3	Stenka Razin (Kadlec)	3'14	EMR 42177	EMR 32939
4	Stairway To Heaven (Page / Plant)	3'47	EMR 42220	EMR 32940
5	Le Monstre Bazar (Willener)	3'38	EMR 42250	EMR 32752
6	Gospel Time (Agrell)	3'44	EMR 42088	-
7	Manhattan Skyline (Shire)	2'54	EMR 42295	EMR 32941
8	Tango Appassionata (Reift)	3'25	EMR 42287	EMR 32942
9	Head In The Stars (Willener)	3'53	EMR 42273	EMR 32943
10	That's A Plenty (Pollack)	3'06	EMR 42113	EMR 32944
11	Two Gypsies (Kadlec)	2'25	EMR 42164	EMR 32945
12	Misty (Garner)	4'00	EMR 12151	EMR 9874
13	Beautiful Lady (Reift)	3'17	EMR 42286	EMR 32946
14	Bayerischer Defiliermarsch (Scherzer)	2'44	EMR 42318	EMR 32947

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René Willener



Français: René Willener est né le 24 novembre 1954 à Genève où il a fait toute sa scolarité obligatoire.

Ayant appris la guitare, l'harmonica et le chant en autodidacte, il entreprit la carrière de musicien et la poursuit encore aujourd'hui. Il a commencé à écrire des textes de chansons en 1972.

Il a été leader de divers orchestres en tant que guitariste chanteur, harmoniciste et percussionniste.

C'est en 1999 qu'il reprit sa plume et s'est diversifié en écrivant également des nouvelles, des textes de chansons, des histoires abracadabrantes, voire loufoques, au gré de ses humeurs.

Comme il aime à dire : son esprit vagabonde et lui dépeint le monde.

Ce n'est pas toujours drôle, et loin d'être un jeu de rôle.

Mais comme il tient à le souligner, pour lui, l'écriture est une distraction et il tient à ce qu'elle le reste.

Certains de ses propos peuvent heurter les sensibilités, car ses textes sont parfois très engagés.

Il a plusieurs centaines de chansons, textes et musiques à son actif. Ces dernières années, René s'est mis à dessiner spontanément et compose pour des amis du folklore suisse, de la variété, du jazz, enfin tout ce qui lui passe par la tête. Il a plein de projets, entre autres des musiques de film, des œuvres pour chorales ou une nouvelle histoire illustrée.

English: René Willener was born on 24th November 1954 in Geneva, where he attended school.

He taught himself the guitar, the harmonica and singing and embarked on a career as a musician, which is still his principal occupation. He started writing song lyrics in 1972. He has led various groups as a guitarist and singer, also playing harmonica and percussion.

In 1999 he started to write short stories and more lyrics in a style which is often eccentric and a little crazy, as the mood takes him. He likes to say that his spirit wanders and paints a picture of the world for him. It is not always amusing, and is far from being a deliberately cultivated pose. But for René, writing is a distraction and should always remain so.

Some of his texts may upset some people, as they are politically motivated. He has now written several hundred songs and lyrics.

Recently he has started to draw as well. He composes for colleagues from the world of folk music, pop and jazz.

His many projects include film music, music for choirs and a new illustrated story book.

Deutsch: René Willener wurde am 24. November 1954 in Genf geboren und besuchte dort die Schule.

Er brachte sich Gitarre, Mundharmonika und Gesang im Alleinstudium bei und begann eine Karriere als Musiker, die bis heute seine Hauptbeschäftigung ist. Er begann 1972 Songtexte zu schreiben. Er leitete verschiedene Gruppen als Gitarrist und Sänger, spielte auch Mundharmonika und Schlagzeug.

1999 begann er, Kurzgeschichten und weitere Lyrics in einem Stil zu schreiben, der oft exzentrisch und ein wenig verrückt ist, je nach seiner Laune. Er sagt gern, dass sein Geist die Welt bewandert und für ihn davon ein Bild malt.

Es ist nicht immer lustig, und seine Exzentrizität ist absolut nicht absichtlich. Aber für René ist Schreiben eine Ablenkung und es sollte immer so bleiben. Seine Texte können einige Leute verärgern, da sie teilweise etwas kompromisslos sind. Mittlerweile hat er mehrere hundert Lieder und Texte geschrieben.

In letzter Zeit hat er auch angefangen zu zeichnen. Er komponiert für Kollegen aus der Welt der Volksmusik, des Pop und des Jazz. Zu seinen zahlreichen Projekten zählen Filmmusik, Chormusik und ein neues illustriertes Buch.



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The Big Bazaar / Der grosse Basar

Adapt.: Bertrand Moren

♩ = 180 Swing

1

2 3 4 5 6

Bb Solo

Eb Cornet

Solo Bb Cornet I

Solo Bb Cornet II

Repiano Bb Cornet

2nd Bb Cornet

3rd Bb Cornet

Bb Flugel Horn

Solo Eb Horn

1st Eb Horn

2nd Eb Horn

1st Bb Baritone

2nd Bb Baritone

1st Bb Trombone

2nd Bb Trombone

Bass Trombone

Bb Euphonium

Eb Bass

Bb Bass

Piano / Keyboard (optional)

Electric Guitar (optional)

Bass Guitar / (optional)

Vibraphone

Congas

Drums

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A

Solo *f*
 Eb Cnt.
 Solo Cnt.I
 Solo Cnt.II
 Rep.Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1st Hn.
 2nd Hn.
 1st Bar. *p*
 2nd Bar. *p*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B.Tbn. *mp*
 Euph. *p*
 Eb Bass *mp*
 Bb Bass *mp*
 Pno./Kbd. *p*
 E.Gtr. *p*
 B.Gtr. *mp*
 Vib.
 Cong. *mp*
 Dr. *mp* RIM
 BREAK 3
 RIDE (2) (3) (4) (5) (6) (7)

Cm B/Eb Cm⁷ F⁹ Cm⁷ B/Eb Cm⁷ D^b9 Cm B/Eb Cm⁷ F⁹ Cm⁷ B/Eb Cm⁷

B

Solo *f*

E♭ Cnt. *mp*

Solo Cnt. I *sord.* *mp* *solo*

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug. *mp*

Solo Hn. *mp*

1st Hn. *mp*

2nd Hn. *mp*

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass *mp*

B♭ Bass *mp*

Pno./Kbd. *A♭⁹* *A♭¹³* *A⁸⁷* *D⁷* *G⁷(sus4)* *G¹³(omit5) D⁹(b5)* *C⁶* *A⁷(sus4)/B* *mp*

E. Gtr. *E^{major}* *E♭^{major}* *A♭⁹* *A♭¹³* *A⁸⁷* *D⁷* *G⁷(sus4)* *G¹³(omit5) D⁹(b5)* *C⁶* *A⁷(sus4)/B* *mp*

B. Gtr. *mp*

Vib. *f*

Cong. *mp*

Dr. (16) (17) (18) (19) SNARE *f* CRASH *mf* RIDE *mp* RIM *mp*

This page of a musical score is for a jazz ensemble. It contains parts for the following instruments and voices:

- Solo
- E♭ Cnt.
- Solo Cnt.I
- Solo Cnt.II
- Rep.Cnt.
- 2nd Cnt.
- 3rd Cnt.
- Flug.
- Solo Hn.
- 1st Hn.
- 2nd Hn.
- 1st Bar.
- 2nd Bar.
- 1st Tbn.
- 2nd Tbn.
- B.Tbn.
- Euph.
- E♭ Bass
- B♭ Bass
- Pno./Kbd.
- E.Gtr.
- B.Gtr.
- Vib.
- Cong.
- Dr.

The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics (mp, mf, cresc.), and chord symbols (Am7, Dm7, G9, D69, C6, A7(sus4)/B, Em7, F6). The page number 10 is visible in the bottom right corner.

C

Solo *mf*

E♭ Cnt.

Solo Cnt. I *f* senza sord. *f* tutti *p*

Solo Cnt. II *f* *p*

Rep. Cnt. *f*

2nd Cnt. *f* sord.

3rd Cnt. *f* sord.

Flug. *fp* *f*

Solo Hn. *fp* *f*

1st Hn. *fp* *f*

2nd Hn. *fp* *f*

1st Bar. *f* *p*

2nd Bar. *f* *p*

1st Tbn. *f* *p*

2nd Tbn. *f* *p*

B. Tbn. *f* *p*

Euph. *f* *p*

E♭ Bass *f* *p*

B♭ Bass *f* *p*

Pno./Kbd. *f* *p*

E. Gtr. *f* *p*

B. Gtr. *f* *p*

Vib. *f*

Cong. *f*

Dr. *f* *p* RIDE (2)

p RIM

Dm7 D9 F(add9)/G G13 G7(#5) Cm B/E♭ Cm7 F9

Dm7 D9 F(add9)/G G13 G7(#5) Cm B/E♭ Cm7 F9

The image displays a page of a musical score for a jazz ensemble. The score is written in 4/4 time and includes various musical notations such as notes, rests, dynamics, and articulations. The instruments and their parts are as follows:

- Solo:** Features a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in measure 10.
- E♭ Cnt.:** Remains silent throughout the page.
- Solo Cnt.I:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2 and *mp* in measures 15-16. Includes the instruction "sord." in measure 3 and "straight mute" in measure 15.
- Solo Cnt.II:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2 and *mp* in measures 15-16. Includes the instruction "sord." in measure 3 and "straight mute" in measure 15.
- Rep.Cnt.:** Remains silent throughout the page.
- 2nd Cnt.:** Remains silent throughout the page.
- 3rd Cnt.:** Remains silent throughout the page.
- Flug.:** Plays a melodic line with eighth notes, marked *p* in measures 1-2 and *mp* in measures 15-16.
- Solo Hn.:** Plays a melodic line with eighth notes, marked *p* in measures 1-2 and *mp* in measures 15-16.
- 1st Hn.:** Plays a melodic line with eighth notes, marked *p* in measures 1-2 and *mp* in measures 15-16.
- 2nd Hn.:** Plays a melodic line with eighth notes, marked *p* in measures 1-2 and *mp* in measures 15-16.
- 1st Bar.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2.
- 2nd Bar.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2.
- 1st Tbn.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2 and *mp* in measures 15-16.
- 2nd Tbn.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2 and *mp* in measures 15-16.
- B.Tbn.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2 and *mp* in measures 15-16.
- Euph.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2.
- E♭ Bass:** Plays a bass line with eighth notes, marked *mp* in measures 15-16.
- B♭ Bass:** Plays a bass line with eighth notes, marked *mp* in measures 15-16.
- Pno./Kbd.:** Plays a complex bass line with chords and eighth notes, marked *mp* in measures 15-16. Chord symbols are provided below the staff.
- E.Gtr.:** Plays a melodic line with eighth notes, marked *mp* in measures 15-16.
- B.Gtr.:** Plays a melodic line with eighth notes, marked *mp* in measures 15-16.
- Vib.:** Remains silent throughout the page.
- Cong.:** Plays a rhythmic pattern with eighth notes, marked *mp* in measures 15-16.
- Dr.:** Plays a rhythmic pattern with eighth notes, marked *mp* in measures 15-16.

The score includes various musical notations such as notes, rests, dynamics, and articulations. The instruments and their parts are as follows:

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- Rep.Cnt.:** Remains silent throughout the page.
- 2nd Cnt.:** Remains silent throughout the page.
- 3rd Cnt.:** Remains silent throughout the page.
- Flug.:** Plays a melodic line with eighth notes, marked *p* in measures 1-2 and *mp* in measures 15-16.
- Solo Hn.:** Plays a melodic line with eighth notes, marked *p* in measures 1-2 and *mp* in measures 15-16.
- 1st Hn.:** Plays a melodic line with eighth notes, marked *p* in measures 1-2 and *mp* in measures 15-16.
- 2nd Hn.:** Plays a melodic line with eighth notes, marked *p* in measures 1-2 and *mp* in measures 15-16.
- 1st Bar.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2.
- 2nd Bar.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2.
- 1st Tbn.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2 and *mp* in measures 15-16.
- 2nd Tbn.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2 and *mp* in measures 15-16.
- B.Tbn.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2 and *mp* in measures 15-16.
- Euph.:** Plays a melodic line with eighth notes, marked *mf* in measures 1-2.
- E♭ Bass:** Plays a bass line with eighth notes, marked *mp* in measures 15-16.
- B♭ Bass:** Plays a bass line with eighth notes, marked *mp* in measures 15-16.
- Pno./Kbd.:** Plays a complex bass line with chords and eighth notes, marked *mp* in measures 15-16. Chord symbols are provided below the staff.
- E.Gtr.:** Plays a melodic line with eighth notes, marked *mp* in measures 15-16.
- B.Gtr.:** Plays a melodic line with eighth notes, marked *mp* in measures 15-16.
- Vib.:** Remains silent throughout the page.
- Cong.:** Plays a rhythmic pattern with eighth notes, marked *mp* in measures 15-16.
- Dr.:** Plays a rhythmic pattern with eighth notes, marked *mp* in measures 15-16.

Solo

E♭ Cnt.

Solo Cnt. I

Solo Cnt. II

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

1st Tbn.

2nd Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Pno./Kbd.

E. Gtr.

B. Gtr.

Vib.

Cong.

Dr.

open

open

open

mp

mp

mf

mp

Fm⁷

E♭(add9)

A♭⁹

A♭¹³

Fm⁷

E♭(add9)

A♭⁹

(2)

(3)

(4)

(5)

(6)

(7)

(8)

(9)

(10)

66

67

68

69

70

71

72

73

D

Solo *f*

E♭ Cnt. *mf*

Solo Cnt.I *mf* solo con sord.

Solo Cnt.II *mf*

Rep.Cnt. *mf*

2nd Cnt. *mf*

3rd Cnt. *mf*

Flug. *mf* *mp*

Solo Hn. *mf* *mp*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf* *mp*

2nd Bar. *mf*

1st Tbn. *mf* *mp*

2nd Tbn. *mf* *mp*

B.Tbn. *mf* *mp* One

Euph. *mf* *mp*

E♭ Bass *mf* *mp*

B♭ Bass *mf* *mp*

Pno./Kbd. *mf* *mp*

E.Gtr. *mf* *mp*

B.Gtr. *mf* *mp*

Vib.

Cong. *mf* *mp*

Dr. *mf* *mp*

CRASH RIDE RIM (2) (3) (4) (5)

A⁹7 D⁷ G A⁹/G G⁹7 G⁷ C⁶ A⁷(sus4)/B Am⁷ Dm⁷ G⁹ G⁷(⁹/₁₃) C⁶ A⁷(sus4)/B Am⁷
 A⁹7 D⁷ G A⁹/G G⁹7 G⁷ C⁶ A⁷(sus4)/B Am⁷ Dm⁷ G⁹ G⁷(⁹/₁₃) C⁶ A⁷(sus4)/B Am⁷

cresc.

E

[illegible]

BRASS BAND

ARRANGEMENT OF THE CLASSIC

EMR 2703	Adagietto From Symphony N° 5	MAHLER (Mortimer)
EMR 2595	Adagio For Strings (Platoon)	BARBER (Mortimer)
EMR 2615	Adagio in C minor Op. 13	BEETHOVEN (Mortimer)
EMR 2921	Aida (Triumphal Scene From Aida)	VERDI (Hendriks)
EMR 1672	Also sprach Zarathustra	STRAUSS (Mortimer)
EMR 3595	Annen Polka	STRAUSS (Mortimer)
EMR 3030	Anvil Chorus	VERDI (Hendriks)
EMR 2970	Anvil Chorus (Chorus SATB)	VERDI (Hendriks)
EMR 3477	Ave Maria	SCHUBERT (Naulais)
EMR 3667	Ave Maria (Chorus SATB)	SCHUBERT (Naulais)
EMR 1686	Back To Bach	Arr.: MORTIMER
EMR 2605	Barcarole "The Tales of Hoffmann"	OFFENBACH (Mortimer)
EMR 9093	Canon	PACHELBEL (Oliver)
EMR 2601	Capriccio Italien	TCHAIKOVSKY (Schneiders)
EMR 3127	Caprice No. 24	PAGANINI (Mortimer)
EMR 2932	Carmen (Entracte)	BIZET (Sip)
EMR 3865	Carmen March	BIZET (Suba)
EMR 3132	Carnival Variations	MORTIMER
EMR 3611	Caro Mio Ben	GIORDANI (Naulais)
EMR 3034	Chorus Of Hebrew Slaves	VERDI (Hendriks)
EMR 2971	Chorus Of Hebrew Slaves (Chorus SATB)	VERDI (Hendriks)
EMR 3612	Chorus Of Hebrew Slaves (Solo)	VERDI (Oliver)
EMR 2862	Cielo Andaluz (Pasodoble)	NARRO (Hendriks)
EMR 3146	Csardas (Accordion Solo)	MONTI (Reift)
EMR 1052	Csardas (Version in C minor) (Solo)	MONTI (Reift)
EMR 2942	Csardas (Version in D minor) (Solo)	MONTI (Reift)
EMR 3041	Csardas (Version in G minor) (Cello Solo)	MONTI (Reift)
EMR 3744	Csardas (Xylophone Solo)	MONTI (Reift)
EMR 3134	Csardas Fantasy	MONTI (Richards)
EMR 3131	Dance of the Comedians	SMETANA (Mortimer)
EMR 3479	Der Schauspieldirektor	MOZART (Naulais)
EMR 2611	Die Moldau (Vltava)	SMETANA (Mortimer)
EMR 3916	Divertimento KV 240	MOZART (Naulais)
EMR 9091	Domine ad Adiuandum	MONTAVERDI (Naulais)
EMR 2704	Ebben? .. Ne andro lontano (Diva)	CATALANI (Mortimer)
EMR 3837	Egmont	BEETHOVEN (Mortimer)
EMR 2829	Elsa's Procession To The Cathedral	WAGNER (Mortimer)
EMR 2932	Entr'acte (Carmen)	BIZET (Sip)
EMR 3868	Entry Of The Boys	HALVORSEN (Mortimer)
EMR 3129	Entry Of The Queen Of Sheeba	HÄNDEL (Richards)
EMR 3863	Epic March	IRELAND (Mortimer)
EMR 2919	España	CHABRIER (Schneiders)
EMR 3830	Fantasia & Fuga in C	BACH (Naulais)
EMR 2816	Festmusik der Stadt Wien	STRAUSS (King)
EMR 3128	Flight Of The Bumble-Bee	RIMSKY-KORSAKOV (Oliver)
EMR 3143	Flight Of The Bumble-Bee (Accordion Solo)	RIMSKY-KORSAKOV (Andrews)
EMR 9009	Funeral March	CHOPIN (Mortimer)
EMR 3033	Funeral March Of A Marionette	GOUNOD (Mortimer)
EMR 9012	Funeral Music Of Queen Mary	PURCELL (Andrews)
EMR 2805	Gioconda giocosa	PONCHIELLI (Tailor)
EMR 2800	Gipsy Fantasy	SARASATE (Tailor)
EMR 3985	Grand Choeur Dialogue	GIGOUT (Oliver)
EMR 1684	Highlights From Carmen	BIZET (Mortimer)
EMR 1685	Highlights From Carmen (Chorus SATB)	BIZET (Mortimer)
EMR 3911	Holberg Prelude	GRIEG (Mortimer)
EMR 2591	Hora Staccato	DINICU (King)
EMR 3036	Jesu, Joy Of Man's Desiring	BACH (Mortimer)
EMR 3036C	Jesu, Joy Of Man's Desiring (Chorus SATB)	BACH (Mortimer)
EMR 3869	Jubilee March	STRAUSS (Sedlak)
EMR 3130	La Danza	ROSSINI (King)
EMR 2712	La forza del destino (Jean de Florette)	VERDI (Mortimer)
EMR 3835	La Gazza Ladra	ROSSINI (Mortimer)
EMR 3222	La Péri	DUKAS (Oliver)
EMR 2698	Lacrimosa & Dies Irae (Amadeus)	MOZART (Mortimer)
EMR 2613	Largo "The New World"	DVORAK (Mortimer)
EMR 9094	Largo from Xerxes	HÄNDEL (Oliver)
EMR 2708	Lascia ch'io pianga (Farinelli)	HÄNDEL (Mortimer)
EMR 3976	Light Cavalry	SIP (Moren)
EMR 3867	March Slave	TCHAIKOVSKY (Mortimer)
EMR 9010	Marche Funèbre	DAVID (Naulais)
EMR 3032	Marche Militaire	SCHUBERT (Saurer)
EMR 3031	Mars	HOLST (Mortimer)
EMR 2604	Mattinata	LEONCAVALLO (Schneiders)
EMR 9016	Maurerische Trauermusik	MOZART (Naulais)
EMR 1299	Meditation From "Thaïs" (Eb Cornet Solo)	MASSNET (Cheseaux)
EMR 3764	Meditation From Thaïs (Solo)	MASSNET (Mortimer)
EMR 9013	Moonlight Serenade	BEETHOVEN (Mortimer)
EMR 2603	Morning Mood	GRIEG (Mortimer)
EMR 2756	Moscow Nights	RICHARDS
EMR 2579	Moscow Nights (Chorus SATB)	RICHARDS
EMR 3126	Moto Perpetuo	PAGANINI (Mortimer)
EMR 3917	Moto Perpetuo (Cornet Trio)	PAGANINI (Andrews / Moren)
EMR 3305	Mozart Medley (Voice Duet & Chorus SATB)	MOZART (Moren)

Arrangement of the Classic (Fortsetzung - Continued - Suite)

EMR 1092	Nessun Dorma	PUCCINI (Mortimer)
EMR 2577	Night On The Bare Mountain	MUSSORGSKY (Mortimer)
EMR 3742	Nimrod	ELGAR (Oliver)
EMR 3038	Ode To Joy	BEETHOVEN (Richards)
EMR 2975	Ode To Joy (Chorus SATB)	BEETHOVEN (Richards)
EMR 3589	Panis Angelicus	FRANCK (Naulais)
EMR 3749	Passacaglia in C	BACH (Naulais)
EMR 9096	Pavane	FAURE
EMR 3609	Plaisir d'amour	MARTINI (Richards)
EMR 2606	Poco Allegretto from "Symphony No. 3"	BRAHMS (Mortimer)
EMR 3838	Poet and Peasant	SUPPE (Naulais)
EMR 2610	Polovtsian Dances	BORODINE (Mortimer)
EMR 2922	Pomp And Circumstance Nr. 1	ELGAR (Moren)
EMR 2974	Pomp And Circumstance Nr. 1 (Chorus SATB)	ELGAR (Moren)
EMR 3124	Procession Of The Nobles	RIMSKY-KORSAKOV (Sip)
EMR 3864	Procession Of The Sardar	IPPOLITOV-IVANOV (Richards)
EMR 2614	Romance	TCHAIKOVSKY (Mortimer)
EMR 3836	Romeo & Juliet	TCHAIKOVSKY (Mortimer)
EMR 3723	Ruslan and Ludmilla	GLINKA (Rocha)
EMR 2597	Russian Sailor's Dance	GLIERE (Gourlay)
EMR 2699	Saraband & Trio (Barry Lyndon)	HÄNDEL (Mortimer)
EMR 2609	Scheherazade	RIMSKY-KORSAKOV (Mortimer)
EMR 2607	Serenade	SCHUBERT (Schneiders)
EMR 1045	Siegfrieds Trauermarsch	WAGNER (Gourlay)
EMR 2792	Siegfrieds Trauermarsch	WAGNER (Mortimer)
EMR 3035	Sinfonia Pastorella (Alphorn Solo in Gb)	MOZART (Richards)
EMR 2608	Slavonic Dance	DVORAK (Tailor)
EMR 2602	Solvejg's Song	GRIEG (Mortimer)
EMR 3037	Spanish Dance	GRANADOS (Richards)
EMR 1042	Te Deum - Prelude	CHARPENTIER (Voegelin)
EMR 3433	The Best Of 1812	TCHAIKOVSKY (Richards)
EMR 3182	The Entry Of The King (Lohengrin)	WAGNER (Moren)
EMR 1264	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1266	The Flight Of The Bumble Bee (Solo)	RIMSKY-KORSAKOV (Reift)
EMR 1093	The Great Gate Of Kiev	MOUSSORGSKY (Mortimer)
EMR 2612	The Last Rose Of Summer	FLOTOW (Mortimer)
EMR 2818	The Lost Chord (Organ optional)	SULLIVAN (Richards)
EMR 3866	The Love Of Three Oranges	PROKOFIEV (Richards)
EMR 3839	The Mastersingers	WAGNER
EMR 2928	The Minute Waltz (Solo)	CHOPIN (Sip)
EMR 3862	The Prophet (Coronation March)	MEYERBEER (Richards)
EMR 3753	The Sorcerer's Apprentice	DUKAS (Mortimer)
EMR 9102	The Wild Bears	ELGAR (Moren)
EMR 9017	Three Equali	BEETHOVEN (Andrews)
EMR 3125	Toccata	WIDOR (Mortimer)
EMR 9099	Toccata	GIGOUT (Mortimer)
EMR 2840	Tosca - Final Act I	PUCCINI (Mortimer)
EMR 2972	Triumphal Scene From Aida (Chorus SATB)	VERDI (Hendriks)
EMR 2596	Triumphs Of Tchaikovsky	TCHAIKOVSKY (Richards)
EMR 1279	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida)	VERDI (Mortimer)
EMR 1680	Viva Verdi (Il Trovatore - La Traviata - Rigoletto - Nabucco - Aida) (Chorus SATB)	VERDI (Mortimer)
EMR 2545	Waltz N° 2	SHOSTAKOVICH (Schneiders)
EMR 3469	Wiegenlied	BRAHMS (Naulais)
EMR 3886	Wiegenlied (Chorus SATB)	BRAHMS (Naulais)
EMR 3724	Wonderful Town	BERNSTEIN (Saurer/Moren)
EMR 2576	Zigeunerweisen (Solo)	SARASATE (Dokshitser)
EMR 3746	Zigeunerweisen (Trombone Solo)	SARASATE (Mortimer)
EMR 2910	Zigeunerweisen (Violin Solo)	SARASATE (Mortimer)
EMR 3133	Zirkus Renz (Accordion Solo)	PETER (King)
EMR 2963	Zirkus Renz (Xylophone Solo)	PETER (King)

THE CHARM OF VIENNA

EMR 2807	An der schönen blauen Donau	STRAUSS (Mortimer)
EMR 2813	Donauwellen	IVANOVICI (Mortimer)
EMR 2761	Egyptian March	STRAUSS (Mortimer)
EMR 2815	Emperor Waltz	STRAUSS (Mortimer)
EMR 2809	Persian March	STRAUSS (Mortimer)
EMR 2811	Petersburg Sleigh Ride	EILENBERG (Mortimer)
EMR 2812	Rosen aus dem Süden	STRAUSS (Mortimer)
EMR 2814	Skaters' Waltz	WALDTEUFEL (Mortimer)
EMR 2810	Tales From The Vienna Woods	STRAUSS (Mortimer)
EMR 2806	Thunder And Lightning Polka	STRAUSS (Mortimer)
EMR 2808	Tritsch-Tratsch-Polka	STRAUSS (Mortimer)

