

Morceau Symphonique

B \flat Bass & Piano

Arr.: Bertrand Moren

Philippe Gaubert

EMR 58400

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B \flat BASS

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Philippe Gaubert

Arr.: Bertrand Moren

Lent, grave

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1

p bien lié, soutenu

7

A

cresc. *fp* *pp*

15

p *f*

22

B Allegro moderato

p *pp* *f*

28

mf *f* *ff*

34

C

mf cresc. *f* *p*

40

p *mf*

44

p *p*

48

D Assez lent, rather slow

p *espressif*

53

En animò

p

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Lent, grave

The musical score is written for Bb Bass and Piano. It consists of five systems of music, each with a Bb Bass staff and a Piano grand staff (treble and bass clefs). The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The tempo is marked 'Lent, grave'. The score includes various dynamics such as *p*, *fp*, *pp*, *f*, *ppp*, and *cresc.*. There are also performance instructions like 'bien lié, soutenu'. A section marked 'A' begins at measure 6. The score ends with a double bar line and a repeat sign.

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26 **B** Allegro moderato

Musical score for measures 26-28. The piece is in 3/4 time with a key signature of three flats (B-flat major). The tempo is Allegro moderato. The score consists of a vocal line and a piano accompaniment. The vocal line starts with a forte (*f*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment also starts with *f* and ends with *mf*. The piano part features a steady eighth-note accompaniment in the bass and chords in the treble.

Musical score for measures 29-31. The tempo remains Allegro moderato. The vocal line begins with *f*, reaches a fortissimo (*ff*) dynamic, and includes a triplet of eighth notes. The piano accompaniment starts with *f* and reaches *ff*. It features a triplet of eighth notes in the bass and chords in the treble. The key signature changes to two flats (B-flat major) at the end of measure 31.

Musical score for measures 32-35. The tempo is Allegro moderato. The piano accompaniment starts with fortissimo (*ff*). It features a triplet of eighth notes in the bass and a melodic line in the treble with a trill marked *8va*. The key signature is two flats (B-flat major).

Musical score for measures 36-39. The piece is in 3/4 time with a key signature of two flats (B-flat major). The tempo is Allegro moderato. The vocal line starts with mezzo-forte (*mf*) and crescendos to forte (*f*), then decrescendos to piano (*p*). The piano accompaniment starts with *mf*, reaches *f*, and ends with *p*. It features a triplet of eighth notes in the bass and chords in the treble. The key signature changes to one flat (B-flat major) at the end of measure 39.

Musical score for measures 40-43. The tempo is Allegro moderato. The vocal line starts with piano (*p*) and reaches mezzo-forte (*mf*). The piano accompaniment starts with pianissimo (*pp*) and reaches *mf*. It features a triplet of eighth notes in the bass and chords in the treble. The key signature is one flat (B-flat major).

44

p *p*

p *pp*

47

poco rit. **D** Assez lent, rather slow

p espressif

mf *p*

50

p

53

En animant

p *p*

56

un peu rit.

p

B^b BASS**B^b BASS TUTORS**

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