

CATHÉDRALE

I. Du Porche au Narthex

JULIEN-FRANÇOIS ZBINDEN (*1917)

poco maestoso ♩ = 76

First System:

- Right Hand (RH):** *f* (first measure), *R.* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Left Hand (LH):** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Organ Pedals (M):**
 - G. Fonds et Mixtures 2, 4, 8, 16
 - P. Fonds et Mixtures 2, 4, 8
 - R. Fonds, Mixtures et anches 2, 4, 8
- Organ Pedals (LH):**
 - Péd. Bourdons 8, 16
 - Trompette 8
 - Claviers accouplés
 - R. Péd.

Second System:

- Right Hand (RH):** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Left Hand (LH):** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Organ Pedals (RH):**
 - P. Anches 4, 8
- Organ Pedals (LH):**
 - + P. Péd.
 - Péd. + Fonds 8, 16

Third System:

- Right Hand (RH):** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Left Hand (LH):** *f* (first measure), *f* (second measure), *f* (third measure), *f* (fourth measure), *f* (fifth measure), *f* (sixth measure), *f* (seventh measure), *f* (eighth measure).
- Organ Pedals (RH):**
 - G.
 - sf* (fifth measure)
 - sf* (seventh measure)
- Organ Pedals (LH):**
 - + G. Péd.
 - Péd. + Anches 8, 16

II. De la Nef au Triforium

con rigore ♩ = 114

R. { *p*

G. Fonds 2, 4, 8 P. Principal 8, flûte 2
R. Flûtes 2, 8

Péd. Anche douce 4

p

The musical score is presented in three systems. Each system consists of a grand staff (treble and bass clef) and a single bass staff below. The right hand of the grand staff plays complex, rapid passages, often with slurs and ties, while the left hand plays a more rhythmic, melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

rit. Tempo I

R. { *pp*

pp

pp

III. Du Transept à la Rose

con simplicità ♩ = 100

G. { *mf*

G. Anches 4, 8
P. Fonds 8
R. Hautbois 8, Cor de nuit 8

Péd. Anches 8, 16

mf

Péd. Fonds et a

G. Fonds et Anches 4, 8

IV. Le Choeur

dolcissimo adagietto $\text{♩} = 60$

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P.

R.

pp G. Fonds 8
P. Fonds 8 doux
R. Gambe, Vioix céleste

Péd. Bourdons 8, 16
Claviers accouplés

pp

P.

P.

Péd. + Flû

P. + Flûte 4

3

3