

Show Me Thy Way

for Mixed Voices, S.A.T.B., Soloist, with Piano

Traditional

Arr. by CHARLES H. GILCHRIST

Freely (♩ = 60)

ad lib. throughout

Solo

To en-ter Thy king-dom, Lord, show me Thy way.

Soprano Alto

To en-ter Thy king-dom, Lord, show me Thy way.

Tenor Bass

Piano

ff

roll

roll

wd

5

Swing (♩ = 90)

Oh, my good Lord, Oh, my good

Show me Thy way,

f

f

8

Lord,— Oh,— my good— Lord,—

show me Thy way,— Show me Thy way—

sfz *sfz*

sfz *sfz*

This musical system contains measures 8, 9, and 10. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a grand piano section with a steady eighth-note bass line. Dynamics include *sfz* (sforzando) in measures 9 and 10.

11

To en-ter— Thy king-dom, Lord, show me Thy way— to en-ter— Thy

to en-ter— Thy king-dom, Lord, show me Thy way— to en-ter— Thy

This musical system contains measures 11, 12, and 13. It continues the vocal and piano accompaniment from the previous system. The grand piano section maintains its eighth-note bass line. The lyrics are split across the vocal staves.