

The Christmas Gig Book Volume 2

Various Composers

Arranged by David Marlatt

This is a collection of well-loved Christmas music set for brass quintet. A number of styles and moods are represented in these pieces. They are suitable for a variety of performance situations such as school concerts, at church or on holiday performances in the community. All pieces are at the medium level which makes them approachable by the widest range of brass quintets from good elementary school groups to a professional ensemble looking for 30 minutes of festive music.

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Books available for:

Conductor
Bb Trumpet 1
Bb Trumpet 2
F Horn
Trombone
Tuba

Free downloadable parts available for:

Bb Trumpet (alternate for F Horn)
Eb Horn
Trombone Treble Clef
Bb Tuba Treble Clef

Notes and performance suggestions to all pieces

PREVIEW ONLY

F Horn

CHRISTMAS GIG BOOK

Volume 2

Arranged by David Marlatt

O COME, ALL YE FAITHFUL - Traditional English Carol

Triumphantly

♩ = 110

lead

3

4

5

6

7

8

9

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11

12

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16

17

18

19

20

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51

52

53

molto rit.

A CATALONIAN CHRISTMAS CAROL - Traditional Spanish

Easy, flowing

♩ = 92

3 4 5 6

p *sempre legato*

7 8 9 *poco rit.* 10 *a Tempo* 11 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27

28 29 30 31 32 33 34

sub. p

35 37 38 39 40 41 42

mp *p*

43 44 45 46 47 48 49

mp

50 51 52 53 54 55

57 58 59 60 61 62

mf *f*

63 64 65 66 67 68

69 70 71 72 73 74

mf *mp*

THE HOLLY AND THE IVY - Traditional English Carol

Smoothly

$\text{♩} = 84$

7

8

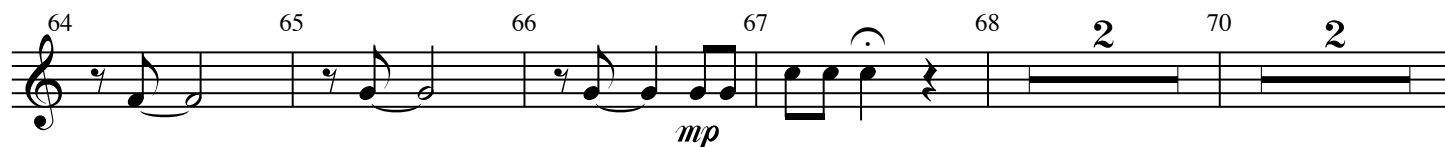
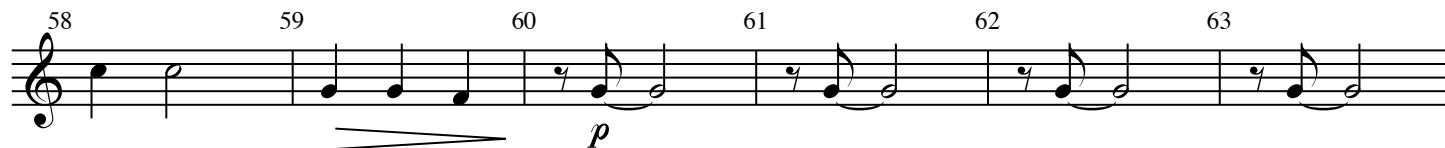
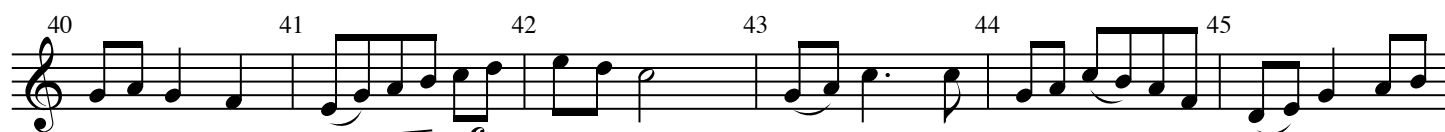
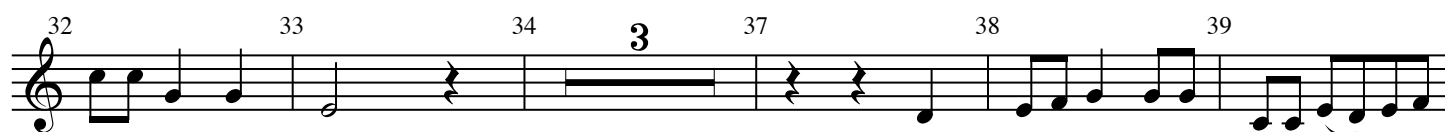
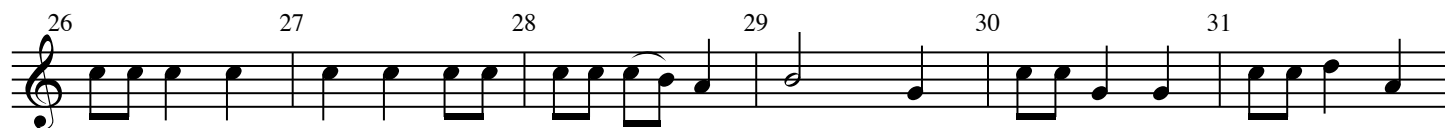
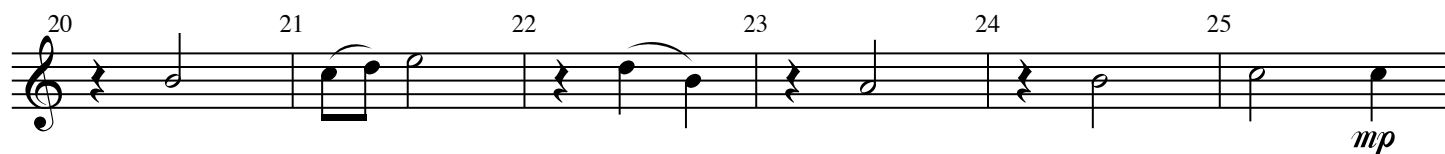
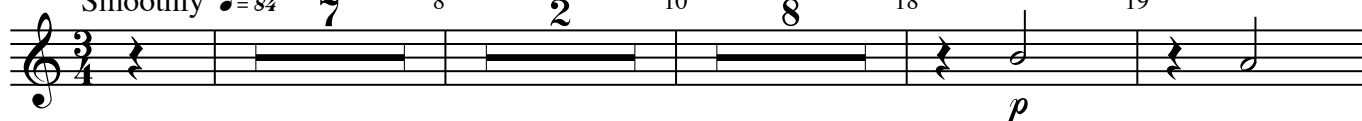
2

10

8

18

19



DECK THE HALL - Traditional Welsh Carol

Joyfully $\text{♩} = 100$

2 3 4 5 2 7

8 9 2 11 12 13 2

15 16 17 *mf* 2 19 *f* lead 20

21 2 23 24 25 2 27

28 29 2 31 32 33

34 35 36 37 2 39 40

41 2 43 44 45 2 47 48

49 2 51 52 53 54 55 2

57 58 59 2 61 62

63 64 65 66 67

68 69 70 *mf* 71 *f* 72

3

STILL, STILL, STILL - Traditional Austrian Carol

Gently $\bullet = 66$

4 5 6 lead 7 8

9 10 11 12 13

14 15 16 17 18

19 20 21 22 23

24 25 26 27 7 34

35 36 37 38 39 lead

40 41 42 43 44

45 46 lead 47 48 49

50 51 *molto rit.* 53 *a Tempo* 54

mp

p

mp

p

mp

HARK! THE HERALD ANGELS SING - F. Mendelssohn

Joyfully

$\text{♩} = 100$

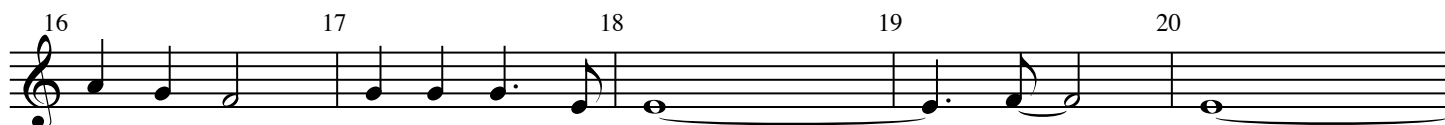
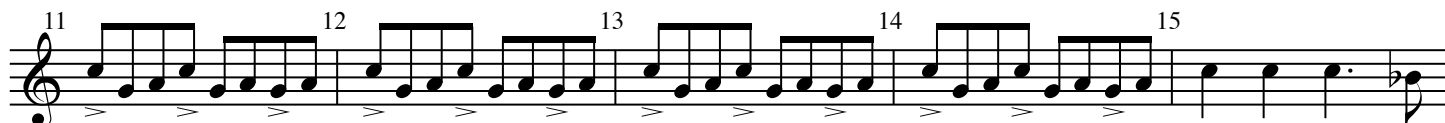
2

3

lead

4

5



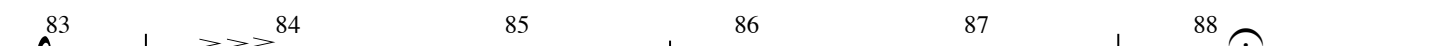
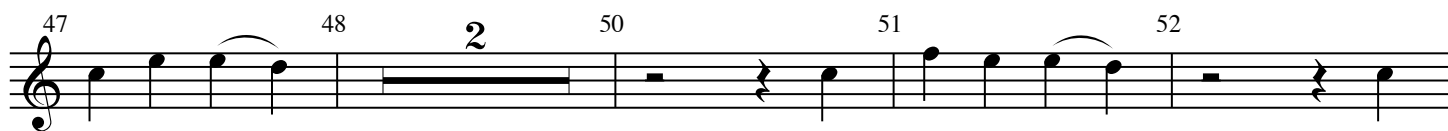
41

42

43

44

45



WASSAIL, WASSAIL ALL OVER THE TOWN - Traditional English Carol

Rollicking $\text{♩} = 60$

The musical score is written for a single melodic line in treble clef, featuring a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked 'Rollicking' with a quarter note equal to 60 beats per minute. The score consists of 59 measures, numbered 1 through 59. Measures 1-5 are marked with a 'p' (piano) dynamic. Measures 6-11 are marked with an accent (>). Measures 12-17 are marked with an accent (>). Measures 18-23 are marked with an accent (>). Measures 24-29 are marked with an accent (>). Measures 30-35 are marked with an 'mp' (mezzo-piano) dynamic. Measures 36-41 are marked with an 'mf' (mezzo-forte) dynamic. Measures 42-47 are marked with an 'mf' (mezzo-forte) dynamic. Measures 48-53 are marked with an 'mf' (mezzo-forte) dynamic. Measures 54-59 are marked with an 'mf' (mezzo-forte) dynamic. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as slurs and accents.

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 4 91 lead 92

93 94 95 > 96 97 98

99 100 101 102 103 104

105 106 107 108 109 110

111 112 113 4 117 lead 118 119

120 121 122 123 124 125

126 127 128 129 > 130 131

p

mf

f

PREVIEW ONLY

142 143 144 145 146

147 148 149 150 151 152

153 154 155 2 157 158 159

160 161 162 163 164 165

166> 167> 168 169> 170> 171>

172 173 174 175 176 177

ff *f*

178 179 180 181 182 183

mp

184 185 186 187 188

189 190 191 192 193 194

p

Slower

PREVIEW ONLY

DING DONG MERRILY ON HIGH - 16th Century French Carol

Bell-like $\bullet = 152$

bell tones

2 3 4 5 6 7

8 9 10 11 12 13 14

15 16 17 18 19 20 21

22 23 24 25 26 27 28

29 30 31 32 33 34 35

36 37 38 39 40 41 42

43 44 45 46 47 48 49

50 51 52 53 54 55 56

57 15 72 lead 73 74 75 76 77

78 79 80 81 not lead 82 83 84

f

mf

PREVIEW ONLY

92 93 94 95 96 97 98

99 100 101 102 103 104 105

106 107 108 109 110 111 112

113 114 115 116 117 118 119

120 121 122 123 124 125 126

127 128 129 130 131 132 133

134 135 136 137 138 139 140

141 142 143 144 145 146 147

148 149 150 151 152 153 154

155 156 157 158 159 160 161

162 163 164 165 166 167 168

mp

f

n

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The Christmas Gig Book

Volume 2

O Come, All Ye Faithful

After a short introduction with melodic excerpts played in various voices, a verse of this famous carol is played. This moves to a wandering descant trumpet line before the grand finale.

A Catalan Christmas Carol

This traditional folk song from Catalonia (a region in Spain) features a spiritual text largely about the child Jesus, prompting some to classify it as a Christmas carol. It has been regularly sung during the Christmas season in parts of Europe and the Americas, but there are numerous instrumental versions, including notable ones for solo guitar that are very popular. This arrangement begins like the guitar versions - simple, light and clean. It grows to be more full and sonorous than a guitar ever could, before ending, as it began - peacefully.

The Holly and the Ivy

This traditional English carol describes two of the mainstay Christmas decorations since the fifteenth century. This arrangement opens with an unaccompanied tuba solo stating the theme. Then the quintet splits into various combinations of trios and duets with the melody passing between them. This is a peaceful and elegant version of this classic carol.

Deck the Hall

This Welsh carol dates back to the sixteenth century. Strangely, the popular words that are sung are not translated from Welsh but are American in origin from the nineteenth century. This is robust, upbeat and fun with the melody passed all around the ensemble.

Still, Still, Still

This peaceful carol is beautiful in its simplicity and elegance. Melody is found in all voices and some interplay between the pair of trumpets and horn/trombone rounds out a good arrangement.

Hark! The Herald Angels Sing

This carol first appeared in 1739 written by Charles Wesley. However, this is *not* the version that we all know and love today. It was slow and solemn! This arrangement opens joyfully with a 3+3+2 rhythmic figure before moving into the main statement of the theme. There is an ornamented descant floating the them to bring the work to a close.

Wassail, Wassail All Over the Town

Wassailing songs are among the most popular of the secular holiday songs of Christmas. The tradition of “wassailing” refers to townsfolk going door to door, singing and drinking to the health of those whom they visit. This is basically what we know as “caroling”.

Ding Dong Merrily on High

The tune to this carol first appeared as a secular dance tune in the 1500s. The lyrics are from an English composer George Ratcliffe Woodward. The bells motif is used throughout this arrangement and some original material is interspersed as well. The tuba gets a full verse of

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