

Golden Hits

*Bekannte Melodien
Spirituals & Evergreens*

3 Euphoniums (♭)

1. Muss I Denn, Muss I Denn... / 2. Nobody Knows / 3. Glory, Glory Alleluja
4. Kalinka / 5. I Got Rhythm (Gershwin) / 6. Amazing Grace
7. Funiculi Funicula / 8. O When The Saints / 9. The Entertainer (Joplin)
10. Go Down, Moses / 11. El Condor Pasa / 12. La Cucaracha
13. Joshua Fit The Battle Of Jericho / 14. Hava Nagila / 15. Auld Lang Syne

Arr.: Jean-François Michel

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Golden Hits



1. Muss i denn, Muss i denn

Arr.: Jean-François Michel

(♩ = 116-120)

1st Euphonium in C

2nd Euphonium in C

3rd Euphonium in C

f *sempre* *mf*

9

19

29

p

EMR P

2. Nobody Knows

♩ = 64

Measures 1-5 of the piece. The score is written for three staves in 4/4 time, key of B-flat major. The first staff has a treble clef, and the other two have bass clefs. The music features a repeating eighth-note pattern in the first two staves, with dynamics *p* and *f* indicated. The third staff has a similar pattern with dynamics *p* and *f*. The fifth measure ends with a *p* dynamic.

Measures 6-10 of the piece. The first staff continues the eighth-note pattern. The second staff has a similar pattern. The third staff has a similar pattern. The music ends with a *p* dynamic.

Measures 11-15 of the piece. The first staff continues the eighth-note pattern. The second staff has a similar pattern. The third staff has a similar pattern. The music ends with a *p* dynamic. A *Solo* marking is present above the second staff in measure 12.

Measures 16-18 of the piece. The first staff continues the eighth-note pattern. The second staff has a similar pattern. The third staff has a similar pattern. The music ends with a *f* dynamic.

3. Glory, Glory, Alleluja

♩ = 112

First system of music (measures 1-10). It consists of three staves in 6/8 time. The top staff has a melodic line with eighth and quarter notes, starting with a forte (*f*) dynamic. The middle and bottom staves provide harmonic support with similar rhythmic patterns, also marked with *f*. The key signature has one flat (B-flat).

Second system of music (measures 11-18). The top staff continues the melodic line, now marked with a piano (*p*) dynamic. The middle and bottom staves continue their harmonic accompaniment, also marked with *p*. The tempo remains 112 beats per minute.

Third system of music (measures 19-25). The top staff continues the melodic line. The middle and bottom staves continue their harmonic accompaniment. The tempo remains 112 beats per minute.

Fourth system of music (measures 26-32). The top staff continues the melodic line, marked with a forte (*f*) dynamic. The middle and bottom staves continue their harmonic accompaniment, also marked with *f*. The tempo remains 112 beats per minute.

4. Kalinka

Lento ♩ = 64

First system of the musical score for 'Kalinka'. It consists of three staves in 4/4 time, marked 'Lento' with a tempo of ♩ = 64. The key signature has three flats (B-flat, E-flat, A-flat). The first staff has dynamics *f*, *f*, *f*, *p*, *f*, *p*. The second staff has dynamics *f*, *f*, *f*, *p*, *f*. The third staff has dynamics *f*, *f*, *f*, *p*, *f*. There are various accents and slurs throughout the system.

9

Poco più mosso ♩ = 72

accel. poco a poco

Second system of the musical score, starting at measure 9. The tempo is 'Poco più mosso' (♩ = 72) and the instruction 'accel. poco a poco' is present. The time signature changes to 3/4. The first staff has a dynamic of *p*. The second staff has a dynamic of *p*. The third staff has a dynamic of *p*. The system ends with a double bar line.

19

Lento ♩ = 80

Third system of the musical score, starting at measure 19. The tempo is 'Lento' (♩ = 80). The first staff has dynamics *f*, *ff*, *p*. The second staff has dynamics *f*, *ff*, *p*. The third staff has dynamics *f*, *ff*, *p*. There are various accents and slurs throughout the system.

31

Fourth system of the musical score, starting at measure 31. The first staff has a dynamic of *mf*. The second staff has a dynamic of *p*. The third staff has a dynamic of *mf*. The system ends with a double bar line.

5. I Got Rhythm

♩ = 96 (♩♩ = ♩♩♩)

First system of the musical score for 'I Got Rhythm'. It consists of three staves. The first staff has a forte (*f*) dynamic marking. The second and third staves have a piano (*p*) dynamic marking. The music is in 4/4 time and features a mix of eighth and sixteenth notes with various articulations like accents and slurs.

Second system of the musical score, starting at measure 10. It continues the three-staff arrangement with various rhythmic patterns and articulations.

Third system of the musical score, starting at measure 19. It features a forte (*f*) dynamic marking in the first staff and piano (*p*) in the others. The music includes complex rhythmic figures and slurs.

Fourth system of the musical score, starting at measure 29. It continues the three-staff arrangement with piano (*p*) dynamics. The system concludes with a final flourish in the first staff.

6. Amazing Grace

♩ = 66

Measures 1-9 of the musical score for 'Amazing Grace'. The score is written for three staves in 3/4 time, key of D major. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff also begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The third staff begins with a forte (*f*) dynamic and includes a triplet of eighth notes. The dynamics shift to piano (*p*) in measures 6-9. The piece concludes with a final triplet of eighth notes in measure 9.

Measures 10-19 of the musical score for 'Amazing Grace'. The score continues with three staves in 3/4 time, key of D major. The first staff features a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff features a triplet of eighth notes. The dynamics remain consistent, with forte (*f*) and piano (*p*) markings. The piece concludes with a final triplet of eighth notes in measure 19.

Measures 20-29 of the musical score for 'Amazing Grace'. The score continues with three staves in 3/4 time, key of D major. The first staff features a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff features a triplet of eighth notes. The dynamics remain consistent, with forte (*f*) and piano (*p*) markings. The piece concludes with a final triplet of eighth notes in measure 29.

Measures 30-39 of the musical score for 'Amazing Grace'. The score continues with three staves in 3/4 time, key of D major. The first staff features a triplet of eighth notes. The second staff features a triplet of eighth notes. The third staff features a triplet of eighth notes. The dynamics remain consistent, with forte (*f*) and piano (*p*) markings. The piece concludes with a final triplet of eighth notes in measure 39.

7. Funiculi Funicula

$\text{♩} = 112$

The musical score is written for three staves in 6/8 time, with a tempo of 112 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into four systems, with measures 7, 14, and 20 marked at the beginning of their respective systems.

- System 1 (Measures 1-6):** The first two staves begin with a forte (*ff*) dynamic and feature a melodic line with accents and slurs. The third staff starts with a forte (*f*) dynamic and provides a rhythmic accompaniment.
- System 2 (Measures 7-13):** The first two staves transition to a piano (*p*) dynamic. The third staff continues its accompaniment, also marked *p*. A crescendo line spans the bottom of the system, leading to a forte (*f*) dynamic at the end.
- System 3 (Measures 14-19):** The first two staves are marked *f*. The third staff features a crescendo line leading to a forte (*f*) dynamic at the end of the system.
- System 4 (Measures 20-23):** This system continues the melodic and rhythmic patterns established in the previous systems, with the third staff ending with a forte (*f*) dynamic.

8. O When The Saints

♩ = 116

First system of music (measures 1-4). It consists of three staves in bass clef with a key signature of one flat (B-flat). The time signature is common time (C). The first two staves are marked with a forte *f* dynamic. The third staff is also marked with a forte *f* dynamic. The music features a steady eighth-note accompaniment in the lower staves and a melody in the upper staves with some grace notes and slurs.

Second system of music (measures 5-8). It continues the three-staff arrangement. Measure 5 is marked with a mezzo-forte *mf* dynamic. A repeat sign appears at the end of measure 6. Measures 7 and 8 are marked with a piano *p* dynamic. The melody in the upper staves features a long note in measure 7 and a half-note in measure 8.

Third system of music (measures 9-15). It continues the three-staff arrangement. Measures 9 and 10 are marked with a forte *f* dynamic. Measures 11 through 15 continue with the forte *f* dynamic. The melody in the upper staves includes a half-note in measure 11 and a whole note in measure 12.

Fourth system of music (measures 16-19). It continues the three-staff arrangement. Measures 16 through 19 continue the musical phrase. The melody in the upper staves includes a half-note in measure 16 and a whole note in measure 17.

9. The Entertainer

♩ = 66

Measures 1-4 of the musical score for 'The Entertainer'. The score is written for three staves in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as ♩ = 66. The dynamics are *f* (forte) for measures 1 and 2, *p* (piano) for measure 3, and *mf* (mezzo-forte) for measure 4. The first staff features a melodic line with eighth and sixteenth notes, while the second and third staves provide a rhythmic accompaniment with eighth notes and rests.

Measures 5-8 of the musical score. The dynamics are *mf* for measures 5 and 8, and *f* for measures 6 and 7. The first staff continues the melodic line, incorporating a trill in measure 7. The second and third staves maintain the rhythmic accompaniment pattern.

Measures 9-12 of the musical score. The dynamics are *f* for measures 10 and 11, and *mf* for measures 9 and 12. The first staff shows a melodic line with a trill in measure 11. The second and third staves continue the accompaniment.

Measures 13-15 of the musical score. The dynamics are *f* for measures 14 and 15. The first staff continues the melodic line. The second and third staves provide the accompaniment, with the third staff ending with a fermata in measure 15.

10. Go Down, Moses

Swing ♩ = 96 (♩ = ♩³)

First system of the musical score, measures 1-5. The score is written for three staves in 4/4 time. The first staff (treble clef) has dynamics *ff*, *ff*, *p*, *mf*, and *p*. The second staff (bass clef) has dynamics *ff*, *ff*, *p*, and *p*. The third staff (bass clef) has dynamics *ff*, *ff*, and *p*. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

Second system of the musical score, measures 6-10. The score continues on three staves. The first staff (treble clef) has a dynamic of *p*. The second staff (bass clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The music continues with eighth and quarter notes, maintaining the swing feel.

Third system of the musical score, measures 11-15. The score continues on three staves. The first staff (treble clef) has a dynamic of *f*. The second staff (bass clef) has a dynamic of *f*. The third staff (bass clef) has a dynamic of *f*. The music features a mix of eighth and quarter notes with various articulations like accents and slurs.

Fourth system of the musical score, measures 16-20. The score continues on three staves. The first staff (treble clef) has a dynamic of *p*. The second staff (bass clef) has a dynamic of *p*. The third staff (bass clef) has a dynamic of *p*. The music continues with eighth and quarter notes, maintaining the swing feel.

*p**f*

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EMR 19171	GERSHWIN, George	Fascinating Rhythm
EMR 19172	GERSHWIN, George	I Got Plenty O' Nuttin'
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