

## Solo Euphonium

## Celtic Romance

Peter Boris Koval

For solo euphonium and Brass Band

Moderato  $\text{♩} = 110$ 

7 *f*

14 *f*

21 *mf* *f*

34 *mf*

41 *f* *ff*

54 *mf*

61 *f*

68 *mf* *f*

81 *ff*

88 *f*

94 *ff*

100 *f* *f*

107 *fff*

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# Celtic Romance

Peter Boris Koval

Arranged for solo euphonium and Brass Band

*Dedicated to my daughter Paula, who inspired me to write this piece*

**Moderato** ♩ = 110

The musical score is arranged for a solo euphonium and a brass band. The Solo Euphonium part is in the key of D major (one sharp) and 4/4 time, with a tempo of Moderato (♩ = 110). The brass band parts include Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1 (Suspended Cymbal), and Percussion 2 (Snare Drum and Bass Drum). The score is written in D major and 4/4 time. The Solo Euphonium part is in the key of D major (one sharp) and 4/4 time, with a tempo of Moderato (♩ = 110). The brass band parts include Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1 (Suspended Cymbal), and Percussion 2 (Snare Drum and Bass Drum). The score is written in D major and 4/4 time. The Solo Euphonium part is in the key of D major (one sharp) and 4/4 time, with a tempo of Moderato (♩ = 110). The brass band parts include Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel Horn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, 1st Trombone, 2nd Trombone, Bass Trombone, Euphonium, Bass Eb, Bass Bb, Percussion 1 (Suspended Cymbal), and Percussion 2 (Snare Drum and Bass Drum). The score is written in D major and 4/4 time.

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[illegible]

14

Soloist *f*

Sop. Ct.

Solo Ct. *mp* 1st. *mf*

Rep. Ct. *mp* *mf*

2nd Ct. *mp*

3rd Ct. *mp*

Fl. *mf*

Solo Hn.

1st Hn.

2nd Hn. *mp*

1st Bar. *mp* *mp*

2nd Bar. *mp* *mp*

1st Tbn. *mf*

2nd Tbn. *mf*

B. Tbn. *mf*

Euph.

Bass Eb *mf*

Bass Bb *mf* *mp*

Perc. 1

Perc. 2 *mf* *mp*

21

Soloist *mf*

Sop. Ct. *f* Tutti

Solo Ct. *f*

Rep. Ct. *mp* *f*

2nd Ct. *mp* *f*

3rd Ct. *mp* *f*

Fl. *f*

Solo Hn. *mp* *f*

1st Hn. *mp* *f*

2nd Hn. *mp* *f*

1st Bar. *mp* *f*

2nd Bar. *mp* *f*

1st Tbn. *f*

2nd Tbn. *f*

B. Tbn. *f*

Euph. *1st* *mf* *f* Tutti

Bass Eb *f*

Bass Bb *f* *Sus.Cym.*

Perc. 1 *mp* *f*

Perc. 2 *f*

[illegible]