

Time Travelers

For Concert Band, Grade .5 - 1
By Randall D. Standridge (ASCAP)

Instrumentation

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|-------------------------------|------------------------------------|
| 1 - Full Score | 8 - Bb Trumpet 1 |
| 8 - Flute/Oboe | 4 - F Horn |
| 5 - Bb Clarinet | 8 - Trombone/Euphonium/
Bassoon |
| 5 - Bb Clarinet (horn double) | 2 - Euphonium T.C. |
| 2 - Bb Bass Clarinet | 4 - Tuba |
| 6 - Eb Alto Saxophone | |
| 2 - Bb Tenor Saxophone | |
| 2 - Eb Baritone Saxophone | |
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- | |
|--|
| 2 - Mallets A |
| 2 - Mallets B |
| 2 - Timpani |
| 2 - Percussion 1&2 A : P1: Snare Drum/Two Toms/Suspended Cymbal
P2: Bass Drum |
| 2 - Percussion 1&2 B : P1: Snare Drum/Two Toms/Suspended Cymbal
P2: Bass Drum |
| 2 - Percussion 3: Anvil/Maracas/Wind chimes/Tam-Tam/Two Cowbells |
| 2 - Percussion 4: Crash Cymbals/Low Woodblock/Finger Cymbals |

Full Set - \$60.00

Extra Conductor Score - \$12.00

Extra Part - \$4.00



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EXTRA MATERIALS:

-Please make use of the free extra materials listed below; you may find links for them on the product page for this piece on our website

- Melody/Rhythm Sheets
- Rhythm/Meter Worksheets
- Narration Sound FX in mp3 format

About the Composer



Randall Standridge (b.1976) received his Bachelor of Music Education from Arkansas State University. During this time, he studied composition with Dr. Tom O'Connor, before returning to Arkansas State University to earn his Master's in Music Composition, studying with Dr. Tom O'Connor and Dr. Tim Crist. From 2001 to 2013, he served as the Director of Bands at Harrisburg High School in Harrisburg, Arkansas.

Mr. Standridge is currently published by Grand Mesa Music, Alfred Music, FJH Music, Wingert-Jones Music, BandWorks Publications, Twin Towers Music, and Northeastern Music Publications. Mr. Standridge has had several of his pieces performed internationally and has had numerous works selected to the J.W. Pepper's Editor's Choice and Bandworld Top 100 lists. His compositions *Snake Charmer*, *Gently Blows the Summer Wind*, and *Angelic Celebrations*, also published, are included in *Teaching Music through Performance in Band* series. He has had several works performed at the Midwest Music Clinic in Chicago, IL. His work *Art(isms)* was premiered by the Arkansas State University Wind Ensemble at the 2010 CBDNA conference in Las Cruces, New Mexico. Mr. Standridge is also a contributing composer for Alfred Music's *Sound Innovations: Ensemble Development* series. His music is gaining recognition as worthwhile literature for concert festivals and performances across the United States

and internationally.

In addition to his career as a composer, Mr. Standridge is the Marching Band Editor for Grand Mesa Music Publishers. He is in demand as a conductor, clinician, drill designer, composer, and music arranger for the marching arts. He is also a freelance artist, photographer, and writer. He lives in Jonesboro, AR, with his family. For more information about Mr. Standridge, visit his website at: www.randallstandridge.com

*Conductor: there are optional narration audio files that may be played before each movement. Find them on the product page for "Time Travelers" on our website. Rhythm and melody sheets are available for download on our website as well. Thank you, and I hope you and your students have the "time" for your life! - Randy Standy

Score
Grade .5 - 1
Duration: 3:45

Time Travelers: First Mission

Randall D. Standridge
(ASCAP)

Movement 1&5: The Time Travelers Adventurous ♩=132

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Flute
Oboe

B♭ Clarinet

B♭ Clarinet*
(F Horn Double)
*also transposed for
E- Alto Saxophone

E♭ Alto
Saxophone

B♭ Tenor
Saxophone

B♭ Trumpet

Horn in F

Trombone
Euphonium
Bassoon

Low Reeds
Tuba

Mallets A
Bells/Xylophone/
Marimba/Vibraphone

Mallets B
Bells/Xylophone/
Marimba/Vibraphone

Timpani
(G, B♭, C, F)

Percussion 1 & 2 A
P1: Snare Drum/
Two Toms/Suspended Cymbal
P2: Bass Drum

Percussion 1 & 2 B
P1: Snare Drum/
Two Toms/Suspended Cymbal
P2: Bass Drum

Percussion 3
Anvil/Maracas/
Wind Chimes/
Tam-Tam/
Two Cowbells (Hi/Low)

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. Ob.
- Cl.
- Cl. (H.Dbl)
- A. Sx.
- T. Sx.
- Tpt.
- Hn.
- Trb. Euph. Bssn. L.R.
- Tuba
- Mal. A
- Mal. B
- Timp.
- Perc.1/2 A
- Perc.1/2 B

Dynamic markings include *mf* and *subito p*. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (A and B) play a consistent rhythmic pattern throughout the section.

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Mvt. 1 (1st time) Mvt. 5 (2nd time)

Fl. Ob. *f*

Cl. *f*

Cl. (H.Dbl) *f*

A. Sx. *f*

T. Sx. *f*

Tpt. *f*

Hn. *f*

Trb. Euph. Bssn. L.R. *f*

Tuba *f*

Mal. A *f*

Mal. B *f*

Timp. *f*

Perc.1/2 A *f*

Perc.1/2 B *f*

Fl. Ob.
Cl.
Cl. (H.Dbl)
A. Sx.
T. Sx.
Tpt.
Hn.
Trb. 6th
Euph. Bssn. L.R.
Tuba
Mal. A
Mal. B
Timp.
Perc.1/2 A
Perc.1/2 B

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Note: F# is enharmonic to G_b

Note: G# is enharmonic to A_b

Note: G# is enharmonic to A_b

Fl. Ob. *f* Chant and stomp
Ugh! Ugh!

Cl. *f* Chant and stomp
Ugh! Ugh!

Cl. (H.Dbl) *f* Chant and stomp
Ugh! Ugh!

A. Sx. *f* Chant and stomp
Ugh! Ugh!

T. Sx. *f* Chant and stomp
Ugh! Ugh!

Tpt. *f* Chant and stomp
Ugh! Ugh!

Hn. *f* Chant and stomp
Ugh! Ugh!

Trb. *f* Chant and stomp
Ugh! Ugh!

Euph. Bsn. L.R. *f* Chant and stomp
Ugh! Ugh!

Tuba *f* Chant and stomp
Ugh! Ugh!

Mal. A *f*

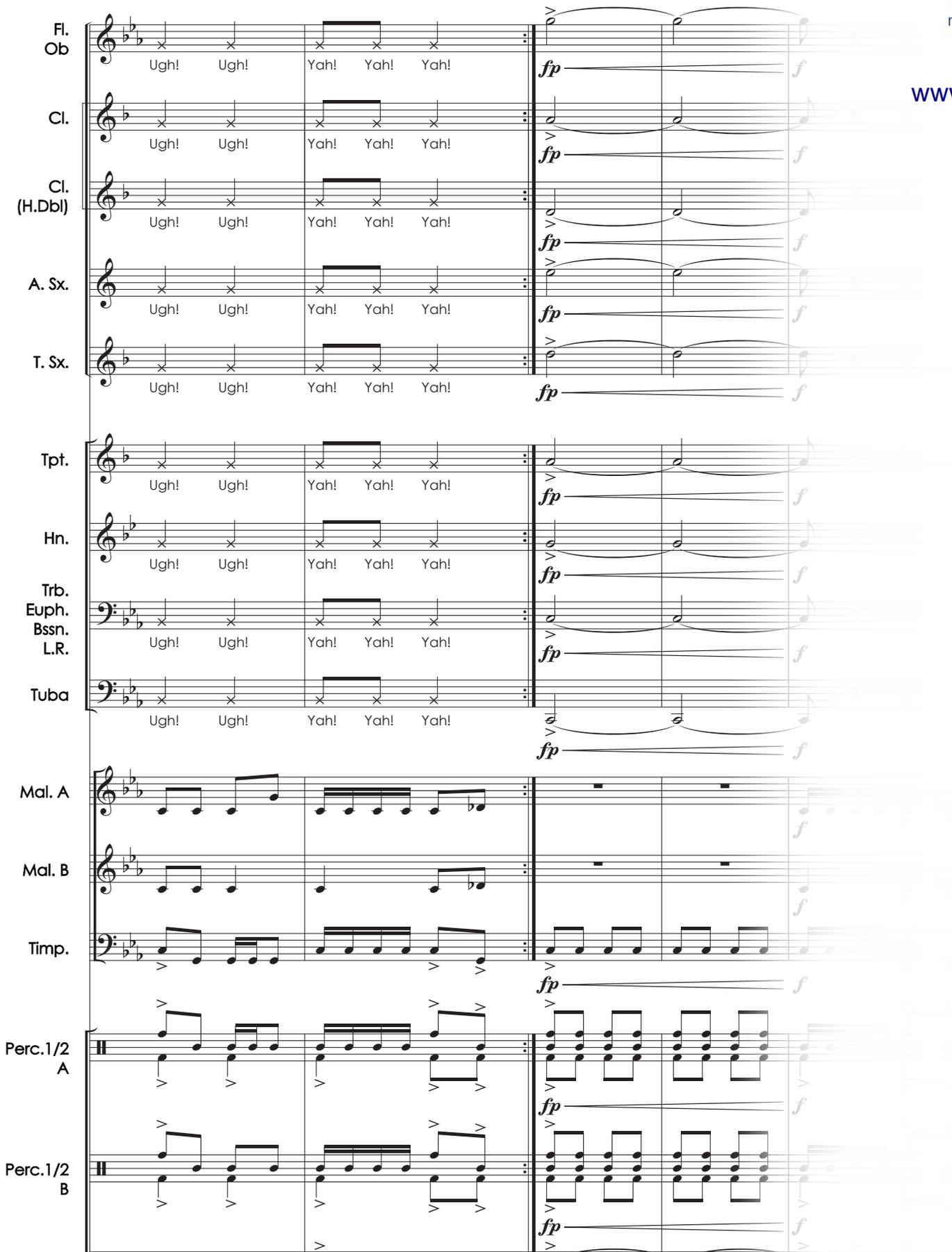
Mal. B *f*

Timp. *f*

Perc.1/2 A *f*

Perc.1/2 B *f*

Time Travelers: First Mission- Score



The musical score is arranged in systems. The first system includes woodwinds (Flute, Oboe, Clarinet in Bb, Clarinet in C/Horn, Alto Saxophone, Tenor Saxophone) and brass (Trumpet, Horn, Trombone, Euphonium/Bass Trombone, Tuba). The second system includes Mallet A, Mallet B, and Timpani. The third system includes Percussion 1/2 A and Percussion 1/2 B. The score is in 2/4 time with a key signature of two flats (Bb and Eb). The lyrics 'Ugh! Ugh! Yah! Yah! Yah!' are written below the woodwind and brass staves. Dynamics include *fp* (fortissimo piano) and *f* (fortissimo). The score is divided into three measures, with a repeat sign at the end of the first measure and a double bar line at the end of the second measure.

Full Miniscore on request.
Vollständige Miniscore auf Anfrage.