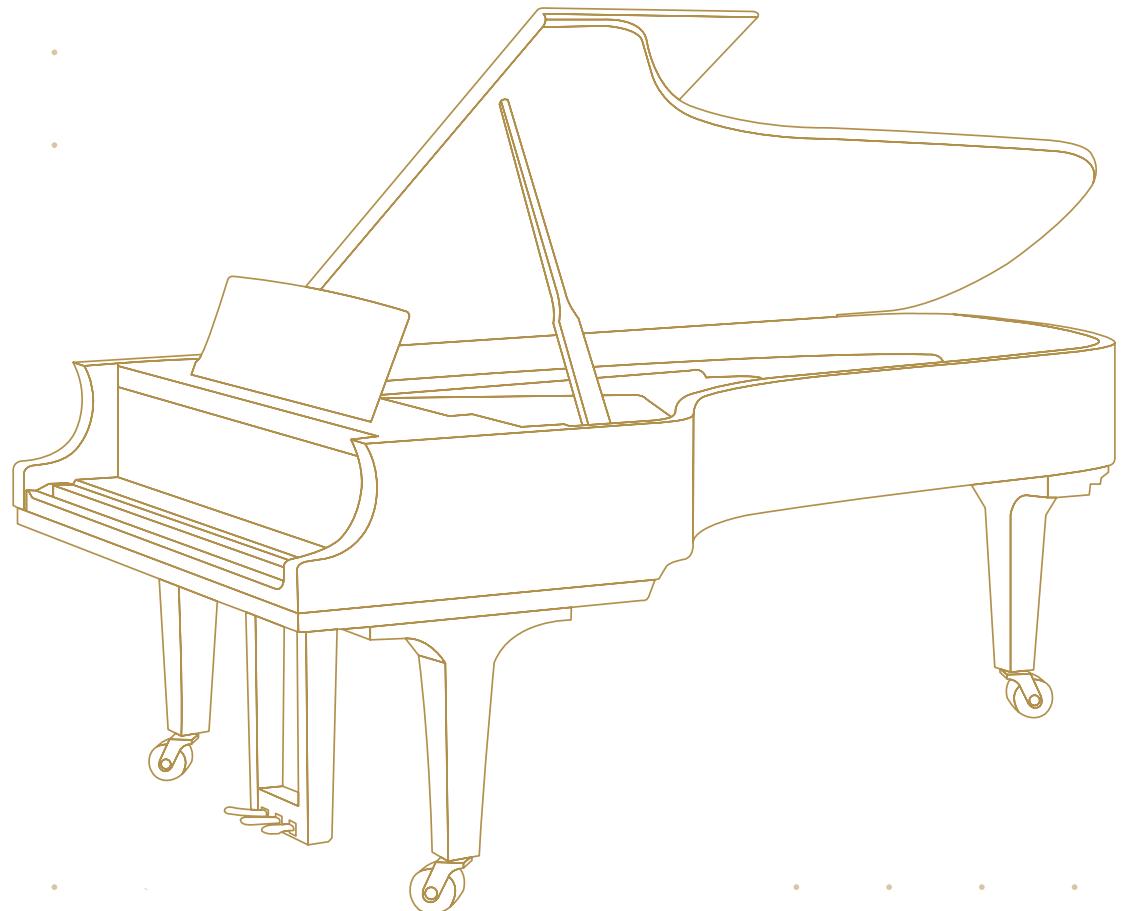


Erik Satie

# GNOSSIENNE N° 4



POUR PIANO

# Gnossienne n° 4

**MUSIQUE**

Erik Satie

**GENRE**

Musique classique, Musique pour piano, Époque romantique

**INSTRUMENTATION**

piano

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# Gnossienne n° 4

Musique: Erik Satie

Lent

The musical score consists of two staves of piano notation. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is marked 'Lent' (slowly). The first measure shows a single note on the treble staff followed by a rest. The second measure begins with a bass note followed by a treble note. The third measure features a treble note followed by a bass note. Measures 4 through 7 show a continuous pattern of eighth-note pairs between the treble and bass staves. Measure 8 concludes with a bass note followed by a treble note. Measures 9 through 12 show a similar pattern of eighth-note pairs. Measures 13 through 16 continue the pattern. Measures 17 through 20 conclude with a bass note followed by a treble note.

# PREVIEW

