

Molenaar Edition

Alan Silvestri

Rui Claro

D

Fanfare Band
02.3586.07.0
02:30

Colofon

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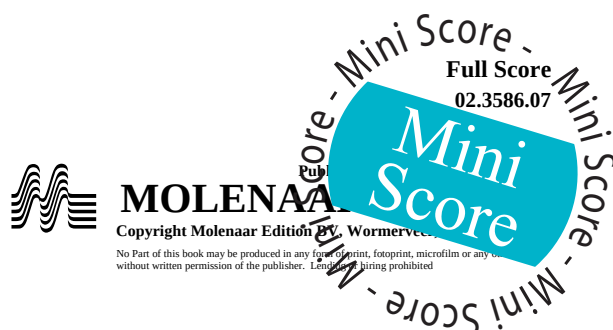
Mini - Score

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Molenaar Edition

Captain America March

Alan Silvestri
arr: Rui Clara



Captain America March

Alan Silvestri
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02.3586.07

- 1 Full Score
- 1 Soprano Saxophone I
- 1 Soprano Saxophone II
- 2 Alto Saxophone I
- 2 Alto Saxophone II
- 2 Tenor Saxophone
- 1 Baritone Saxophone
- 4 Flugelhorn I
- 4 Flugelhorn II
- 4 Flugelhorn III
- 2 Trumpet I
- 2 Trumpet II
- 2 Trumpet III
- 1 Horn I F/Eb
- 1 Horn II F/Eb
- 1 Horn III F/Eb
- 1 Horn IV F/Eb
- 2 Trombone I C
- 1 Trombone I Bb (BC/TC)
- 2 Trombone II C
- 1 Trombone II Bb (BC/TC)
- 2 Trombone III C
- 1 Trombone III Bb (BC/TC)
- 2 Euphonium I C
- 2 Euphonium I Bb (BC/TC)
- 2 Euphonium II C
- 2 Euphonium II Bb (BC/TC)
- 2 Bas Bb (BC/TC)
- 2 Bas Eb (BC/TC)
- 2 Tuba C
- 1 Harp
- 1 Percussion I
- 1 Percussion II
- 1 Percussion III
- 1 Timpani
- 1 Double Bass

N

Alan Silverstri componeerde dit thema voor de filmhit 'Captain America: The First Avenger', in 2011. Gevuld met vitaliteit en creativiteit, heeft het thema de heroïsche geest van Hollywood-blockbusters. Trouw aan het origineel bevat dit arrangement al het gevoel gecreëerd door Alan Silverstri. Het belooft een korte maar opwindende reis door de 'Marvel' wereld voor de luisters aan het eerste tot het laatste akkoord.

E

Alan Silvestri composed this theme for the movie hit *Captain America: The First Avenger*, in 2011. Filled with vitality and creativity, the theme has the heroic spirit of Hollywood blockbusters. Very faithful to the original, this arrangement contains all the mood created by Alan Silvestri. It promises a short but exciting journey through the Marvel world, awaiting the listeners from the first to the last chord.

F

Alan Silvestri a composé ce thème pour le film à succès *Captain America: Le premier vengeur*, en 2011. Rempli de vitalité et de créativité, le thème reprend l'esprit héroïque des superproductions hollywoodiennes. Très fidèle à l'original, cet arrangement contient toute l'ambiance créée par Alan Silvestri. Il promet un voyage court mais passionnant à travers le monde de Marvel, qui attend les auditeurs du premier au dernier accord.

D

Alan Silvestri komponierte dieses Thema für den Filmhit Captain America: The First Avenger, im Jahr 2011. Erfüllt von Vitalität und Kreativität, stellt das Thema den heldenhaften Geist der Hollywood-Blockbuster dar. Dieses Arrangement ist dem Original sehr treu geblieben und enthält die gesamte von Alan Silvestri geschaffene Stimmung. Es verspricht eine kurze, aber spannende Reise durch die Wunderwelt, die die Zuhörer vom ersten bis zum letzten Akkord erwartet.



Captain America March

From the Marvel Studios Picture "CAPTAIN AMERICA"

Alan Silvestri
Arr. Rui Claro

Majestically (♩ = 103)

1st/2nd Soprano Saxophone in Bb

1st/2nd Alto Saxophone in Eb

Tenor Saxophone in Bb

Baritone Saxophone in Eb

1st Flugelhorn in Bb

2nd/3rd Flugelhorn in Bb

1st/3rd Horn in F

2nd/4th Horn in F

1st/2nd Trumpet in Bb

3rd Trumpet in Bb

1st/2nd Trombone in C

3rd Trombone in C

1st/2nd Euphonium in C

Tuba in C

Timpani

Percussion 1
(B. Drum, S. Drum)

Percussion 2
(Crash Cymbals, Sn. Cymbals)

Percussion 3
(Glockenspiel, T. Bells)

Harp
(optional)

Contrabass
(optional)

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02.3586.07

2

5 Little more (♩ = 112)

1st/2nd Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Ho.

2nd/4th Ho.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tuba

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cr. Cym., Sn. Cym.)

Perc. 3
(Glock., T. Bells)

Hp.

Ch.

02.3586.07

3

9

1st/2nd Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bar. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Ho.

2nd/4th Ho.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tuba

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cr. Cym., Sn. Cym.)

Perc. 3
(Glock., T. Bells)

Hp.

Ch.

02.3586.07

13

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cym., Snr. Cym.)

Perc. 3
(Glock., T.bell)

Hp.

Ch.

02.3586.07

22

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cym., Snr. Cym.)

Perc. 3
(Glock., T.bell)

Hp.

Ch.

02.3586.07

18

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cym., Snr. Cym.)

Perc. 3
(Glock., T.bell)

Hp.

Ch.

02.3586.07

27

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cym., Snr. Cym.)

Perc. 3
(Glock., T.bell)

Hp.

Ch.

02.3586.07

31

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 1 (B.D., S.D.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Chok., T.Bell)

Hrp.

Ch.

02.3586.07

35

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 1 (B.D., S.D.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Chok., T.Bell)

Hrp.

Ch.

02.3586.07

40

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 1 (B.D., S.D.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Chok., T.Bell)

Hrp.

Ch.

02.3586.07

44

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 1 (B.D., S.D.)

Perc. 2 (Cl. Cym., Sn. Cym.)

Perc. 3 (Chok., T.Bell)

Hrp.

Ch.

02.3586.07

48

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 1
(B.D., S.D.)

Perc. 2
(C. Cym., Sn. Cym.)

Perc. 3
(Clack, T.Bell)

Hip.

Ch.

Mini Score

02.3586.07

52

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 1
(B.D., S.D.)

Perc. 2
(C. Cym., Sn. Cym.)

Perc. 3
(Clack, T.Bell)

Hip.

Ch.

Mini Score

02.3586.07

56

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 1
(B.D., S.D.)

Perc. 2
(C. Cym., Sn. Cym.)

Perc. 3
(Clack, T.Bell)

Hip.

Ch.

Mini Score

02.3586.07

60

1st/2nd Sup. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Timp.

Perc. 1
(B.D., S.D.)

Perc. 2
(C. Cym., Sn. Cym.)

Perc. 3
(Clack, T.Bell)

Hip.

Ch.

Mini Score

02.3586.07

64

1st/2nd Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cr. Cym., Snr. Cym.)

Perc. 3
(Clack., T.Bell)

Hp.

Ch.

02.3586.07

68

1st/2nd Sop. Sax.

1st/2nd Alto Sax.

Ten. Sax.

Bari. Sax.

1st Flg.

2nd/3rd Flg.

1st/3rd Hn.

2nd/4th Hn.

1st/2nd Tpt.

3rd Tpt.

1st/2nd Tbn.

3rd Tbn.

1st/2nd Euph.

Tba.

Temp.

Perc. 1
(B.D., S.D.)

Perc. 2
(Cr. Cym., Snr. Cym.)

Perc. 3
(Clack., T.Bell)

Hp.

Ch.

02.3586.07