

Sonate

Op. 1, HWV 369

Violoncello & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 73181

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Op. 1, HWV 369

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Larghetto ♩ = 84



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12



24



34



Allegro ♩ = 100



6



10



21



24



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Larghetto ♩ = 84

Violoncello

Piano /
Organ

7

15

23

p

mp

p

tr

tr

mp

Measures 31-37 of the musical score. The piece is in B-flat major (two flats) and 4/4 time. The bass line features a melodic line with a long slur over measures 31-33. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand. A piano (*p*) dynamic marking is present in measure 32.

Measures 38-43 of the musical score. The bass line continues the melodic line, ending with a ritardando (*rit.*) in measure 43. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand.

Allegro $\text{♩} = 100$

Measures 44-50 of the musical score, starting with the tempo marking *Allegro* and a quarter note equal to 100 beats per minute. The bass line includes trills (*tr*) in measures 44, 46, and 48. The piano accompaniment features a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand. A mezzo-forte (*mf*) dynamic marking is present in measure 44.

Measures 51-57 of the musical score. The bass line continues the melodic line with a trill in measure 51. The piano accompaniment features a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand.

Measures 58-64 of the musical score. The bass line continues the melodic line. The piano accompaniment features a more active right hand with eighth-note patterns and a steady eighth-note bass line in the left hand.

11

Measures 11-14 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The music features a continuous eighth-note bass line in the bottom staff, while the upper staves play chords and moving lines. Measure 14 ends with a double bar line.

15

Measures 15-18 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 15 begins with a repeat sign. The bottom staff has a steady eighth-note bass line. The upper staves play chords and moving lines. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in measures 17 and 18 respectively. Measure 18 ends with a double bar line.

19

Measures 19-21 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The bottom staff continues with an eighth-note bass line. The upper staves play chords and moving lines. Measure 21 ends with a double bar line.

22

Measures 22-24 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. The bottom staff continues with an eighth-note bass line. The upper staves play chords and moving lines. Measure 24 ends with a double bar line.

25

Measures 25-27 of the musical score. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has one flat. Measure 25 begins with a repeat sign. The bottom staff continues with an eighth-note bass line. The upper staves play chords and moving lines. Dynamic markings *f* (forte) and *mf* (mezzo-forte) are present in measures 26 and 27 respectively. Measure 27 ends with a double bar line.

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