

7 Duets

1. *Adagio* (Ludwig van Beethoven)
2. *Frühlings Lied* (Robert Schumann)
3. *Nocturne* (Gioacchino Rossini)
4. *Bolero* (Camille Saint-Saens)
5. *Romance* (M. Iakovlev – A. Dargomishki)
6. *Lied* (Anton Rubinstein)
7. *Romance* (Mikhail Ivanovitch Glinka)

Alto Sax, Tenor Sax & Piano
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Arr.: Timofei Dokshitser

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7 Duets



1. Adagio

Ludwig van Beethoven

Arr.: Timofei Dokshitser

Adagio cantabile (♩. = 52)

1. Alto Saxophone

2. Tenor Saxophone

Piano

p

p

p cresc.

cresc.

p

mp

cresc.

p

4

8

The musical score is written for three parts: Alto Saxophone, Tenor Saxophone, and Piano. The Alto Saxophone part begins with a melody in the right hand, marked with a piano (p) dynamic. The Tenor Saxophone part is initially silent. The Piano part features a complex accompaniment with moving lines in both hands, also marked with a piano (p) dynamic. The score is divided into measures, with measure numbers 4 and 8 indicated at the start of new systems. Dynamics such as 'p', 'p cresc.', 'cresc.', and 'mp' are used throughout to indicate changes in volume. The tempo is marked 'Adagio cantabile' with a quarter note equal to 52 beats per minute.

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11

cresc. *p*

14

decresc. *p*

17

cresc. *p*

21

cresc. *p*

2. Frühlings Lied

Robert Schumann

Arr.: Timofei Dokshitser

Allegretto

The first system of the musical score for '2. Frühlings Lied' by Robert Schumann, arranged by Timofei Dokshitser. It is marked 'Allegretto'. The score is in 6/8 time and consists of three staves. The top two staves are for the vocal parts, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The tempo is 'Allegretto'. The dynamics are marked 'mf' (mezzo-forte) for the vocal parts and 'mf' (mezzo-forte) for the piano accompaniment. The vocal parts are marked 'cantabile'. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

5

The second system of the musical score, starting at measure 5. It continues the vocal and piano parts. The dynamics for the vocal parts are marked 'p' (piano) and 'mf' (mezzo-forte). The piano accompaniment continues with its characteristic eighth-note pattern, marked 'p' (piano) and 'mf' (mezzo-forte).

9

The third system of the musical score, starting at measure 9. It continues the vocal and piano parts. The dynamics for the vocal parts are marked 'sf' (sforzando) and 'f' (forte). The piano accompaniment features a 'cresc.' (crescendo) marking. The system concludes with a double bar line.

3. Nocturne

Gioacchino Rossini

Arr.: Timofei Dokshitser

Andante grazioso (♩ = 66)

The musical score is written for voice and piano. The key signature has two flats (B-flat major), and the time signature is 3/8. The tempo is marked 'Andante grazioso' with a metronome marking of ♩ = 66. The score is divided into three systems, with measures 6 and 11 indicated at the beginning of the second and third systems respectively.

System 1 (Measures 1-5):

- Vocal:** Measures 1-4 are rests. Measure 5 begins with a half note G4 (piano, *p*) and a triplet eighth-note figure (A4, B4, A4).
- Piano:** Measures 1-5 feature a continuous triplet eighth-note accompaniment in the right hand, starting on C4. The left hand plays a steady eighth-note bass line. Dynamics include *pp* (measures 1-2), *f* (measure 4), and *pp* (measure 5).

System 2 (Measures 6-10):

- Vocal:** Measures 6-10 contain a melodic line with triplets and slurs. Dynamics include *f* (measures 6-7) and *f* (measure 10).
- Piano:** The right hand continues with triplet eighth-note patterns. The left hand has a steady eighth-note bass line. Dynamics include *f* (measures 6-7) and *f* (measure 10).

System 3 (Measures 11-15):

- Vocal:** Measures 11-15 contain a melodic line with triplets and slurs. Dynamics include *f* (measures 11-12), *p* (measure 13), and *f* (measures 14-15).
- Piano:** The right hand continues with triplet eighth-note patterns. The left hand has a steady eighth-note bass line. Dynamics include *f* (measures 11-12), *p* (measure 13), and *f* (measures 14-15).

The score concludes with a final chord in the piano part marked *sf* (sforzando).

16

Measures 16-20 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *p* (piano), *f* (forte), and *p* (piano). The notation includes many slurs and ties, indicating a continuous melodic line across measures.

21

Measures 21-24 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte). The notation includes many slurs and ties, indicating a continuous melodic line across measures.

25

Measures 25-28 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte). The notation includes many slurs and ties, indicating a continuous melodic line across measures.

29

Measures 29-32 of a musical score. The score is written for a grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music features a complex texture with multiple layers of triplets and sixteenth notes. Dynamics include *mf* (mezzo-forte) and *cresc.* (crescendo). The notation includes many slurs and ties, indicating a continuous melodic line across measures.

4. Bolero

Camille Saint-Saens

Arr.: Timofei Dokshitser

Measures 1-4 of the Bolero score. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The piano part features a triplet of eighth notes in the right hand, marked with a *p* (piano) dynamic. The bass line consists of a steady eighth-note accompaniment. The upper staves are empty.

Measures 5-9 of the Bolero score. The piano part continues with the triplet pattern. The upper staves enter in measure 5 with a melody marked *mf* (mezzo-forte). The bass line remains consistent.

Measures 10-14 of the Bolero score. The piano part continues. The upper staves feature a melody marked *f* (forte) starting in measure 10. The bass line continues with the eighth-note accompaniment.

15

15

p *f* *f* *p*

20

f *p* *f* *p*

26

p *f* *p* *f*

31

f *f* *cresc.* *f*

5. Romance

M. Iakovlev-A. Dargomishki

Arr.: Timofei Dokshitser

Moderato

p dolce espressivo

p dolce espressivo

mf

p

6

p

mf

p

f

p

mf

p

f

mf

p

f

12

p

mf

p

mf

p

6. Lied

Anton Rubinstein

Arr.: Timofei Dokshitser

Andante

First system of the musical score. The tempo is marked *Andante*. The key signature is one sharp (F#) and the time signature is 2/4. The score begins with a piano introduction. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a bass line. Dynamics include *p* (piano) and *pp* (piano piano).

6

Second system of the musical score. The right hand continues the melody with more active sixteenth-note passages. The left hand maintains a steady bass line. Dynamics include *pp* (piano piano).

11

Third system of the musical score. The right hand features a melody with dynamic markings of *p* (piano) and *mf* (mezzo-forte). The left hand has a bass line with some rests. Dynamics include *p*, *mf*, and *pp*.

7. Romance

Mikhail Ivanovitch Glinka

Arr.: Timofei Dokshitser

Con Moto (♩ = 92)

p

p

sempre p

4

8

mf

mf

mf

4 SAXOPHONES ((S(A)A(T)A(T)B))

EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 13373	PURCELL, Henry	Trumpet Tune (Michel/Naulais) (5)
EMR 20358	RICHARDS, Scott	Frère Jacques
EMR 5389	RICHARDS, Scott	Latin Fever
EMR 14092	SAURER, Marcel (Arr.)	Adeste Fideles
EMR 14090	SAURER, Marcel (Arr.)	King's Blues March
EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 13680	SAURER, Marcel (Arr.)	She'll Be Coming Round The Mountain
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 26579	SCHUBERT, Franz	Ave Maria
EMR 26596	SCOTT, James	Frog Legs Rag
EMR 28551	SCOTT, James	Rag Sentimental
EMR 13689	STRAUSS, Johann	Emperor Waltz
EMR 13694	STRAUSS, Johann	Radetzky March
EMR 13709	STRAUSS, Johann	Rosen aus dem Süden
EMR 13690	STRAUSS, Johann	Tritsch-Tratsch Polka
EMR 537	STREABBOG, L.	Jeune Viennoise (Michel)
EMR 26681	SUBA, Eduardo	Dance Of The Condor
EMR 511	SULLIVAN, Arthur	The Long Day Closes (Michel)
EMR 5423	TAILOR, Norman	El Choclo
EMR 13699	TAILOR, Norman	Inca Dance
EMR 20373	TAILOR, Norman	Nautical Airs
EMR 20372	TAILOR, Norman	Paso Doble Ole
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 26108	TRADITIONAL	Just A Closer Walk With Thee
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio
EMR 23834	ZAWINUL, Josef	Birdland

4 SAXOPHONES (S(A)ATB) & PIANO

EMR 14289	ALOY, Georges	4 préludes-pastiches
EMR 706	GODEL, Didier	Quintette
EMR 13373	MICHEL / NAULAIS	Feierliche Musik Volume 1 (5)
EMR 13374	MICHEL / NAULAIS	Feierliche Musik Volume 2 (5)
EMR 13375	MICHEL / NAULAIS	Feierliche Musik Volume 3 (5)
EMR 13364	MICHEL / NAULAIS	Golden Hits Volume 1 (5)
EMR 13365	MICHEL / NAULAIS	Golden Hits Volume 2 (5)
EMR 13366	MICHEL / NAULAIS	Golden Hits Volume 3 (5)
EMR 13749	MOREN, Bertrand	6 Irish Tunes
EMR 21521	NAULAIS, Jérôme (Arr.)	18 Christmas Songs
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EMR 2452	NAULAIS, Jérôme (Arr.)	Album Volume 2 (5)
EMR 2453	NAULAIS, Jérôme (Arr.)	Album Volume 3 (5)
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EMR 2459	NAULAIS, Jérôme (Arr.)	Album Volume 9 (5)
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EMR 14094	PARSON, Ted (Arr.)	Christmas Glory
EMR 14086	PARSON, Ted (Arr.)	Christmas Swing
EMR 14096	PARSON, Ted (Arr.)	Go Tell It On The Mountain
EMR 13897	PARSON, Ted (Arr.)	Holy Night
EMR 14098	PARSON, Ted (Arr.)	Joyfull Christmas
EMR 14100	PARSON, Ted (Arr.)	Kling Glöckchen
EMR 14102	PARSON, Ted (Arr.)	O Christmas Tree
EMR 14110	PARSON, Ted (Arr.)	Swingle Bells
EMR 14108	PARSON, Ted (Arr.)	What Child Is This?
EMR 5389	RICHARDS, Scott	Latin Fever
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EMR 14088	SAURER, Marcel (Arr.)	Ox And Donkey Blues
EMR 14104	SAURER, Marcel (Arr.)	Silent Night
EMR 5494	TAILOR, Norman	Sousa Medley
EMR 21651	TELEMANN, Georg P.	12 Heroic Marches
EMR 5413	TRADITIONAL	Londonderry Air
EMR 5492	TRADITIONAL	O Sole Mio

4 SAXOPHONES (S(A)ATB) & ORGAN

EMR 2452	ALBINONI, Tomaso	Adagio (5)
EMR 14289	ALOY, Georges	4 Préludes-pastiches
EMR 2458	ARMITAGE, Dennis	4 Fanfares (5)
EMR 2458	BACH / GOUNOD	Ave Maria (5)
EMR 2451	BACH, Johann S.	Aria (5)
EMR 2460	BACH, Johann S.	Arioso (5)
EMR 2452	BEETHOVEN, L.v.	Die Ehre Gottes aus der Natur (5)
EMR 2455	BEETHOVEN, L.v.	Ode To Joy (5)
EMR 2458	BORODIN, Alexander	Polovetian Dance (5)
EMR 2455	CHARPENTIER, M.A.	Te Deum (5)
EMR 2452	CHOPIN, Frédéric	Tristesse (5)

4 Saxophones (S(A)ATB) & Organ (Fortsetzung - Continued - Suite)

EMR 2451	CLARKE, Jeremiah	Trumpet Voluntary (5)
EMR 2459	DEBUSSY, Claude	Clair de Lune (5)
EMR 2454	DVORAK, Antonin	Humoresque (5)
EMR 2459	DVORAK, Antonin	Largo aus der Neuen Welt (5)
EMR 2454	GERSHWIN, George	'S Wonderful (5)
EMR 2452	GERSHWIN, George	I Got Rhythm (5)
EMR 2460	GERSHWIN, George	Summertime (5)
EMR 2455	GERSHWIN, George	The Man I Love (5)
EMR 2457	GLUCK, C.W.	Marche Religieuse (5)
EMR 2457	GRIEG, Edvard	Solvejgs Lied (5)
EMR 2453	HÄNDEL, Georg Fr.	Arioso (5)
EMR 2457	HÄNDEL, Georg Fr.	Largo (5)
EMR 2451	HÄNDEL, Georg Fr.	March "Scipio" (5)
EMR 2459	HÄNDEL, Georg Fr.	March (5)
EMR 2458	HÄNDEL, Georg Fr.	Minuet (5)
EMR 2454	HÄNDEL, Georg Fr.	Sarabande I (5)
EMR 2456	HÄNDEL, Georg Fr.	Sarabande II (5)
EMR 2460	HAYDN, Fr.J.	St. Anthony Choral (5)
EMR 13374	HAYDN, Joseph	Hochzeitsmarsch (Michel/Naulais) (5)
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EMR 13373	MICHEL / NAULAIS	Heilig, Heilig (5)
EMR 13375	MICHEL / NAULAIS	Hymn A La Joie (5)
EMR 13375	MICHEL / NAULAIS	Jesus bleibet meine Freude (5)
EMR 13375	MICHEL / NAULAIS	La Réjouissance Feuerwerk Musik (5)
EMR 13373	MICHEL / NAULAIS	Marsch aus Judas Macabaeus (5)
EMR 13375	MICHEL / NAULAIS	Moderato-Menuet (5)
EMR 13373	MICHEL / NAULAIS	Overture From Water Music (5)
EMR 13375	MICHEL / NAULAIS	Plus près de toi mon Dieu (5)
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