

Allegro con spirito

Dance of the Troglodytes

Naomi Styles

♩ = 124

Score for Dance of the Troglodytes, featuring various instruments including Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Trombone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score includes dynamic markings such as *ff*, *f*, *mp*, and *BD*.

The score is written for a large brass and woodwind ensemble. It begins with a tempo marking of 'Allegro con spirito' and a metronome indication of 124 quarter notes per minute. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The instruments listed on the left are: Soprano Cornet, Solo Cornet, Repiano Cornet, 2nd Cornet, 3rd Cornet, Flugel, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Trombone (two staves), Bass Trombone, Euphonium, Eb Bass, Bb Bass, and Percussion. The score shows the first 16 measures. Measures 1-2 contain introductory figures for the Soprano, Solo, and Repiano Cornets, and the 2nd, 3rd, and Flugel. Measures 3-16 feature a complex rhythmic pattern in the lower brass and woodwinds, with the 1st and 2nd Baritones, 1st and 2nd Horns, Trombones, Bass Trombone, Euphonium, Eb Bass, and Bb Bass all playing. The Percussion part enters in measure 13 with a steady eighth-note pattern. Dynamic markings include *ff* (fortissimo) for the initial brass entries, *f* (forte) for the 2nd, 3rd, and Flugel, *mp* (mezzo-piano) for the woodwinds and lower brass in measures 13-16, and *BD* (basso continuo) for the Percussion.

13

A

Sop. Cor.

Solo Cor.

Rep. Cor.

2nd Cor.

3rd Cor.

Flug.

Solo Hn.

1st Hn.

2nd Hn.

1st Bar.

2nd Bar.

Tbn.

Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Drum kit

Perc. 2

mp

H-h

mp

Tamb

mp

47 **D** **E**

Sop. Cor. *mf*

Solo Cor. *mf*

Rep. Cor. *mf*

2nd Cor. *mf*

3rd Cor. *mf*

Flug. *mf*

Solo Hn. *mf*

1st Hn. *mf*

2nd Hn. *mf*

1st Bar. *mf*

2nd Bar. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn. *mf*

Euph. *mf*

E♭ Bass *mf*

B♭ Bass *mf*

Drum kit *mf*

Glock. *mf*

58

Sop. Cor. *mp* *mf* *mp* *p* *mp*

Solo Cor. *mp* *mf* *mp* *p* *mp*

Rep. Cor. *mp* *mf* *mp* *p* *mp*

2nd Cor. *mp* *mf* *mp* *p* *mp*

3rd Cor. *mf* *p* *mp*

Flug. *mf* *p*

Solo Hn. *mf* *p*

1st Hn. *mf* *p*

2nd Hn. *mf* *p*

1st Bar. *mp* *mf* *mp* *p* *mp*

2nd Bar. *mp* *mf* *mp* *p* *mp*

Tbn. *mp* *mf* *mp* *p* *mp*

Tbn. *mp* *mf* *mp* *p* *mp*

B. Tbn. *mp* *mf* *mp* *p* *mp*

Euph. *mf* *mp* *p* *mp*

E♭ Bass *mp* *mf* *mp* *p* *mp*

B♭ Bass *mp* *mf* *mp* *p* *mp*

Drum kit *mp* *mf* *mp* *p* *mp*

Xyl. *f* *mp*

55 **E**

61

66

72 **F**

77 **G**

83

88 **H**

92

mp *mf* *mp* *p* *mf* *p* *mf* *p* *mf* *f* *mp* *f*

Percussion 2
Glockenspiel
Xylophone

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♩ = 124

Tamb

14 7

mp

25

30

B

mf

35

40

C D

mf

51

56

E

2 Xylo

f

62

65

