

Besetzung:

Partitur
 2 x Flöte in C
 Oboe
 Fagott
 Klarinette in Eb
 2 x 1. Klarinette in B
 2 x 2. Klarinette in B
 2 x 3. Klarinette in B
 Bassklarinette in B
 2 x 1. Flügelhorn in B
 2 x 2. Flügelhorn in B
 2 x 3. Flügelhorn in B
 2 x Tenorhorn in B
 2 x Euphonium in B / C
 2 x 1. Trompete in B
 2. Trompete in B
 3. Trompete in B

1. Altsaxophon in Eb
 2. Altsaxophon in Eb
 Tenorsaxophon in B
 Baritonsaxophon in Eb
 1. Horn in Eb / F
 2. Horn in Eb / F
 3. Horn in Eb / F
 1. Posaune in C / B
 2. Posaune in C / B
 3. Posaune in C / B
 2 x 1. Tuba in C / Eb
 2 x 2. Tuba in C / B
 2 x Schlagwerk

Brautchor aus der Oper "Lohengrin"
 Richard Wagner
 Bearbeitung und Mittelteil:
 Gerhart Banco, Opus 397

Partitur $\text{♩} = 96$

Flöte in C
 Oboe
 Fagott
 Klarinette in Es
 Klarinette 1 in B
 Klarinette 2 in B
 Klarinette 3 in B
 Bassklarinette in B
 Altsaxophon 1/2 in Eb
 Tenorsax in B
 Baritonsax in Eb
 Flügelhorn 1 in B
 Flügelhorn 2 in B
 Flügelhorn 3 in B
 Tenorhorn in B
 Euphonium in B
 Horn 1 in F
 Horn 2/3 in F
 Trompete 1 in B
 Trompete 2/3 in B
 Posaune 1 in C
 Posaune 2 in C
 Posaune 3 in C
 Tuba 1/2 in C
 Schlagzeug

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100959-B

10

Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Tenh. B

Euph. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tuba 1/2 C

Schlgl.

Tirol
Musikverlag

19 20

Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Tenh. B

Euph. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tuba 1/2 C

Schlgl.

Tirol
Musikverlag

Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Tenb. B

Euph. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tuba 1/2 C

Schlg.

Tirol Musikverlag

Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Tenb. B

Euph. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

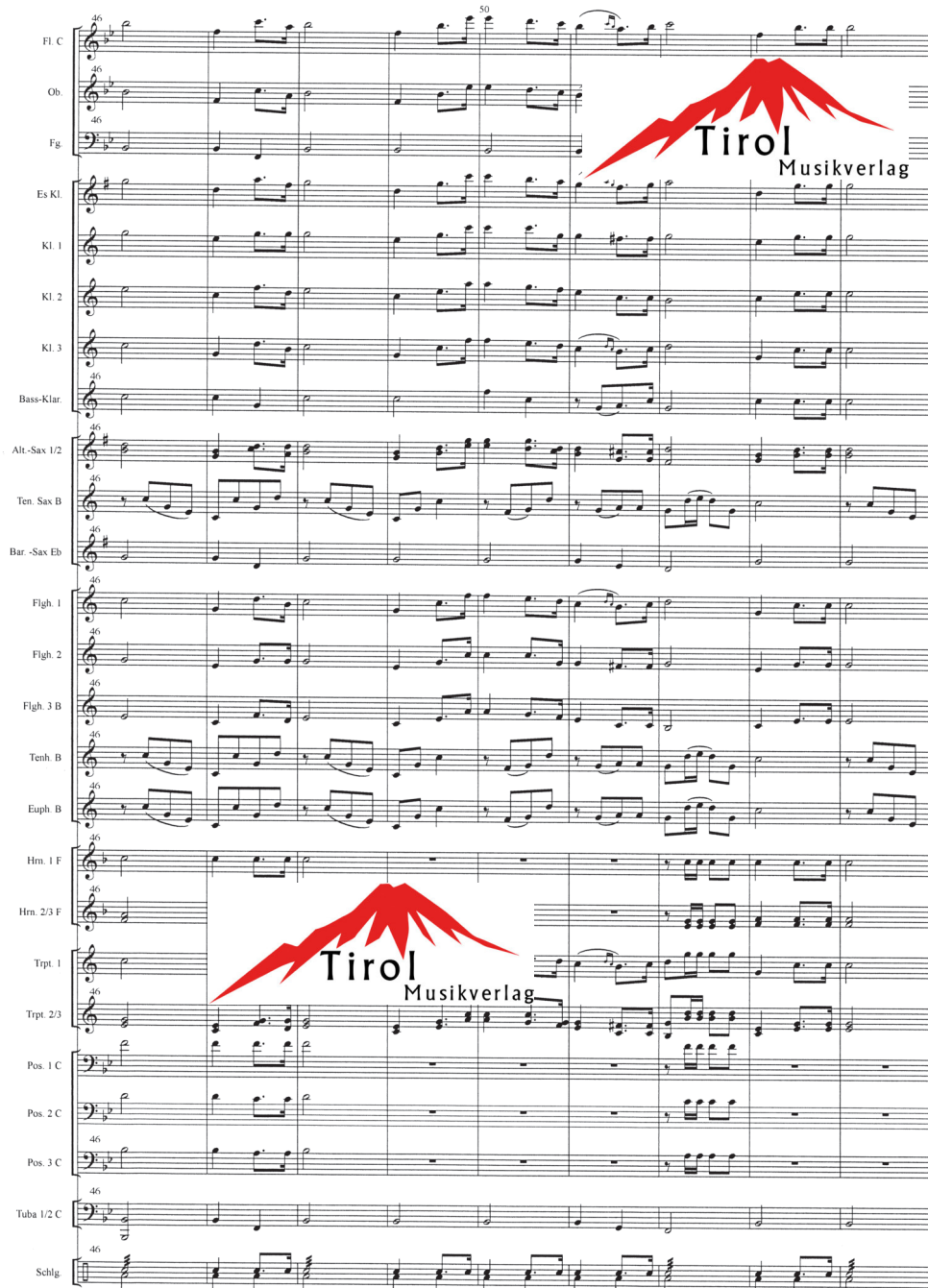
Pos. 2 C

Pos. 3 C

Tuba 1/2 C

Schlg.

Tirol Musikverlag



Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Tenb. B

Euph. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

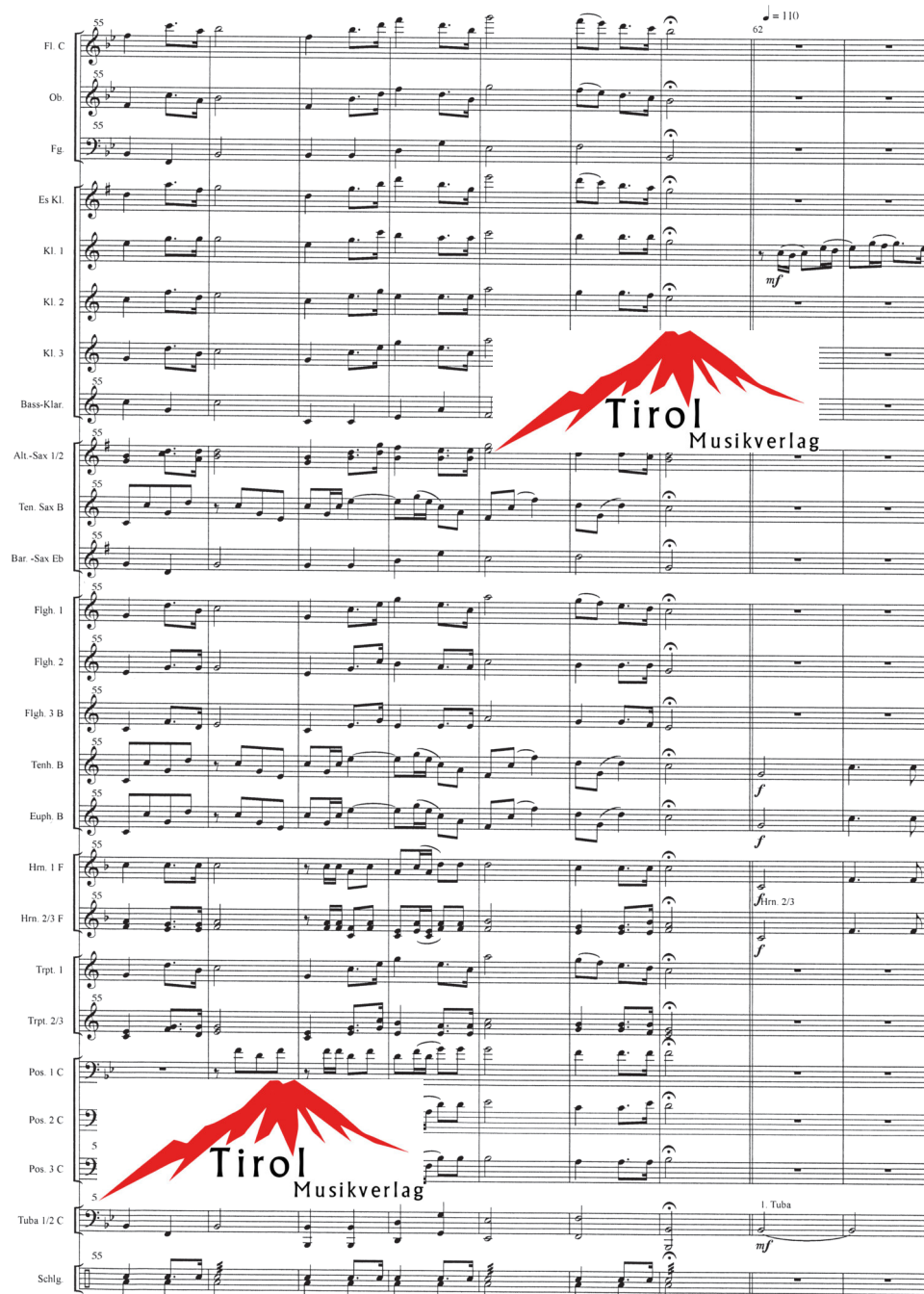
Pos. 2 C

Pos. 3 C

Tuba 1/2 C

Schlg.

Tirol Musikverlag



Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar.-Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Tenb. B

Euph. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tuba 1/2 C

Schlg.

Tirol Musikverlag

mf

f

f Hrn. 2/3

f

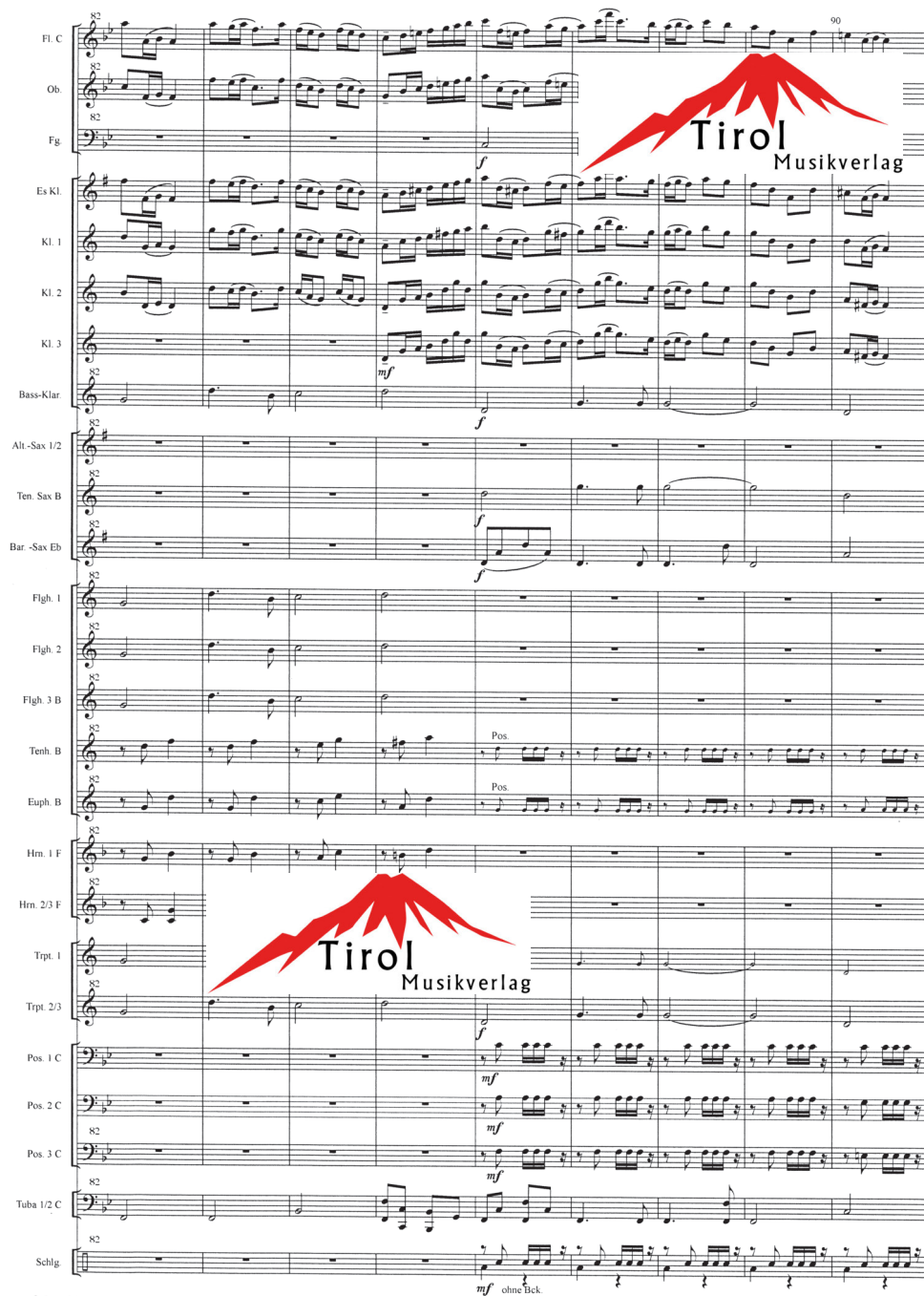
mf 1. Tuba

$\text{♩} = 110$

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Euphonium (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone (Ten. Sax B), Baritone Saxophone (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Flute 3 B (Flgh. 3 B), Tenor Horn (Ten. B), Euphonium (Euph. B), Horn 1 F (Hrn. 1 F), Horn 2/3 F (Hrn. 2/3 F), Trumpet 1 (Trypt. 1), Trumpet 2/3 (Trypt. 2/3), Trombone 1 C (Pos. 1 C), Trombone 2 C (Pos. 2 C), Trombone 3 C (Pos. 3 C), Tuba 1/2 C (Tuba 1/2 C), and Snare Drum (Schlg.). The score is written in 4/4 time and features a key signature of one flat (B-flat). The music is arranged in a standard orchestral format, with the woodwinds and brasses in the upper staves and the percussion in the lower staves. The score includes dynamic markings such as *mf* (mezzo-forte) and *f* (forte). The page is marked with the number 70 in the top right corner. The logo for "Tirol Musikverlag" is prominently displayed in the center of the page, featuring a stylized red mountain peak above the text "Tirol Musikverlag".

This image shows a page from a musical score, likely for a symphony orchestra. The score is written for various instruments, including Flute (Fl. C), Oboe (Ob.), Bassoon (Fg.), Euphonium (Es Kl.), Clarinet 1 (Kl. 1), Clarinet 2 (Kl. 2), Clarinet 3 (Kl. 3), Bass Clarinet (Bass-Klar.), Alto Saxophone 1/2 (Alt.-Sax 1/2), Tenor Saxophone B (Ten. Sax B), Baritone Saxophone Eb (Bar.-Sax Eb), Flute 1 (Flgh. 1), Flute 2 (Flgh. 2), Flute 3 B (Flgh. 3 B), Tenor Trombone (Tenh. B), Euphonium B (Euph. B), Horn 1 F (Hrn. 1 F), Horn 2/3 F (Hrn. 2/3 F), Trumpet 1 (Trpt. 1), Trumpet 2/3 (Trpt. 2/3), Positone 1 C (Pos. 1 C), Positone 2 C (Pos. 2 C), Positone 3 C (Pos. 3 C), Tuba 1/2 C (Tuba 1/2 C), and Schlagzeug (Schlg.).

The score includes musical notation, dynamics (mf, f), and a red mountain logo with the text "Tirol Musikverlag". The logo is positioned in the center of the page, with the text "Tirol" in a large, bold, black font and "Musikverlag" in a smaller, black font below it. The logo is a stylized red mountain peak.



Fl. C 82 90

Ob. 82

Fg. 82

Es Kl. 82

Kl. 1 82

Kl. 2 82

Kl. 3 82

Bass-Klar. 82

Alt.-Sax 1/2 82

Ten. Sax B 82

Bar.-Sax Eb 82

Flgh. 1 82

Flgh. 2 82

Flgh. 3 B 82

Tenh. B 82

Euph. B 82

Hrn. 1 F 82

Hrn. 2/3 F 82

Trpt. 1 82

Trpt. 2/3 82

Pos. 1 C 82

Pos. 2 C 82

Pos. 3 C 82

Tuba 1/2 C 82

Schlg. 82

Tirol Musikverlag

mf ohne Bck.



Fl. C 91 100

Ob. 91

Fg. 91

Es Kl. 91

Kl. 1 91

Kl. 2 91

Kl. 3 91

Bass-Klar. 91

Alt.-Sax 1/2 91

Ten. Sax B 91

Bar.-Sax Eb 91

Flgh. 1 91

Flgh. 2 91

Flgh. 3 B 91

Tenh. B 91

Euph. B 91

Hrn. 1 F 91

Hrn. 2/3 F 91

Trpt. 1 91

Trpt. 2/3 91

Pos. 1 C 91

Pos. 2 C 91

Pos. 3 C 91

Tuba 1/2 C 91

Schlg. 91

Tirol Musikverlag

mf

mp

mf mit Bck.



Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Tenh. B

Euph. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

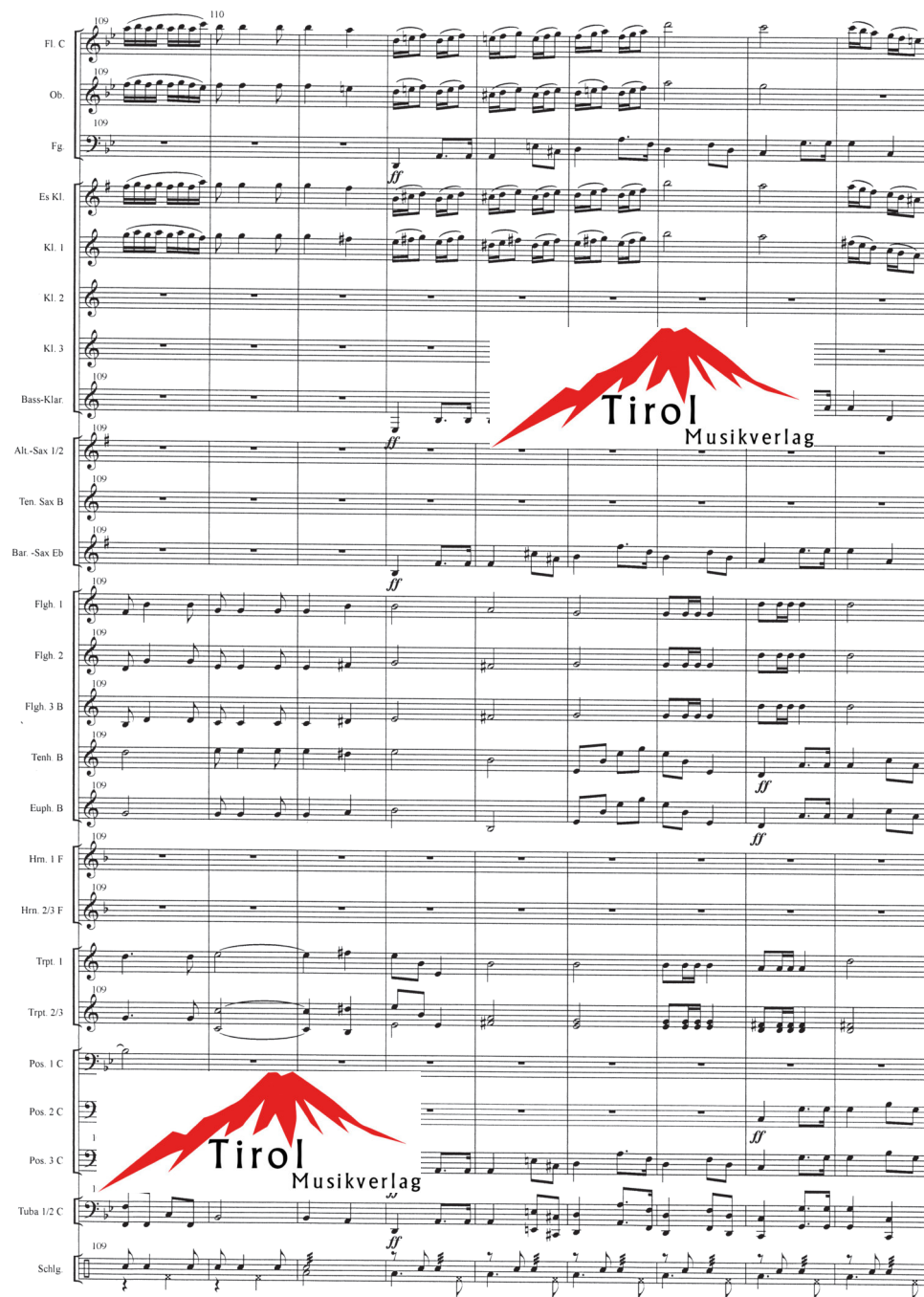
Pos. 2 C

Pos. 3 C

Tuba 1/2 C

Schlg.

Tirol Musikverlag



Fl. C

Ob.

Fg.

Es Kl.

Kl. 1

Kl. 2

Kl. 3

Bass-Klar.

Alt-Sax 1/2

Ten. Sax B

Bar. -Sax Eb

Flgh. 1

Flgh. 2

Flgh. 3 B

Tenh. B

Euph. B

Hrn. 1 F

Hrn. 2/3 F

Trpt. 1

Trpt. 2/3

Pos. 1 C

Pos. 2 C

Pos. 3 C

Tuba 1/2 C

Schlg.

Tirol Musikverlag



Fl. C 118 120

Ob. 118

Fg. 118

Es Kl. 118

Kl. 1 118

Kl. 2 118

Kl. 3 118

Bass-Klar. 118

Alt-Sax 1/2 118

Ten. Sax B 118

Bar.-Sax Eb 118

Flgh. 1 118

Flgh. 2 118

Flgh. 3 B 118

Tenh. B 118

Euph. B 118

Hrn. 1 F 118

Hrn. 2/3 F 118

Trpt. 1 118

Trpt. 2/3 118

Pos. 1 C 118

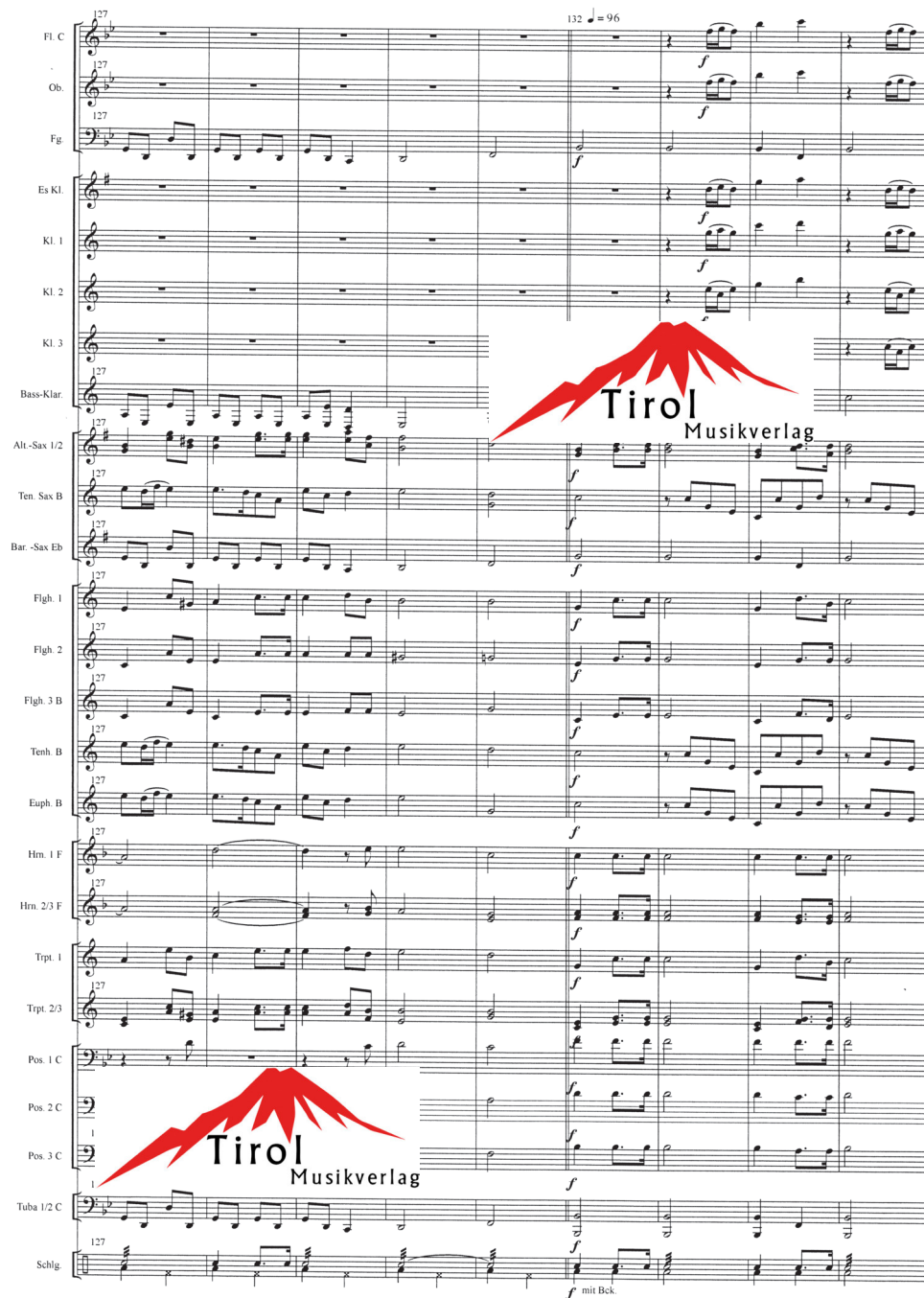
Pos. 2 C 118

Pos. 3 C 118

Tuba 1/2 C 118

Schlg. 118

Tirol Musikverlag



Fl. C 127 132 ♩ = 96

Ob. 127

Fg. 127

Es Kl. 127

Kl. 1 127

Kl. 2 127

Kl. 3 127

Bass-Klar. 127

Alt-Sax 1/2 127

Ten. Sax B 127

Bar.-Sax Eb 127

Flgh. 1 127

Flgh. 2 127

Flgh. 3 B 127

Tenh. B 127

Euph. B 127

Hrn. 1 F 127

Hrn. 2/3 F 127

Trpt. 1 127

Trpt. 2/3 127

Pos. 1 C 127

Pos. 2 C 127

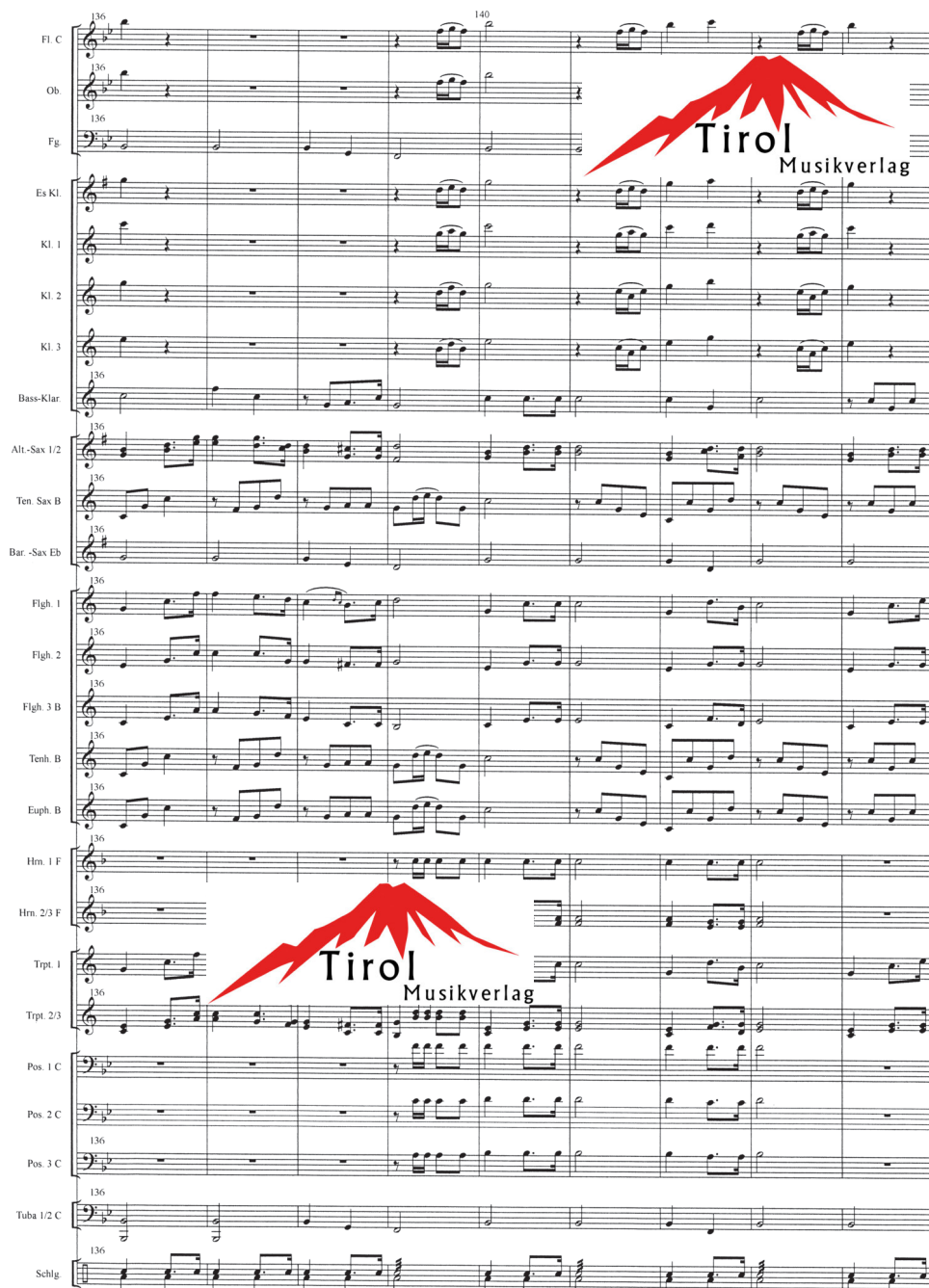
Pos. 3 C 127

Tuba 1/2 C 127

Schlg. 127

Tirol Musikverlag

f mit Bck



Fl. C 36 140

Ob. 36

Fg. 36

Es Kl. 36

Kl. 1 36

Kl. 2 36

Kl. 3 36

Bass-Klar. 36

Alt-Sax 1/2 36

Ten Sax B 36

Bar.-Sax Eb 36

Flgh. 1 36

Flgh. 2 36

Flgh. 3 B 36

Tenh. B 36

Euph. B 36

Hrn. 1 F 36

Hrn. 2/3 F 36

Trpt. 1 36

Trpt. 2/3 36

Pos. 1 C 36

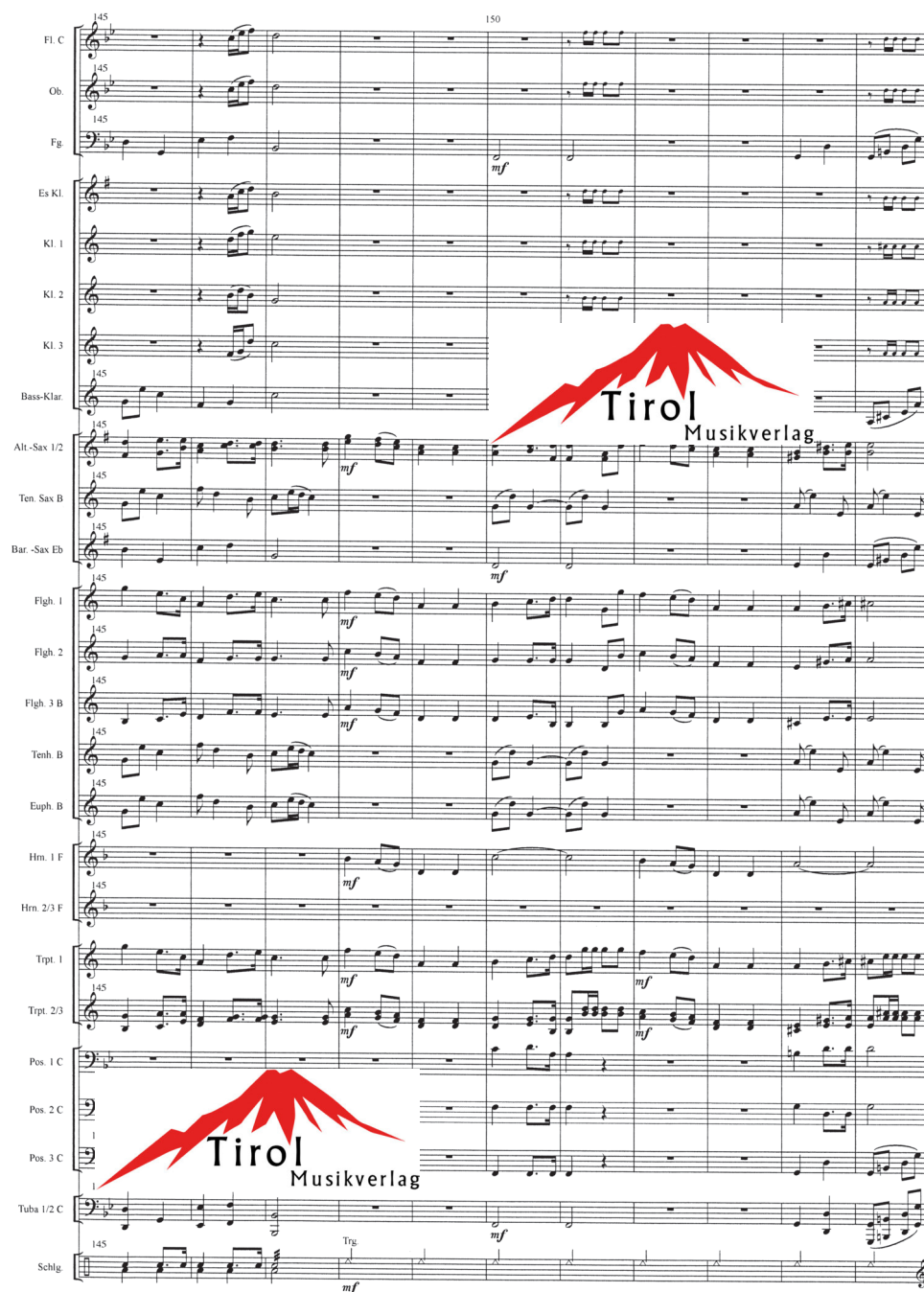
Pos. 2 C 36

Pos. 3 C 36

Tuba 1/2 C 36

Schlg. 36

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Fl. C 45 150

Ob. 45 145

Fg. 45 145 *mf*

Es Kl. 45

Kl. 1 45

Kl. 2 45

Kl. 3 45

Bass-Klar. 45 145 *mf*

Alt-Sax 1/2 45 145 *mf*

Ten Sax B 45 145

Bar.-Sax Eb 45 145 *mf*

Flgh. 1 45 145 *mf*

Flgh. 2 45 145 *mf*

Flgh. 3 B 45 145 *mf*

Tenh. B 45 145

Euph. B 45 145

Hrn. 1 F 45 145 *mf*

Hrn. 2/3 F 45 145

Trpt. 1 45 145 *mf*

Trpt. 2/3 45 145 *mf*

Pos. 1 C 45 145

Pos. 2 C 45 145

Pos. 3 C 45 145

Tuba 1/2 C 45 145 *mf*

Schlg. 45 145 *mf*

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Fl. C 156 *mf* 160

Ob. 156 *mf*

Fg. 156

Es Kl. *mf*

Kl. 1 *mf*

Kl. 2

Kl. 3

Bass-Klar. 156

Alt-Sax 1/2 156

Ten Sax B 156

Bar-Sax Eb 156

Flgh. 1 156

Flgh. 2 156

Flgh. 3 B 156

Tenh. B 156

Euph. B 156

Hrn. 1 F 156 *mf*

Hrn. 2/3 F 156

Trpt. 1 156

Trpt. 2/3 156

Pos. 1 C 156

Pos. 2 C 156

Pos. 3 C 156

Tuba 1/2 C 156

Schlg. 156 *Gasp*

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Fl. C 165 170

Ob. 165

Fg. 165

Es Kl. 165

Kl. 1 165

Kl. 2 165

Kl. 3 165

Bass-Klar. 165

Alt-Sax 1/2 165

Ten Sax B 165

Bar-Sax Eb 165

Flgh. 1 165

Flgh. 2 165

Flgh. 3 B 165

Tenh. B 165

Euph. B 165

Hrn. 1 F 165

Hrn. 2/3 F 165

Trpt. 1 165

Trpt. 2/3 165

Pos. 1 C 165

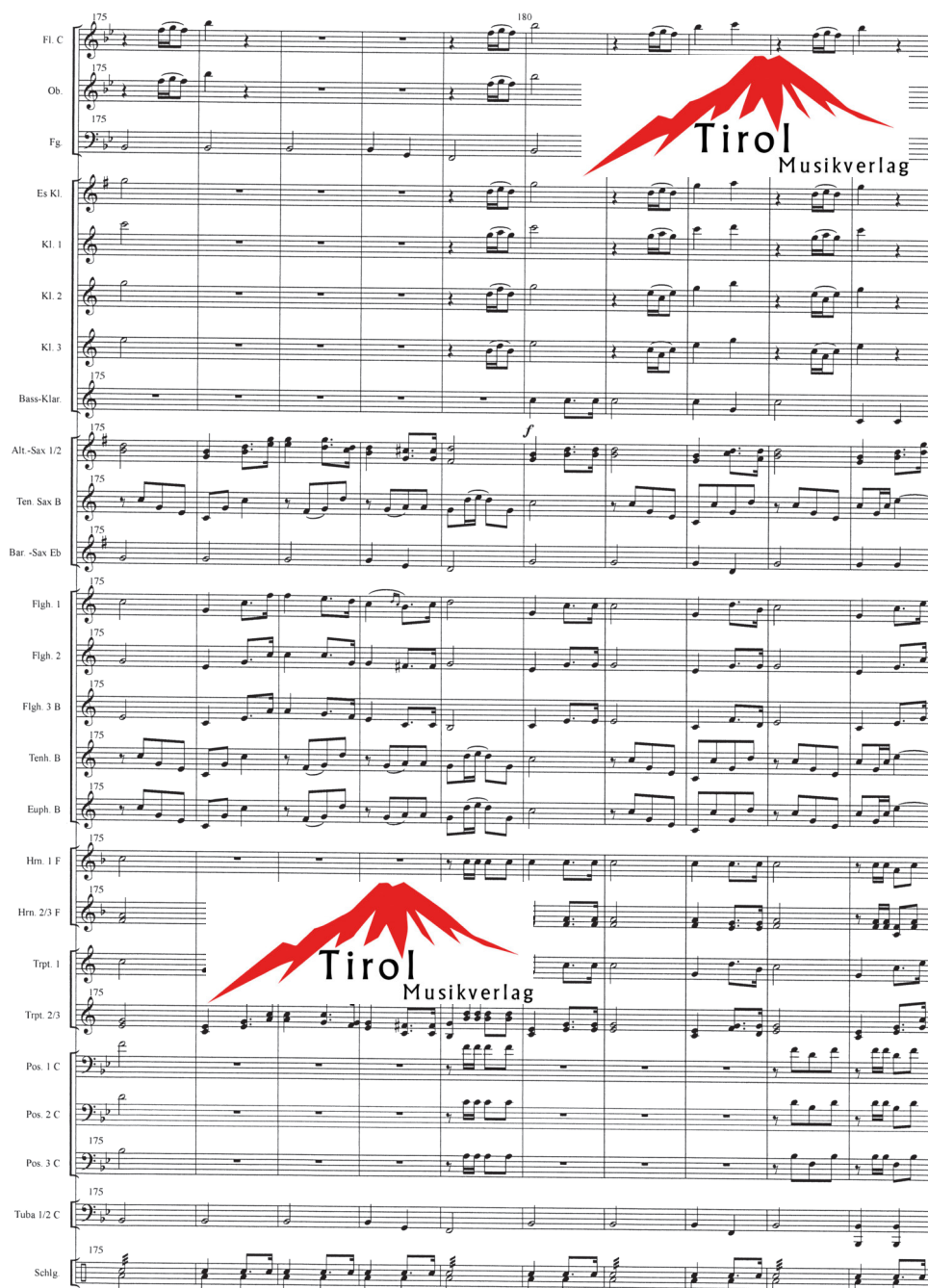
Pos. 2 C 165

Pos. 3 C 165

Tuba 1/2 C 165

Schlg. 165

Tirol Musikverlag



Fl. C 175 180

Ob. 175

Fg. 175

Es Kl. 175

Kl. 1 175

Kl. 2 175

Kl. 3 175

Bass-Klar. 175

Alt-Sax 1/2 175

Ten. Sax B 175

Bar.-Sax Eb 175

Flgh. 1 175

Flgh. 2 175

Flgh. 3 B 175

Tenb. B 175

Euph. B 175

Hrn. 1 F 175

Hrn. 2/3 F 175

Trpt. 1 175

Trpt. 2/3 175

Pos. 1 C 175

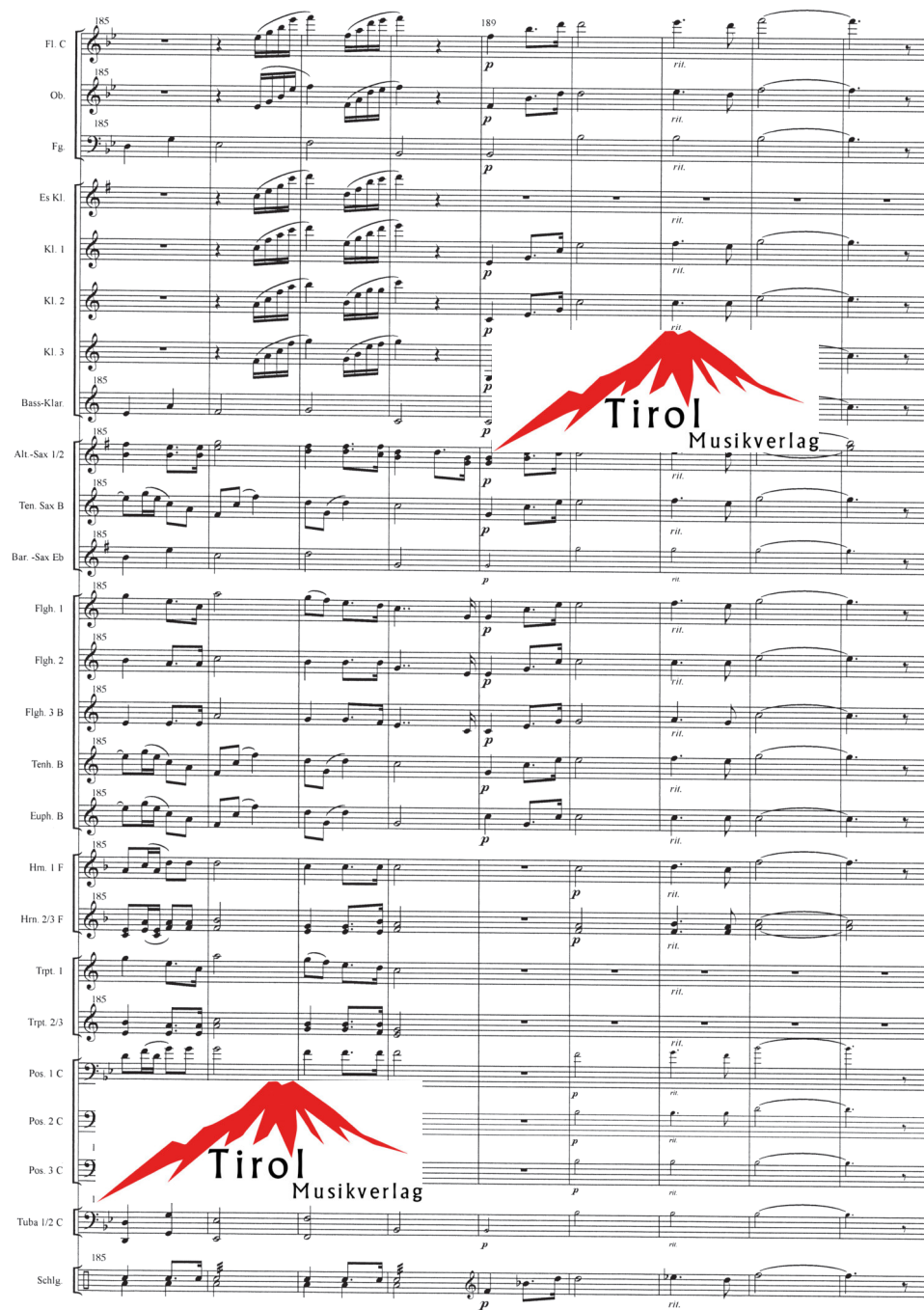
Pos. 2 C 175

Pos. 3 C 175

Tuba 1/2 C 175

Schlg. 175

Tirol Musikverlag



Fl. C 185 189

Ob. 185

Fg. 185

Es Kl. 185

Kl. 1 185

Kl. 2 185

Kl. 3 185

Bass-Klar. 185

Alt-Sax 1/2 185

Ten. Sax B 185

Bar.-Sax Eb 185

Flgh. 1 185

Flgh. 2 185

Flgh. 3 B 185

Tenb. B 185

Euph. B 185

Hrn. 1 F 185

Hrn. 2/3 F 185

Trpt. 1 185

Trpt. 2/3 185

Pos. 1 C 185

Pos. 2 C 185

Pos. 3 C 185

Tuba 1/2 C 185

Schlg. 185

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