

Suite

for Piano, Oboe & Horn in F (1998)

I

Moderato

Alexander ARUTIUNIAN (*1920)

Oboe

Horn in F

Piano

5

10

8ba-----

8ba-----

15 **1**

mf

loco

8ba

20 **2**

mp

mf

mp

mf

26

mf

32

3

mp

mf

mp

mf

38

mp

mf

mp

43

mf

mf

II

Andante sostenuto

Andante sostenuto

mp

simile

5

7

mp

simile

9

mp

simile

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13

17

8

mp

mf

21

25

mp

29

⑨

mf

mp

mf

33

mp

mp

mf

III

Allegretto

The first system of the musical score for 'III' features two staves. The top two staves are empty, with a treble clef and a key signature of one flat. The bottom two staves are filled with music. The upper staff of the piano part begins with a treble clef, a key signature of one flat, and a 6/8 time signature. It contains a series of eighth and sixteenth notes, starting with a forte (*f*) dynamic. The lower staff of the piano part also begins with a bass clef, a key signature of one flat, and a 6/8 time signature, mirroring the rhythmic pattern of the upper staff.

The second system of the musical score for 'III' continues the piano part. It starts with a measure number '5' and a circled '13'. The upper staff of the piano part continues with eighth and sixteenth notes, marked with a forte (*f*) dynamic. The lower staff of the piano part features a series of chords and single notes, marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line.

The third system of the musical score for 'III' continues the piano part. It starts with a measure number '9'. The upper staff of the piano part continues with eighth and sixteenth notes. The lower staff of the piano part features a series of chords and single notes. The system concludes with a double bar line.

13 (14)

mf

17

21 (15)

mf

25

29

33

(16)