

Shining Moon

Svetit Mesjac
Neapolitan Traditional

Soprano Recorder & Piano

Arr.: Michal Worek

EMR 64307

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SOPRANO
RECORDER

Shining Moon

Svetit Mesjac
Russian Traditional

Arr.: Michal Worek


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$\text{♩} = 168$

A



12

B



23



34

C



43



52

D



61

E



76

F



92



101

G



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$\text{♩} = 168$

A

Soprano Recorder

Piano

mp

ff

f

7

14

21 B

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one flat (B-flat). The melody in the top staff features half notes and quarter notes, some with ties. The piano accompaniment in the grand staff consists of chords in the right hand and a steady eighth-note bass line in the left hand.

C

Musical score for measures 35-41. Measure 35 begins with a repeat sign. A box labeled 'C' is placed above the treble staff. The dynamics *p* (piano) are marked in both the treble and bass staves of the grand staff. The melody continues with half and quarter notes. The piano accompaniment features sustained chords in the right hand and eighth notes in the left hand.

Musical score for measures 42-48. The melody in the top staff includes quarter and eighth notes. The piano accompaniment in the grand staff continues with sustained chords in the right hand and eighth notes in the left hand.

D

Musical score for measures 49-55. Measure 49 begins with a repeat sign. A box labeled 'D' is placed above the treble staff. The dynamics *f* (forte) are marked in both the treble and bass staves of the grand staff. The melody continues with quarter and eighth notes. The piano accompaniment features sustained chords in the right hand and eighth notes in the left hand.

Musical score for measures 56-62. The melody in the top staff continues with quarter and eighth notes. The piano accompaniment in the grand staff continues with sustained chords in the right hand and eighth notes in the left hand.

63

E

70

77

84

F

91

SOPRANO RECORDER & PIANO			<i>Soprano Recorder & Guitar (Fortsetzung - Continued - Suite)</i>		
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EMR 13824	SEDLAK, Jan (Arr.)	Kalinka (5)	EMR 25171B	VERDI, Giuseppe	2 Chorus Of Gipsies
EMR 13828	SEDLAK, Jan (Arr.)	Two Guitars (5)	EMR 25148B	WAGNER, Richard	2 Arias
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EMR 13828	VARIOUS	Greatest Hits Volume 8 (5)	EMR 28702	ALBINONI, Tomaso	Concerto in D Minor
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EMR 28755	VIVALDI, Antonio	Concerto in E Minor	EMR 13817	ANDREWS, David	Funiculi-Funicula (5)
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EMR 28674	ALBINONI, Tomaso	Concerto in C Major	EMR 21718	BALAY, Guillaume	Prélude et Ballade
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EMR 25374A	BARTOK, Bela	3 Romanian Folk Dances	EMR 30558	BEETHOVEN, Ludwig v.	Schottisches Lied
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EMR 25120	MOUREY, Colette (Arr.)	20 Greatest Gloria Hits Vol.2	EMR 25746	CARULLI, Ferdinando	Andante Affettuoso
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EMR 25801	ONSLow, George	Andantino			
EMR 25318B	SCHUMANN, Robert	2 Waldszenen			
EMR 25430B	SCHUMANN, Robert	4 Lieder			
EMR 25200B	SCRIABINE, Alexander	2 Feuilllets d'Album			
EMR 25346B	SMETANA, Bedrich	2 Waltzes			