

Lil' Liza Jane

4 Violoncellos

Piano, Guitar, Bass Guitar & Drums (optional)

Arr.: Jérôme Naulais

EMR 19070

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Musical score for "The End" by The Doors. The score is in 4/4 time with a tempo of 96. It features four Violoncello parts, Piano/Keyboard/Guitar (optional), Bass Guitar (optional), and Drums (optional). The score includes dynamics like *f* (forte) and *dim* (diminuendo), and chord markings like G⁷, G^{dim}, and A^b7. The score is divided into four measures, with the first measure starting with a tempo marking of 96.

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 3/8 time and includes dynamics like *f*, *mf*, and *mf*. The instruments are Vln.1, Vln.2, Vln.3, Vln.4, Pno., Bass, and Dr. The score is divided into measures 5, 6, 7, and 8. The Vln.1 part has a *f* dynamic in measures 5 and 8. The Vln.2 part has a *mf* dynamic in measure 5 and a *f* dynamic in measure 7. The Vln.3 part has a *mf* dynamic in measure 5. The Vln.4 part has a *mf* dynamic in measure 5. The Pno. part has a *mf* dynamic in measure 5. The Bass part has a *mf* dynamic in measure 5. The Dr. part has a *mf* dynamic in measure 5.

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9 10 11 12 13

Vlc.1

Vlc.2 *mf*

Vlc.3

Vlc.4

Pno.

Bass

Dr.

f

f

f

f

f

f

C F C Em/B A⁷ D⁷ G⁷ C C G⁷



14 15 16 17 18

A

Vlc.1 *f*

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

C F/C C F/C C C C

19

20

21

22

23

Vlc.1 *f* *mf*
 Vlc.2 *f* *mf*
 Vlc.3 *f* *mf*
 Vlc.4 *f* *f*
 Pno. *f* *f*
 Bass *f*
 Dr. *f*

F/C C F/C C Em/G G⁷ C C F C

24

25

26

27

28

Vlc.1 *f* *mf* *f*
 Vlc.2 *mf* *f* *mf*
 Vlc.3 *mf* *f* *mf*
 Vlc.4 *mf* *f* *mf*
 Pno. *mf* *f* *mf*
 Bass *mf* *f* *mf*
 Dr. *mf* *f* *mf*

F C C F C A⁷ D⁷ G⁷

29

Φ al coda 30

31

32

B

33

Vlc.1
 Vlc.2
 Vlc.3
 Vlc.4
 Pno.
 Bass
 Dr.



34

35

36

37

38

Vlc.1
 Vlc.2
 Vlc.3
 Vlc.4
 Pno.
 Bass
 Dr.

39 40 41 42

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

43 44 45 46

Vlc.1

Vlc.2

Vlc.3

Vlc.4

Pno.

Bass

Dr.

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FLUTE, VIOLIN & VIOLONCELLO

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