

Sonata No. 4

E Minor

Bassoon & Organ / Piano
or CD Play Back / Play Along

Arr.: John Glenesk Mortimer

Johann Ernst Galliard

EMR 57401

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BASSOON

Sonata No. 4

E Minor

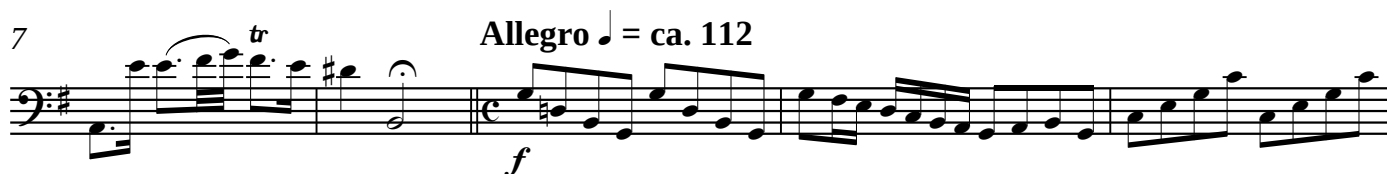
Johann Ernst Galliard

Arr.: John Glenesk Mortimer

CD Play Back : Intro 2 bars (7 + 8)

Adagio non troppo ♩ = ca. 72

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Sonata No. 4

E Minor

Johann Ernst Galliard

Arr.: John Glenesk Mortimer

Adagio non troppo ♩ = ca. 72

Bassoon

Piano / Organ

5

9 **Allegro** ♩ = ca. 112

f

13

17

21

26 **Adagio** ♩ = ca. 60

30

34

Allemanda - Moderato ♩ = ca. 80

The musical score is written for a piano in 4/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderato' with a quarter note equal to approximately 80 beats per minute. The score consists of 11 measures, divided into two systems. The first system contains measures 1 through 8, and the second system contains measures 9 through 11. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte), *p* (piano), and *cresc.* (crescendo) are used throughout. Trills are indicated by 'tr' above certain notes. The piece concludes with a first ending bracket over measures 10 and 11, and a second ending bracket over measures 12 and 13.

Measures 1-8: The first system begins with a forte (*f*) dynamic. The melody in the right hand features a series of eighth and sixteenth notes, while the left hand provides a steady accompaniment. Trills are used in measures 7 and 8. The second system continues the melodic development, with a piano (*p*) dynamic marking in measure 6.

Measures 9-11: The third system starts with a crescendo (*cresc.*) marking in measure 9, leading to a forte (*f*) dynamic in measure 10. The first ending bracket covers measures 10 and 11, which end with a repeat sign. The second ending bracket covers measures 12 and 13, providing an alternative conclusion to the piece.

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