

Jubilation

Richard Byrd

Jubilation is an adaptation of an earlier work by the composer entitled *Exultation* for six trumpets (Eighth Note Publications Catalog No. TE11198). This energetic composition mirrors the joyous dance-like character of *Euphoric Dance* for Clarinet Quartet (Eighth Note Publications Catalog No. CC1183), which was commissioned by the Commonwealth Clarinet Quartet, a professional chamber ensemble comprised of clarinet professors from four of the leading universities in Kentucky. *Jubilation* includes an interpolated middle section that builds to a climactic and glorious original hymn-like chorale before closing with a spirited triumphant coda. The combination of mixed meter, modal writing, agile fingering, and recurrent timbre changes generated through various combinations of Eb soprano, Bb soprano, Eb alto and Bb bass clarinets provides not only a challenge for the clarinet performers, but creates a work that is fun to perform and enjoyable to hear. *Jubilation* is a composition that is perfect for both competition and engaging concert programs.

Additional substitute Bb clarinet parts are provided for both the Eb and alto clarinet parts. While the exploitation of the Eb and alto clarinets creates an appealing palette throughout the piece, the piece can still be successfully and effectively performed with all Bb soprano clarinets and Bb bass clarinet. An optional Bb contrabass clarinet part has been included for those ensembles who have access to that instrument. With so many timbre choices this piece will undoubtedly be a welcome addition to any clarinet ensemble's repertoire.

Dr. Richard Byrd is Associate Professor of Theory and Composition at Eastern Kentucky University and trumpeter with the ECU Faculty Brass Quintet. After receiving his Bachelor's degree in trumpet performance at DePauw University, Byrd earned his Master and Ph.D. degrees in music theory from the University of Kentucky.

Various organizations have commissioned Byrd to compose or arrange music specifically for their group or special event including the Kentucky Governor's School for the Arts, Commonwealth Clarinet Quartet, Eastern Kentucky University Faculty Brass Quintet and several school band programs.

As a trumpet performer, Byrd's classical experiences include performing with the Indianapolis Symphony, West Virginia, and Lexington Philharmonic Orchestras. During his tenure with the Lexington Brass Band he was a featured soloist during the band's England tour in 2000. Byrd has performed with several prominent jazz artists including Allen Vizzutti, Maynard Ferguson, Byron Stripling, Louie Bellson, Bob Mintzer, Victor Wooten, and the Manhattan Transfer, and in shows with Aretha Franklin, Robert Goulet, Rosemary Clooney, Lou Rawls, Carol Channing, and the Ringling Brothers Circus. His lead trumpet abilities with the DiMartino/Osland Jazz Orchestra are showcased on their CDs entitled *Quotient* and *Off the Charts*, and with The Kentucky Jazz Repertory Orchestra on their recent CD release entitled *Flying Home*. Byrd has also recorded his own solo CD entitled *Portrait of a Trumpet*, which is available at cdbaby.com.

Byrd has been an artist-in-residence with the Kentucky Governor's School for the Arts since 1989, and has served as Chair for the Instrumental

JUBILATION

Richard Byrd

Energetically $\bullet = \#2$ ($\bullet = \bullet$) always

PREVIEW ONLY

Sop 13 14 15 16 17 18

1

2

3

Alto

Bass

Contra

mp

mp

mp

mp

mp

Sop 19 20 21 22 23 24

1

2

3

Alto

Bass

f

f

f

f

Sop

1

2

3

Alto

Bass

Contra

Measures 25-30 of a musical score for six voices. The key signature is two sharps (F# and C#). The time signature changes from 4/4 to 6/8, then to 2/4, and back to 6/8. The Soprano part has a melodic line with accents. The other voices provide harmonic support with various rhythmic patterns. A large 'PREVIEW ONLY' watermark is overlaid on the score.

Sop

1

2

3

Alto

Bass

Measures 31-36 of the musical score. The time signature changes from 2/4 to 6/8, then to 2/4, and back to 6/8. The Soprano part has a melodic line with accents. The other voices provide harmonic support with various rhythmic patterns. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). A large 'PREVIEW ONLY' watermark is overlaid on the score.

Sop

46 47 48 49

p *f*

1 alone *sub. pp* *f*

2 *mf* *f*

3 *mp* *f*

Alto *mf* *f*

Bass *mp* *f*

Contra *f*

PREVIEW ONLY

Sop

50 51 52 53

lead with grandeur *f*

1 *f*

2 *mf*

3 *mf*

Alto *mp*

Bass

solo - bring out

54 55 56 57

Sop

1

2

3

Alto

Bass

Contra

f

mf

f

mf

mp

mp

PREVIEW ONLY

58 59 60 61

Sop

1

2

3

Alto

Bass

poco rit.

Score for Soprano (Sop), First Voice (1), Second Voice (2), Third Voice (3), Alto, Bass, and Contralto (Contra). The music is in 4/4 time and key of D major. Measures 62-66 are shown. Measure 63 includes a tempo marking of $\text{♩} = 84$ and a dynamic marking of *mf*. Measure 64 includes a dynamic marking of *mp*. Measure 65 includes a dynamic marking of *mp*. Measure 66 includes a dynamic marking of *mp*. The score is marked with a double bar line (//) at the end of measure 62.

PREVIEW ONLY

Score for Soprano (Sop), First Voice (1), Second Voice (2), Third Voice (3), Alto, and Bass. The music is in 4/4 time and key of D major. Measures 67-72 are shown. Measure 67 includes a dynamic marking of *mf*. Measure 68 includes a dynamic marking of *mf*. Measure 69 includes a dynamic marking of *mf*. Measure 70 includes a dynamic marking of *mf*. Measure 71 includes a dynamic marking of *mf*. Measure 72 includes a dynamic marking of *mp*. The score is marked with a double bar line (//) at the end of measure 67.

73 74 lead 75 76 77 78 *accel. poco a poco*

Sop

1

2

3

Alto

Bass

Contra

mf

mp

mp

mp

mp

mp

mp

mp

79 80 81 82 83 84

Sop

1

2

3

Alto

Bass

mf

mf

Energetically ♩ = 176

85 86 87 88 89 90

Sop

1

2

3

Alto

Bass

Contra

f

f

f

f

f

f

PREVIEW ONLY

91 92 93 94 95 96

Sop

1

2

3

Alto

Bass

Sop 97 98 99 100 101 102

1

2

3

Alto

Bass

Contra

Detailed description: This block contains the first system of a musical score, measures 97 through 102. It features six staves for different vocal parts: Soprano (Sop), 1st voice (1), 2nd voice (2), 3rd voice (3), Alto, and Contralto (Contra). The key signature is one sharp (F#) and the time signature is 3/8. The Soprano part has a melodic line with some rests. The other voices provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Sop 103 104 105 106 107 108

1

2

3

Alto

Bass

mf

lead

mf

mf

mf

Detailed description: This block contains the second system of the musical score, measures 103 through 108. It features five staves: Soprano (Sop), 1st voice (1), 2nd voice (2), 3rd voice (3), and Alto. The Bass part is present but mostly contains rests. The key signature changes to two sharps (F# and C#) at measure 107. The Soprano part has a melodic line with some rests. The other voices provide harmonic support. Dynamics markings include *mf* (mezzo-forte) and *lead* for the Soprano part. A large, semi-transparent watermark 'PREVIEW ONLY' is overlaid across the middle of the page.

Sop 109 110 111 112 *rit.* 113 114

1 alone 3

2 alone 3

3

Alto

Bass

Contra

PREVIEW ONLY

Sop 115 116 117 118 119 // 120 Hymn like ♩ = 84

1 lead 3

2

3

Alto

Bass

mf

mf

p

p

p

Sop 121 122 123 124 125 126

1

2

3

Alto

Bass

Contra

PREVIEW ONLY

Sop 127 128 129 130 131 132

1

2

3

Alto

Bass

f *mf* *mf* *p* *mf* *p*

f *mf* *p* *mf* *p*

mf *p* *mf* *p*

mf *p* *p*

133 *poco rit.* 134 135 Energetically ♩ = 176 136 137 138

Sop

1

2

3

Alto

Bass

Contra

mp

mp

mf

mf

PREVIEW ONLY

139 140 141 142 143 144

Sop

1

2

3

Alto

Bass

mf

mf

mf

mf

mf

mf

Sop 145 146 147 148 149 150

1

2

3

Alto

Bass

Contra

Detailed description: This block contains the musical notation for measures 145 through 150. The Soprano part (Sop) features a melodic line with various intervals and rests. The 1st, 2nd, and 3rd parts have more rhythmic, often eighth-note patterns. The Alto, Bass, and Contralto parts provide harmonic support with sustained notes and rhythmic patterns. The key signature has two sharps (F# and C#), and the time signature is 8/8.

PREVIEW ONLY

Sop 151 152 153 154 155 156

1

2

3

Alto

Bass

Detailed description: This block contains the musical notation for measures 151 through 156. The Soprano part (Sop) has a melodic line with a forte (f) dynamic marking in measure 152. The 1st, 2nd, and 3rd parts have rhythmic patterns with a forte (f) dynamic marking in measure 152. The Alto and Bass parts provide harmonic support. The key signature has two sharps (F# and C#), and the time signature is 8/8.

Score for Soprano (Sop), First Voice (1), Second Voice (2), Third Voice (3), Alto, Bass, and Contralto (Contra). The music is in G major (one sharp) and 7/8 time. The system covers measures 169 to 174.

Measures 169-174 show a vocal melody in Soprano and First Voice parts, with dynamic markings *mf* and *mp*. The other parts provide harmonic support with various rhythmic patterns.

PREVIEW ONLY

Continuation of the score for Soprano (Sop), First Voice (1), Second Voice (2), Third Voice (3), Alto, Bass, and Contralto (Contra). The system covers measures 175 to 180.

Measures 175-180 continue the vocal melody in Soprano and First Voice parts, with dynamic markings *mf* and *mp*. The other parts provide harmonic support with various rhythmic patterns.

181 182 183 184 185 186

Sop

1

2

3

Alto

Bass

Contra

mp *cresc.*

PREVIEW ONLY

187 188 189 190 191 192

Sop

1

2

3

Alto

Bass

mf *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

f *cresc.*

Sop 193 194 195 196 G.P. 197 Triumphantly

ff ff ff ff ff

1 ff ff

2 ff ff

3 ff ff

Alto ff ff

Bass ff ff

Contra ff ff

PREVIEW ONLY

Sop 198 199 200 201 (opt. rest) 202

1

2

3

Alto

Bass

PREVIEW ONLY

PREVIEW ONLY

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