BASIC INSTRUCTOR
GUITAR VOL. 1
JERRY SNYDER

This course is designed for individual or group instruction. Volume 1 is divided into two sections: Section One focuses on chords, theory, accompaniment, and songs; Section Two focuses on notation, music fundamentals, solos, and ensembles. The material becomes progressively more difficult in both sections and should be learned concurrently.

Types of Guitars 2
Tuning the Guitar 3
Music Fundamentals 4
Playing Positions 6
Fretting Hand Position 7

SECTION ONE: CHORDS & ACCOMPANIMENT

KEY OF D
D Chord; A7 Chord 9
Some Folks Do 10
He's Got the Whole World in His Hands 11
Good News 11
Free Stroke (Thumb or Pick) 12
Bass Chord / Thumb Brush 12
Puttin' On the Style 13
Hey Lolly, Lolly Lo 13
Bass Chord / Thumb Brush 3/4 14
Down in the Valley 14
G Chord 15
Beautiful Brown Eyes 16
On Top of Old Smoky 17
Bass Chord / Thumb Brush Alternating 18
Banks of the Ohio 18

KEY OF G
D7 Chord 19
Tom Dooley 20
Good News 20
Bass Chord / Thumb Scratch Down and Up 21
This Train Is Bound for Glory 21
C Chord 22
Worried Man Blues 23
Give Me That Old Time Religion 23
Study War No More 24
Bass Chord / Thumb Scratch Down and Up Alternating 25
The Midnight Special 27

KEY OF A
A Chord 28
E7 Chord 29
Just a Closer Walk with Thee 30
Swing Eighths (Shuffle Beat) 31
Basic Blues Strum 31
Depression Blues 31
Power Chords; *Open Five Power* 32
Palm Mute; Open Sixth Chords 33
A Blues Shuffle 33

KEY OF E
E Chord; B7 Chord 34
Bass Chord / Thumb Brush 3/4 35
Amazing Grace 36
Hush, Little Baby 36
Mute; Blues Strum 37
C. C. Rider 38
Bricks in My Pillow 38

KEY OF E MINOR
Em Chord; Am Chord 39
This Old Hammer 40
St. Louis Blues 41

KEY OF C
G7 Chord 42
Pay Me My Money Down 43
Now the Day Is Over 43
Thumb Sweep; Calypso Strum 44
Everybody Loves Saturday Night 44
Banana Boat Song 45
F Chord; Small Bar 46
Oh, Danny Boy 48
Grand Bar 49
Hard, Ain't It Hard; John Hardy 50
Fingerstyle Free Strokes 51
Bass Chord / Thumb Pluck 3/4 52
Streets of Laredo 52
Bass Chord / Thumb Pluck 4/4 53
Kum Ba Yah 53
Broken Chord / Plucking Arpeggio 3/4 54
Silent Night 54
Broken Chord / Plucking Arpeggio 4/4 55
Children, Go Where I Send Thee 55
Broken Chord / Plucking Arpeggio 3/4 56
Greensleeves (What Child Is This) 56
Broken Chord / Arpeggio 4/4 57
Joshua Fit the Battle of Jericho 57
Cruel War 57
Pinch Technique 58
What Shall We Do with a Drunken Sailor? 58
Calypso Arpeggio 59
Sloop John B. 59

FINGER-PICKING
Pickstyle and Fingerstyle 60
Reuben's Train 61
Little Maggie 61
When the Saints Go Marching In 62
Other Patterns 63
Froggy Went A-Courtin' 63
Pinch Patterns 64
Railroad Bill 64
Michael, Row the Boat Ashore 65
Every Night When the Sun Goes Down 65

SECTION TWO: NOTATION
Pickstyle; Fingerstyle 66
Explanation of Symbols 67

NOTES ON THE 3RD STRING
G: Open; Whole Note; Half Note 68
A: 2nd Fret 68
Quarter Note 69

NOTES ON THE 2ND STRING
B: Open; *At Pierrot's Door* 70
C: 1st Fret; *Nancy; First Duet* 71
Dotted Half Note; 3/4 Time Signature 72
Wendy's Mood 72
D: 3rd Fret 73
Jesu, Joy of Man's Desiring (melody) 73
Lightly Row (duet) 73
Ode to Joy; Aura Lee 74
Eighth Notes 74
2/4 Time Signature; Repeat Signs 75
Little Bird (melody) 75

NOTES ON THE 1ST STRING
E: Open 76
At Pierrot's Door (duet); *Long, Long Ago* 76
Ned's Blues (melody) 77
Dotted Quarter Note 77
Michael, Row the Boat Ashore 77
All Through the Night 77
Tie; *Beautiful Brown Eyes* 78
F: 1st Fret 78
Plaisir d'Amour 79
Quarter Rest; Dynamic Signs 79
Symphony No. 1 (melody) 79
G: 3rd Fret 80
Ode to Joy (melody); *Andante* (melody) 80
Tempo Markings 80

BASS STRINGS
G: 3rd Fret, 6th String 81
A: Open, 5th String 81
Ned's Blues (bass) 81
B: 2nd Fret, 5th String 82
At Pierrot's Door (bass) 82
C: 3rd Fret, 5th String 82
Marianne (trio) 83
D: Open, 4th String 83
Little Bird (bass); *Round* 84
E: 2nd Fret, 4th String 84
Mary's Theme; Ode to Joy (bass) 85
F: 3rd Fret, 4th String 85
Andante (bass) 85
Old Joe Clark; Symphony No. 1 (bass) 86
Ode to Joy (alto) 86
Fermata; *Doxology* (duet) 87
First and Second Endings 87
Chorale No. 303 (melody) 87
Sharps and Naturals 88
F♯: 2nd Fret, 1st String 88
Choucoune 88
G Major Scale 88
Folk Song 89
F♯: 4th Fret, 4th String 89
All Through the Night (duet) 89
E & F♯: Open & 2nd Fret, 6th String 90
Jesu, Joy of Man's Desiring (alto & bass) 90
G Scale, Two Octaves 90
More Sharps; Chromatic Scale 91
Chorale No. 303 (bass) 91
Greensleeves (duet) 92
Ode to Joy (optional part) 93
Bourree (duet) 93
A: 5th Fret, 1st String 94
Du, Du Liegst Mir Im Herzen (duet) 94
House of the Rising Sun (trio) 94
Now the Day Is Over (trio) 95
Scarborough Fair (trio) 96

Alfred Music
16320 Roscoe Blvd., Suite 100
P.O. Box 10003
Van Nuys, CA 91410-0003
alfred.com

Third Edition

Copyright © MMIX by Alfred Music
All rights reserved. Produced in USA.

Cover Photos:
Classical guitar by Richard Bruné.
Fender Stratocaster courtesy of Fender Musical Instruments, Inc.
Martin D-16 acoustic courtesy of the Martin Guitar Company.

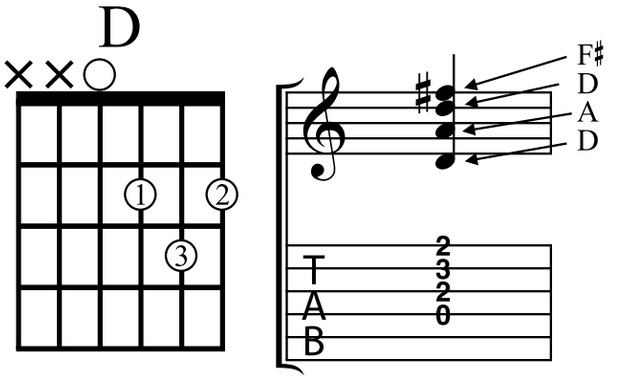
Book	ISBN-10: 0-7390-5849-5 ISBN-13: 978-0-7390-5849-7
Book & CD	ISBN-10: 0-7390-5851-7 ISBN-13: 978-0-7390-5851-0
CD	ISBN-10: 0-7390-5850-9 ISBN-13: 978-0-7390-5850-3

SECTION ONE: CHORDS & ACCOMPANIMENT

KEY OF D

D Chord

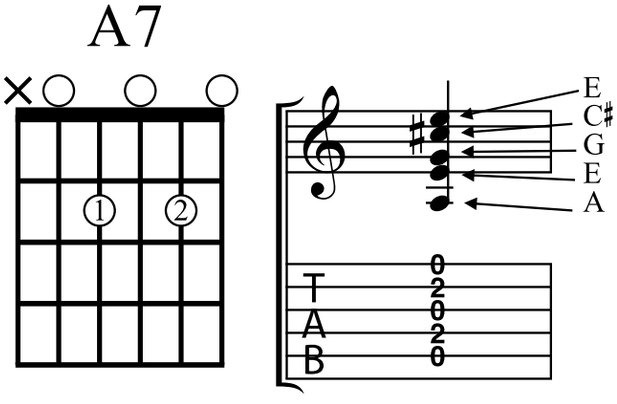
In the key of D, the D chord functions as "home base." Songs in the key of D almost always begin and end on the D chord. Place the fingers of the fretting hand just behind the frets. If the fretted string produces a "buzz," you either need to press more firmly or move the fingers closer toward the fret.



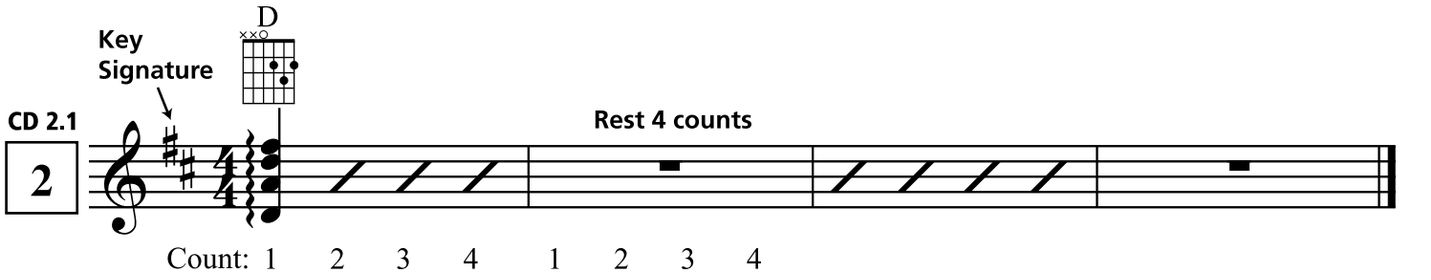
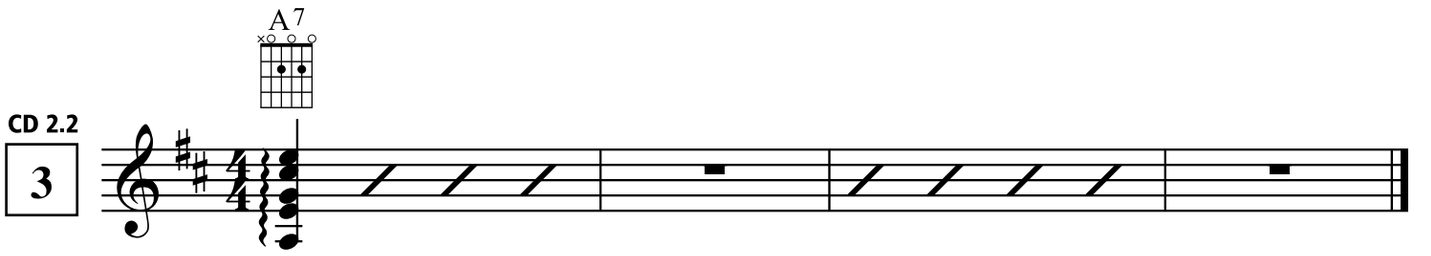
THEORY
The D chord is built upon the first tone (*do*) of the D scale and is called the *tonic* or *I chord*.

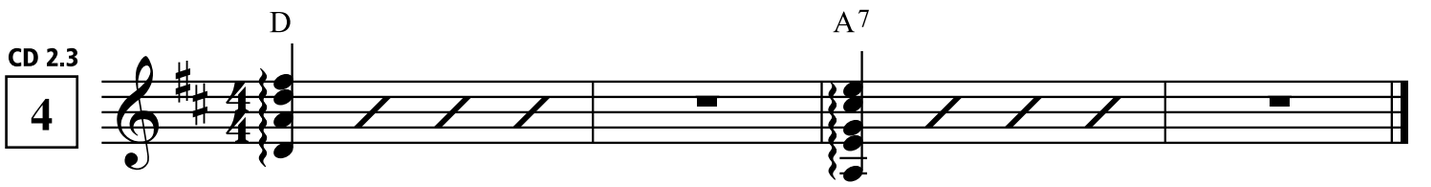
A7 Chord

In the key of D, the A7 chord plays a dominant role. Notice that most of the songs in the key of D end with the chord progression A7 to D. The A7 chord contains a C-sharp (C♯).

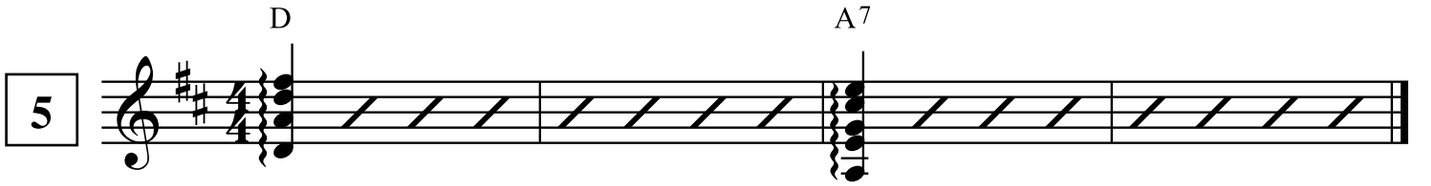


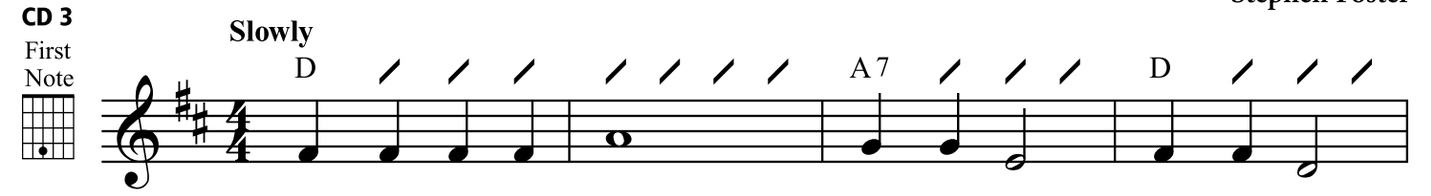
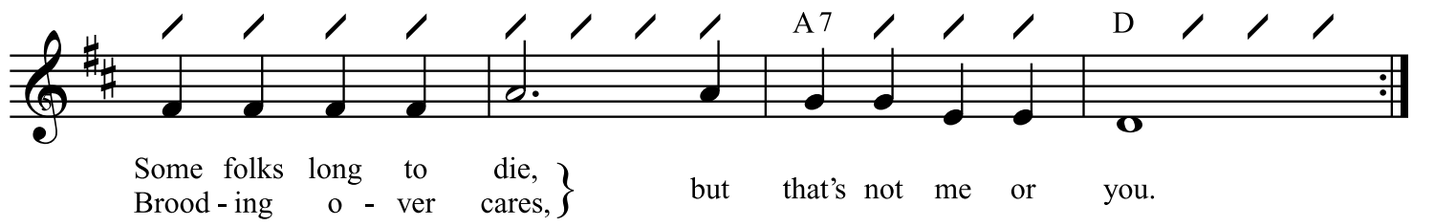
THEORY
The A7 chord is built on the fifth tone (*sol*) of the D scale, and is called the *dominant 7th* or *V7 chord.*

Using a **down-stroke** with a pick or a **brush strum** with the fingers, practice the following chord drills. Strum the D chord from the 4th string. Strum the A7 chord from the 5th string. Repeat each drill several times. Each slash (/) represents one count and one strum.





TRANSPORTATION: When changing from the D chord to the A7 chord, quickly lift the fingers of the left hand off the fingerboard simultaneously, and simultaneously place the fingers in the new chord position.



Some Folks Do

Stephen Foster