

THE WEDDING GIG BOOK

Volume 1

Arranged by David Marlatt

Prelude to Te Deum

This regal fanfare is very popular with brides and can be used as either the processional or recessional. There are several “escapes” that could be used to shorten the piece if required. The melody is found in both trumpet parts and in the horn.

Ave Maria

There are several popular and famous *Ave Marias*. This particular piece was originally named *Meditation* by the composer Charles Gounod (1818-1893). He wrote this famous melody to the accompaniment of the first prelude of the Well-Tempered Clavier by Johann Sebastian Bach (1685-1750).

Hornpipe and Air from Water Music

George Frederick Handel (1685-1759) wrote three *Water Music* suites for performance by 50 instrumentalists on a barge during a royal procession on the Thames River in 1717. There are twenty-one movements in all ranging from slow *airs* to colorful *allegros* featuring two horns or two trumpets. The variety in tempos and the tuneful melodies have made *Water Music* a favorite of audiences since the first performance.

Wachet Auf

Wachet Auf is a section from J.S. Bach's (1685-1750) Cantata No. 140. Heralded as one of his finest cantatas, it was written for the 27th Sunday after Trinity. What is interesting about this time is that this Sunday does not exist unless Easter is very early. Therefore this happened only twice during Bach's years in Leipzig. Bach wrote many cantatas but none have maintained the popularity as this excerpt from No. 140. This is most likely due to the elegant, flowing nature of the writing that is so distinctly Bach.

Ode to Joy

This the famous theme from Beethoven's grand Symphony #9. It is an often requested piece at weddings and this version is very straight ahead with a descant on the final repeat.

Trumpet Voluntary

The *Trumpet Voluntary* by Jeremiah Clarke (1673-1707) was falsely attributed to Henry Purcell until 1953. In the 17th century a trumpet voluntary was a piece that was not actually written for trumpet. It was written for solo organ and meant to be played on the trumpet stop.

All dynamics, articulations and some ornaments (trills) have been added by the editor and may be ignored or altered to best suit the performers.

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Canon

The incredible fame and popularity of this work is staggering. What is not commonly known is “the” version of Canon, which many understand to be the original, is scored for 3 violins and continuo. This is not the original version. Pachelbel’s first scoring was a Canon and Gigue for solo organ. There have been many arrangements of this work for every combination of instruments including solo piano, steel drums, recorder ensemble, trumpet octet, several for brass quintet and double brass quintet.

Largo from Winter - The Four Seasons

Antonio Vivaldi (1678-1741) is best known as a composer of concertos. He wrote over 200 concerti for various instruments. For many years he was the music director at a private school and it was here he wrote a large number of concerti for his students. This concerto, originally for strings, is a typical work of Vivaldi’s, demonstrating his gift for “tune”. It is his melodic material that burns such pieces as the Four Seasons into the memory of musicians and non-musicians alike.

This is a solo for the tuba. The use of cup mutes in the trumpets and trombone provides a unique color under the soloist. The horn doubles the melody at times and should be sure to balance with the soloist.

Wedding March

This piece requires no introduction. This easily the most famous and often used bridal procession of all times.

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PRELUDE to TE DEUM - C. Charpentier

Allegro Maestoso $\text{♩} = 80$

Sheet music for B♭ Trumpet 1, measures 1 through 52. The music is in 4/4 time, key of B♭ major, and marked Allegro Maestoso (♩ = 80). The score includes various musical notations such as trills (tr), accents (f), and a descant section starting at measure 49.

Measures 1-52 are shown across 10 staves. A large "PREVIEW ONLY" watermark is overlaid across the middle of the page.

AVE MARIA - J.S. Bach/C. Gounod

Moderato $\text{♩} = 72$
4

The musical score is written for a single melodic line in G major (one sharp) and 4/4 time. It consists of 35 measures across eight staves. The tempo is marked 'Moderato' with a quarter note equal to 72 beats per minute. The key signature has one sharp (F#). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and beams. Dynamic markings include *mp* (mezzo-piano) at measures 5, 13, 15, 24, 29, and 33; *mf* (mezzo-forte) at measures 13, 20, and 33; and *f* (forte) at measure 34. A crescendo hairpin is shown between measures 13 and 15, and a decrescendo hairpin between measures 15 and 17. A large, semi-transparent 'PREVIEW ONLY' watermark is centered over the middle of the score. Measure numbers 1 through 35 are placed above the corresponding notes.

Allegro Moderato $\bullet = 108$

♩ = 108

95

22

WACHET AUF - J.S. Bach

$\bullet = 66$

mp

mf

tr

mp

f

molto rit.

The musical score is written for a single melodic line in G minor, 4/4 time. It consists of 50 measures. The tempo is marked as quarter note = 66. The dynamics range from mezzo-piano (mp) to fortissimo (f), with a 'molto rit.' (molto ritardando) instruction at the end. The score includes various musical notations such as slurs, ties, trills (tr), and a repeat sign. A large, semi-transparent 'PREVIEW ONLY' watermark is centered over the middle of the page.

ODE TO JOY - L. van Beethoven

Maestoso ♩ = 100

Sheet music for Ode to Joy, L. van Beethoven, Maestoso, ♩ = 100. The music is in 4/4 time and begins with a forte (f) dynamic. The score is divided into measures, numbered 1 through 31. The key signature is one flat (B-flat). The music features a series of eighth and quarter notes, with some measures containing triplets and a descending scale. A large 'PREVIEW ONLY' watermark is overlaid on the middle of the page.

TRUMPET VOLUNTARY - J. Clarke

Maestoso

The musical score is written for a trumpet in 4/4 time. It begins with a **Maestoso** tempo marking and a **f** (forte) dynamic. The score consists of 68 measures, organized into systems of four staves each. Measure numbers 1 through 68 are placed above the notes. The score includes several trills (marked *tr*), triplets (marked with a '3'), and a **ff** (fortissimo) dynamic at the end. A large, semi-transparent 'PREVIEW ONLY' watermark is overlaid across the middle of the score. The final measure (68) ends with a **ff** dynamic marking.

AIR *from* WATER MUSIC - G.F. Handel

Air ♩ = 60

Sheet music for the Air from Water Music by G.F. Handel, in 4/4 time, marked Air ♩ = 60. The music is written in treble clef with a key signature of one flat (Bb). The score is divided into measures, with measure numbers 1 through 31 indicated. The dynamics range from *p* (piano) to *mf* (mezzo-forte).

Measures 1-3: *p*

Measure 4: *tr*

Measures 5-8: *mf*

Measures 9-12: *mp*

Measures 13-17: *mf*

Measures 18-21: *p*

Measures 22-26: *mf*

Measures 27-31: *mf*

CANON - J. Pachelbel

• = 54

2 3 2 5 6

p

7 8 9

mp

10 11 12

13 14 15 melody in tuba

p

16 17 18

mp

19 20

mf

21 22

23 24

25 26

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30 31 2 33

34 35 36

37 38

39 40

41 42

43 44 45

46 47 48

49 50 51

52 53 54

55 56

mf

espressivo

f

molto rit.

tr

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LARGO from WINTER (FOUR SEASONS) - A. Vivaldi

Largo $\bullet = 66$

cup mute

p pizzicato-like throughout

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molto rit.

WEDDING MARCH - R. Wagner

Slow walking speed ♩ = 72

Sheet music for Wedding March - R. Wagner, featuring measures 1 through 31. The music is in 4/4 time and includes dynamic markings such as *f* (forte) and *molto rit.* (molto ritardando). The score is divided into systems, with measures 1-3, 4-7, 8-10, 11-16, 17-19, 20-26, and 27-31. A large watermark "PREVIEW ONLY" is overlaid across the middle of the page.

Measures 1-3: *f*

Measures 4-7

Measures 8-10

Measures 11-16: *molto rit.*

Measures 17-19

Measures 20-26: *f*, opt. skip for early ending

Measures 27-31: *molto rit.*

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www.cjg-music.com

Fon: +49 (0) 8231 / 99 34 22

Mail: info@cjg-music.com