

OVER THE RIVER

for 2-part voices and piano
with optional SoundTrax CD*

Traditional

Arranged, with new words and music, by
ANDY BECK

Festive, in one (♩. = ca. 72)

(horse whinny)

PIANO *mf*

The piano introduction is in 3/4 time, marked 'Festive, in one' with a tempo of approximately 72 beats per minute. It features a melody in the right hand and a bass line in the left hand. The melody starts with a half note, followed by a quarter note, and then a half note. The bass line consists of a series of chords, mostly triads, with some intervals. The piece is marked 'mf' (mezzo-forte).

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The piano accompaniment for the first six measures of the song. It continues the melody and bass line from the introduction. The right hand has a series of chords, and the left hand has a series of chords, mostly triads, with some intervals. The piece is marked 'mf' (mezzo-forte).

13 PART I (2nd time only)

mf

See how the hors - es gal - lop through the

PART II (1st time only)

mf

O - ver the riv - er and through the wood, to Grand-moth-er's house we

sim.

The piano accompaniment for the second six measures of the song. It continues the melody and bass line from the first six measures. The right hand has a series of chords, and the left hand has a series of chords, mostly triads, with some intervals. The piece is marked 'mf' (mezzo-forte).

* SoundTrax CD available (27080).

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win - ter snow. Whin - ny and neigh - ing, I think they're say - ing,
go. The horse knows the way to car - ry the sleigh through

25

29

“We’ve not ver - y far to go.” And when we get
white and drift - ed snow. O - ver the riv - er and through the

32

there we’ll have lots of fun we know! Grand-moth-er chose her
wood, oh, how the wind does blow! It stings the toes and