

All In The April Evening

Andante cantabile e sostenuto ♩ = 69

Hugh S Robertson
Arr: Ed Keeley

Soprano Cornet

Solo Cornets

Repiano Cornet

2nd Cornets

3rd Cornets

Flugel

Solo Horn

1. Horn

2. Horn

1. Baritone

2. Baritone

1. Trombone

2. Trombone

Bass Trombone

Euphonium

E♭ Bases

B♭ Bases

Timpani

Cymbals

The musical score is arranged in a system of 17 staves. The first five staves are for the Cornet section (Soprano, Solo, Repiano, 2nd, and 3rd Cornets), all of which are currently silent, indicated by whole rests. The next three staves are for the Horn section (Flugel, Solo Horn, and 1st and 2nd Horns). The Flugel, Solo Horn, and 1st Horn parts begin with a piano (p) dynamic and play a melodic line. The 2nd Horn part also begins with a piano (p) dynamic and plays a similar melodic line. The next three staves are for the Baritone section (1st and 2nd Baritones). The 1st Baritone part begins with a piano (p) dynamic and plays a melodic line. The 2nd Baritone part is currently silent, indicated by whole rests. The next three staves are for the Trombone section (1st and 2nd Trombones, and Bass Trombone), all of which are currently silent, indicated by whole rests. The next three staves are for the Euphonium, E♭ Bases, and B♭ Bases, all of which are currently silent, indicated by whole rests. The final two staves are for the Timpani and Cymbals, both of which are currently silent, indicated by whole rests.

Sop. Cnt.

Solo Cnt.

Rep. Cnt.

2nd Cnt.

3rd Cnt.

Flug.

Solo Hn.

1. Hn.

2. Hn.

1. Bar.

2. Bar.

1. Tbn.

2. Tbn.

B. Tbn.

Euph.

E♭ Bass

B♭ Bass

Timp.

Cym.

Three

p

mp

mf

p

mp

mf

p

p

p

p

p

Più mosso ♩ = 84

rall.

Sop. Cnt. *mf* *f*
 Solo Cnt. *Tutti mp* *mf* *f*
 Rep. Cnt. *mp* *mf* *f*
 2nd Cnt. *mp* *mf* *f*
 3rd Cnt. *mp* *mf* *f*
 Flug. *mp* *mf* *f* *p* *mp*
 Solo Hn. *mp* *mf* *f* *p* *mp*
 1. Hn. *mp* *mf* *f* *p* *mp*
 2. Hn. *mp* *mf* *f* *p* *mp*
 1. Bar. *mp* *mf* *f*
 2. Bar. *mp* *mf* *f*
 1. Tbn. *mp* *mf* *f*
 2. Tbn. *mp* *mf* *f*
 B. Tbn. *mp* *mf* *f*
 Euph. *mp* *mf* *f*
 Eb Bass *mp* *mf* *f*
 Bb Bass *mp* *mf* *f*
 Timp. *mf* *f*
 Cym. *mp* *mf* *f*

Sop. Cnt.
 Solo Cnt.
 Rep. Cnt.
 2nd Cnt.
 3rd Cnt.
 Flug.
 Solo Hn.
 1. Hn.
 2. Hn.
 1. Bar.
 2. Bar.
 1. Tbn.
 2. Tbn.
 B. Tbn.
 Euph.
 E♭ Bass
 B♭ Bass
 Timp.
 Cym.

Sop. Cnt.

Solo Cnt. *One* *mp* *Tutti*

Rep. Cnt. *mp*

2nd Cnt. *mp*

3rd Cnt. *mp*

Flug.

Solo Hn. *p*

1. Hn. *p*

2. Hn. *p*

1. Bar. *p* *mp*

2. Bar. *p* *mp*

1. Tbn. *p* *mp*

2. Tbn. *p* *Tutti*

B. Tbn. *p* *mp*

Euph. *p*

E♭ Bass *p* *mp*

B♭ Bass *p* *mp*

Timp.

Cym.

Tempo secondo ♩ = 84
con afflizione

rall.

Sop. Cnt. 

Solo Cnt. 

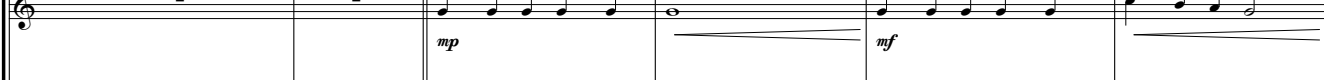
Rep. Cnt. 

2nd Cnt. 

3rd Cnt. 

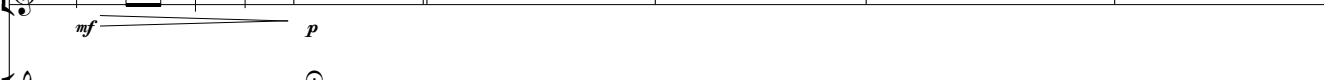
Flug. 

Solo Hn. 

1. Hn. 

2. Hn. 

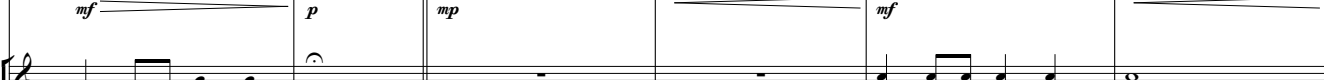
1. Bar. 

2. Bar. 

1. Tbn. 

2. Tbn. 

B. Tbn. 

Euph. 

E♭ Bass 

B♭ Bass 

Timp. 

Cym. 