

Concert Prelude

Bass Clarinet & Piano

Arr.: Bertrand Moren

Percy Code

EMR 93710

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**B $\flat$ BASS
CLARINET**

Concert Prelude

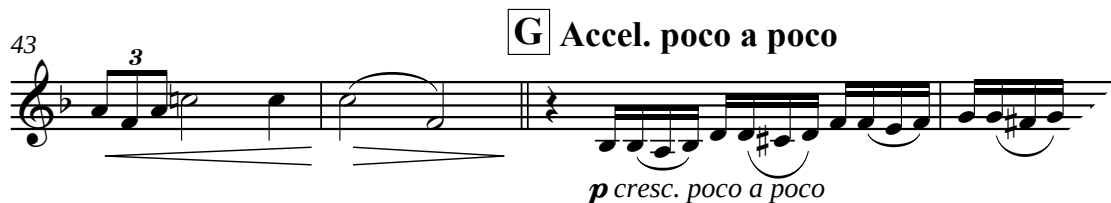
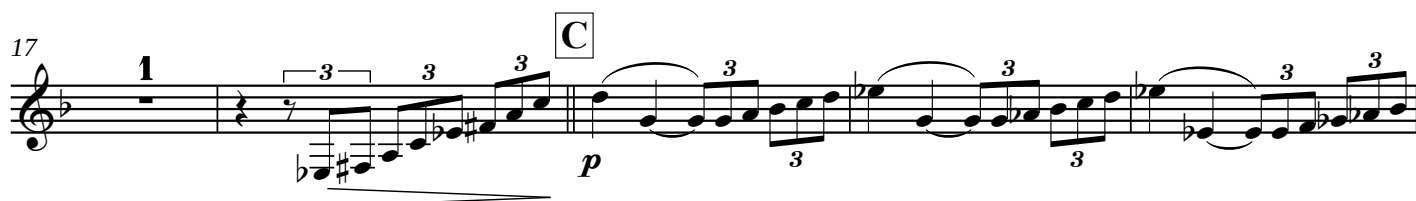
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Arr.: Bertrand Moren

Allegro

Moderato rit.

A A Tempo

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Concert Prelude

Percy Code

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Allegro Moderato **rit.** **A** **A Tempo**

B♭ Bass Clarinet

Piano

f **p**

5

9 **B**

f subito

13

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Musical score for measures 16-18. The score is in 3/4 time and B-flat major. Measure 16 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 17 continues the piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 18 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

19 [C]

accel.

Musical score for measures 19-22. The score is in 3/4 time and B-flat major. Measure 19 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 20 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 21 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 22 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

23

Musical score for measures 23-26. The score is in 3/4 time and B-flat major. Measure 23 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 24 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 25 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 26 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

27 [D] Lento

[E] Marziale

Musical score for measures 27-31. The score is in 3/4 time and B-flat major. Measure 27 features a piano introduction with a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 28 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 29 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 30 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 31 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

32

Musical score for measures 32-35. The score is in 3/4 time and B-flat major. Measure 32 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 33 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 34 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand. Measure 35 features a triplet of eighth notes in the right hand and a triplet of eighth notes in the left hand.

37 **F**

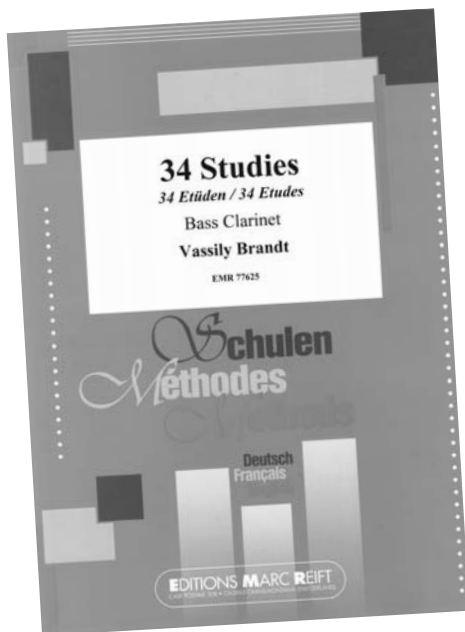
40

43 **G** Accel. poco a poco

46

49

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