

1

[illegible]

[illegible]

[illegible]

32

Pucc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb. 1
 Hb. 2
 Cr. a.
 Ben. 1
 Ben. 2
 Cbsn.
 Cl. en M♭
 Cl. en S♭ 1
 Cl. en S♭ 2
 Cl. en S♭ 3
 Cl. b. en S♭
 Cl. ch. en S♭
 Sax. a. 1
 Sax. a. 2
 Sax. t.
 Sax. bar.
 Tpt. en S♭ 1
 Tpt. en S♭ 2
 Tpt. en S♭ 3
 Tpt. en S♭ 4
 Cor en Fa 1
 Cor en Fa 2
 Cor en Fa 3
 Cor en Fa 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph.
 Tba.
 Ctr. b.
 Pno.
 Hp.
 Timb.
 Vlb.
 Mar.
 Gluck.
 Cl. tub.
 Cym. sus.

This image shows a page of a musical score, likely for a symphony or concert band. The score is written for a large ensemble, with staves for various instruments including Piccolo, Flutes (Fl. 1, 2, 3), Oboes (Ob. 1, 2), Clarinets (Cl. a., Bb. 1, Bb. 2, Eb. 1, Eb. 2), Saxophones (Sax. a. 1, 2, t., bar.), Trombones (Tpt. en Sb. 1, 2, 3, 4), Horns (Cor. en Fa. 1, 2, 3, 4), Trumpets (Tbn. 1, 2, 3, 4), Percussion (Euph., Tba., Ctr. b.), and Strings (Pno., Hp., Timb., Vih., Mar., Glock., Cl. tub., Cym. sus.). The score includes dynamic markings such as *mf* (mezzo-forte) and *fp* (forzando). A watermark for "musikverlag frank" is visible across the page.

[illegible]

rall. beaucoup..... enchaîner

[illegible]

2. L'Amant utopique et l'Oublié ébloui

Intime et lumineux $\text{♩} = 100$

Piccolo

Flûte 1

Flûte 2

Flûte 3

Hautbois 1

Hautbois 2

Cor anglais

Basson 1

Basson 2

Contrebasson

Clarinette en Mib

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette en Sib 3

Clarinette basse en Sib

Saxophone alto 1

Saxophone alto 2

Saxophone ténor

Saxophone baryton

Trumpette en Sib 1

Trumpette en Sib 2

Trumpette en Sib 3

Trumpette en Sib 4

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Trombone 1

Trombone 2

Trombone 3

Trombone basse

Euphonium

Tuba

Contrebasse

Piano

Harpe

Cymbale suspendue

Vibraphone

Marinba

Glockenspiel

Triangle

Tamhourin

1 2 3 4 5 6 7 8 9 10 11 12

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb. 1
 Hb. 2
 Cr. a.
 Ben. 1
 Ben. 2
 Chan.
 Cl. en Sb 1
 Cl. en Sb 2
 Cl. en Sb 3
 Cl. b. en Sb
 Cl. cb. en Sb
 Sax. a. 1
 Sax. a. 2
 Sax. t.
 Sax. bar.
 Tpt en Sb 1
 Tpt en Sb 2
 Tpt en Sb 3
 Tpt en Sb 4
 Cor en Fa 1
 Cor en Fa 2
 Cor en Fa 3
 Cor en Fa 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph.
 Tba.
 Ctr. b.
 Pno.
 Hp.
 Cym. sus.
 Vib.
 Mar.
 Glock.
 Tri.
 Tamb.

Score for LA DANSE DES TITANS MASQUÉS - 2. L'Amant utopique et l'Oublié ébloui. The score is written for a large orchestra and includes various instruments and dynamics.

Instruments and Parts:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Hr. 1
- Hr. 2
- Cr. a.
- Bsn. 1
- Bsn. 2
- Chan.
- Cl. en Mib
- Cl. en Sib 1
- Cl. en Sib 2
- Cl. en Sib 3
- Cl. b. en Sib
- Cl. ch. en Sib
- Sax. a. 1
- Sax. a. 2
- Sax. t.
- Sax. bar.
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Tpt. en Sib 4
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Euph.
- Tba.
- Ctr. b.
- Pno.
- Hp.
- Cym. sus.
- Vib.
- Mar.
- Glock.
- Tri.
- Tamb.

Dynamics and Performance Instructions:

- mf** (mezzo-forte)
- pp** (pianissimo)
- p** (piano)
- rall.** (rallentando)
- f** (forte)
- fréter avec baguette de triangle** (play with triangle mallet)

musikverlag frank logo is present on the score.

Page Numbers: 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36

[illegible]

D

58 59 60 61 62 63 64 65 66 67 68 69

F Fast & Exhilarating ♩ = 200

Picc.

Fl. 1

Fl. 2

Fl. 3

Hr. 1

Hr. 2

Cr. a.

Bsn. 1

Bsn. 2

Cbn.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. b. en Sib

Cl. ch. en Sib

Sax. a. 1

Sax. a. 2

Sax. t.

Sax. bar.

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Tpt. en Sib 4

Cor. en Fa 1

Cor. en Fa 2

Cor. en Fa 3

Cor. en Fa 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn. B.

Euph.

Tba.

Ctr. b.

Pno.

Hp.

Timb.

Xyl.

Mar.

Cym. sus.

Tom b.

Tamb.

[82] [83] [84] [85] [86] [87] [88] [89] [90] [91] [92] [93] [94] [95] [96] [97] [98] [99]

Score for LA DANSE DES TITANS MASQUÉS - 2. L'Amant utopique et l'Oublié ébloui, page 21.

Instrumentation includes:

- Perc.
- Fl. 1
- Fl. 2
- Fl. 3
- Hr. 1
- Hr. 2
- Cr. a.
- Bsn. 1
- Bsn. 2
- Chm.
- Cl. en Mib
- Cl. en Sib 1
- Cl. en Sib 2
- Cl. b. en Sib
- Cl. ch. en Sib
- Sax. a. 1
- Sax. a. 2
- Sax. t.
- Sax. bar.
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Tpt. en Sib 4
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Euph.
- Tba.
- Ctr. b.
- Pno.
- Hp.
- Timb.
- Xyl.
- Mar.
- Cym. aus.
- Tom b.
- Tamb.

Rehearsal marks 118 through 135 are indicated at the bottom of the page.

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[illegible]

3. Le Dénoueur dévoué et le Volontaire sans ailes

[illegible]

[illegible]

[illegible]

Pucc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb. 1
 Hb. 2
 Cr. a.
 Bsn. 1
 Bsn. 2
 Cbn.
 en Mib
 n Sib 1
 n Sib 2
 n Sib 3
 en Sib
 en Sib
 ax. a. 1
 ax. a. 2
 Sax. 1.
 ax. bar.
 n Sib 1
 n Sib 2
 n Sib 3
 n Sib 4
 on Fa 1
 on Fa 2
 on Fa 3
 on Fa 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph.
 Tbn.
 Ctr. b.
 Pno
 Hp
 Timb.
 Vib.
 Mar.
 Perc.
 Tom. b.
 G.C.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb. 1
 Hb. 2
 Cr. a.
 Ban. 1
 Ban. 2
 Cbn.
 1. en Mb.
 en Sib. 1
 en Sib. 2
 en Sib. 3
 h. en Sib.
 ch. en Sib.
 Sax. a. 1
 Sax. a. 2
 Sax. t.
 Sax. bar.
 en Sib. 1
 en Sib. 2
 en Sib. 3
 en Sib. 4
 en Fa. 1
 en Fa. 2
 en Fa. 3
 en Fa. 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph.
 Tba.
 Ctr. b.
 Pno.
 Hp.
 Timb.
 Vib.
 Mar.
 Ptea. cl.
 Tom b.
 G.C.

49
 50
 51
 52
 53
 54
 55
 56
 57
 58
 59

[illegible]

69
70
71
72
73
74
75
76
77
78
79

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb. 1
 Hb. 2
 Cr. a.
 Bsn. 1
 Bsn. 2
 Cbn.
 Cl. en Mib.
 Cl. en Sib 1
 Cl. en Sib 2
 Cl. en Sib 3
 Cl. b. en Sib.
 Cl. cb. en Sib.
 Sax. a. 1
 Sax. a. 2
 Sax. t.
 Sax. bar.
 Tpt. en Sib 1
 Tpt. en Sib 2
 Tpt. en Sib 3
 Tpt. en Sib 4
 Cor. en Fa 1
 Cor. en Fa 2
 Cor. en Fa 3
 Cor. en Fa 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph.
 Tba.
 Ctr. b.
 Pno.
 Hp.
 Timb.
 Vib.
 Mar.
 Glock.
 Tom b.
 Cym. r.

[illegible]

[illegible]

rall. beaucoup **K** a tempo

The musical score is written for a full symphony orchestra. The key signature is one flat (Bb), and the time signature changes from 3/4 to 4/4 at measure 128. The score includes parts for the following instruments: Piccolo, Flutes 1-3, Oboes 1-2, Cor Anglais, Bassoons 1-2, Clarinet in Bb, Clarinet in Eb, Saxophones 1-4, Trumpets 1-4, Horns 1-4, Trombones 1-3 and Bass, Euphonium, Tuba, Cymbals, Piano, Harp, Timpani, Vibraphone, Maracas, Glockenspiel, Tom Tom, and Cymbal. The score features various musical notations including notes, rests, and dynamic markings. A large 'mf' watermark is visible across the center of the page.

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb. 1
 Hb. 2
 Cr. a.
 Bsn. 1
 Bsn. 2
 Cbn.
 en Mb.
 en Sß 1
 en Sß 2
 en Sß 3
 en Sß
 en Sß
 ax. a. 1
 ax. a. 2
 Sax. t.
 ax. bar.
 en Sß 1
 en Sß 2
 en Sß 3
 en Sß 4
 en Fa 1
 en Fa 2
 en Fa 3
 en Fa 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph.
 Tha.
 Ctr. b.
 Pno.
 Hp.
 Tmb.
 Vib.
 Mar.
 Glock.
 Tom b.
 m. sus.

137
 138
 139
 140
 141
 142
 143
 144
 145
 146

L
rit..... enchaîner

147
148
149
150
151
152
153
154
155
156
157
158
159
160
161
162

4. Le Vagabond jongleur et le Passeur de labyrinthes

[illegible]

A

Instrument List:

- Picc.
- Fl. 1
- Fl. 2
- Fl. 3
- Hr. 1
- Hr. 2
- Cr. a.
- Ban. 1
- Ban. 2
- Chm.
- Cl. en Mib
- Cl. en Sib 1
- Cl. en Sib 2
- Cl. en Sib 3
- Cl. b. en Sib
- Cl. ch. en Sib
- Sax. a. 1
- Sax. a. 2
- Sax. t.
- Sax. bar.
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Tpt. en Sib 4
- Cor en Fa 1
- Cor en Fa 2
- Cor en Fa 3
- Cor en Fa 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Euph.
- Tba.
- Ctr. b.
- Pno.
- Hr.
- Timb.
- Tam.
- G.C.

Measure Numbers: 6, 7, 8, 9, 10

Dynamics and Articulations: *p*, *mf*, *pp*, *discret*, *accord*

Publisher: musikverlag frank

B

Picc.

Fl. 1

Fl. 2

Fl. 3

Hr. 1

Hr. 2

Ccr. a.

Bsn. 1

Bsn. 2

Cbn.

Cl. en Mib

Cl. en Sib 1

Cl. en Sib 2

Cl. en Sib 3

Cl. b. en Sib

Cl. ch. en Sib

Sax. a. 1

Sax. a. 2

Sax. t.

Sax. bar.

Tpt. en Sib 1

Tpt. en Sib 2

Tpt. en Sib 3

Tpt. en Sib 4

Cor en Fa 1

Cor en Fa 2

Cor en Fa 3

Cor en Fa 4

Tbn. 1

Tbn. 2

Tbn. 3

Tbn.B.

Euph.

Tba.

Ctr. b.

Pno.

Hrp.

Timb.

Tam.

G.C.

mp

mp persévérant et très soutenu

mf

musikverlag frank

pp

C

Picc. *mf*

Fl. 1 *mf*

Fl. 2 *mf*

Fl. 3 *mf*

Hr. 1

Hr. 2

Cr. a. *mf* *très soutenu*

Bsn. 1 *mf*

Bsn. 2 *mf*

Chn. *mf*

Cl. en Mib. *mf*

en Sib. 1 *mf*

en Sib. 2 *mf*

en Sib. 3 *mf*

b. en Sib. *mf*

ch. en Sib. *mf*

Sax. a. 1 *mf* *très soutenu*

Sax. a. 2 *mf* *très soutenu*

Sax. t. *mf*

Sax. bar. *mf*

en Sib. 1

en Sib. 2

en Sib. 3

en Sib. 4

er en Fa 1 *mf*

er en Fa 2 *mf*

er en Fa 3 *mf*

er en Fa 4 *mf*

Tbn. 1 *mf*

Tbn. 2 *mf*

Tbn. 3 *mf*

Tbn. B. *mf*

Euph. *mf*

Tba. *mf*

Ctr. b. *mf*

Pns. *mf*

Hp.

Timb. *mf*

Tam. *mf*

G.C.

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb. 1
 Hb. 2
 Cr. a.
 Bsn. 1
 Bsn. 2
 Chan.
 Cl. en Mib.
 Cl. en Sib 1
 Cl. en Sib 2
 Cl. en Sib 3
 Cl. b. en Sib.
 Cl. cb. en Sib.
 Sax. a. 1
 Sax. a. 2
 Sax. t.
 Sax. bar.
 Tpt. en Sib 1
 Tpt. en Sib 2
 Tpt. en Sib 3
 Tpt. en Sib 4
 Cor. en Fa 1
 Cor. en Fa 2
 Cor. en Fa 3
 Cor. en Fa 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph.
 Tba.
 Ctr. b.
 Pno.
 Hp.
 Timb.
 Cym. sus.
 G.C.

[illegible]

F

34

Pucc.
 Fl. 1.
 Fl. 2.
 Fl. 3.
 Hb. 1.
 Hb. 2.
 Cr. a.
 Bsn. 1.
 Bsn. 2.
 Cban.
 Cl. en Mib.
 Cl. en Sib 1.
 Cl. en Sib 2.
 Cl. en Sib 3.
 Cl. b. en Sib.
 Cl. ch. en Sib.
 Sax. a. 1.
 Sax. a. 2.
 Sax. t.
 Sax. bar.
 Tpt. en Sib 1.
 Tpt. en Sib 2.
 Tpt. en Sib 3.
 Tpt. en Sib 4.
 Cor. en Fa 1.
 Cor. en Fa 2.
 Cor. en Fa 3.
 Cor. en Fa 4.
 Tbn. 1.
 Tbn. 2.
 Tbn. 3.
 Tbn. B.
 Euph.
 Tbn.
 Ctr. b.
 Pno.
 Hp.
 Timb.
 Cym. sus.
 G.C.

Picc. **G** *mf* *ppp*
 Fl. 1 *mf* *ppp*
 Fl. 2 *mf* *ppp*
 Fl. 3 *mf* *ppp*
 Hb. 1 *mf* *ppp*
 Hb. 2 *mf* *ppp*
 Cr. a. *mf* *ppp*
 Bsn. 1 *mf* *ppp*
 Bsn. 2 *mf* *ppp*
 Cbn. *mf* *ppp*
 Cl. en Mib. *mf* *ppp*
 Cl. en Sib 1 *mf* *ppp*
 Cl. en Sib 2 *mf* *ppp*
 Cl. en Sib 3 *mf* *ppp*
 Cl. b. en Sib *mf* *ppp*
 Cl. ch. en Sib *mf* *ppp*
 Sax. a. 1 *mf* *ppp*
 Sax. a. 2 *mf* *ppp*
 Sax. t. *mf* *ppp*
 Sax. bar. *mf* *ppp*
 Tpt. en Sib 1 *mf* *ppp*
 Tpt. en Sib 2 *mf* *ppp*
 Tpt. en Sib 3 *mf* *ppp*
 Tpt. ch. en Sib 4 *mf* *ppp*
 Cor. en Fa 1 *mf* *ppp*
 Cor. en Fa 2 *mf* *ppp*
 Cor. en Fa 3 *mf* *ppp*
 Cor. en Fa 4 *mf* *ppp*
 Tbn. 1 *mf* *ppp*
 Tbn. 2 *mf* *ppp*
 Tbn. 3 *mf* *ppp*
 Tbn. B. *mf* *ppp*
 Euph. *mf* *ppp*
 Tha. *mf* *ppp*
 Ctr. b. *mf* *ppp*
 Pno. *mf* *ppp*
 Hp. *mf* *ppp*
 Timb. *mf* *ppp*
 Cym. aus. *mf* *ppp*
 G.C. *mf* *ppp*

5. Le Donneur de silence et le Danseur de masques

[illegible]

Picc.
 Fl. 1
 Fl. 2
 Fl. 3
 Hb. 1
 Hb. 2
 Cr. a.
 Ban. 1
 Ban. 2
 Cbn.
 Cl. en Mib.
 Cl. en S $\flat$ 1
 Cl. en S $\flat$ 2
 Cl. en S $\flat$ 3
 Cl. b. en S $\flat$
 Cl. cb. en S $\flat$
 Sax. a. 1
 Sax. a. 2
 Sax. t.
 Sax. bar.
 Tpt. en S $\flat$ 1
 Tpt. en S $\flat$ 2
 Tpt. en S $\flat$ 3
 Tpt. en S $\flat$ 4
 Cor en Fa 1
 Cor en Fa 2
 Cor en Fa 3
 Cor en Fa 4
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tbn. B.
 Euph.
 Tba.
 Ctr. b.
 Pno.
 Hp.
 Timb.
 Vih.
 Mar.
 Glock.
 Crot. (a)
 G.C.

[illegible]

[illegible]

E **F**

The musical score is presented in a standard orchestral format with multiple staves. The key signature is one flat (Bb), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics. The dynamics range from *pp* (pianissimo) to *f* (forte). The score also includes performance instructions such as *sim.* (simile) and *Vers G.C.* (Versus General Chorus). The score is divided into measures, with measure numbers 63 through 76 indicated at the bottom.

G

Musical score for "LA DANSE DES TITANS MASQUÉS - 5. Le Donneur de silence et le Danseur de masques". The score is written for a large ensemble, including woodwinds, brass, strings, and percussion. The tempo is marked "cresc. poco a poco". The score is divided into measures, with measure numbers 77 through 88 indicated at the bottom. The score includes various musical notations, including notes, rests, and dynamic markings such as *p*, *mf*, *f*, and *ff*. The score is published by musikverlag frank.

[illegible]

[illegible]

[illegible]

[illegible]

This image shows a page of a musical score, likely for a symphony or concert band, spanning measures 143 to 156. The score is written for a large ensemble, including woodwinds, brass, percussion, and strings. The notation is in standard musical notation, with various dynamics (mf, f, ff) and articulation marks (accents, slurs) indicating performance instructions. A large blue watermark with the text "mf musikverlag frank" is overlaid on the score, appearing multiple times across the page. The watermark is a stylized "mf" in a blue box, with "musikverlag frank" written below it. The score is organized into systems, with each instrument or section having its own staff. The measures are numbered at the bottom of the page, from 143 to 156. The overall layout is professional and detailed, typical of a high-quality musical score.

This is a page from a musical score, numbered 157 to 171. The score is written for a large orchestra and choir. The instruments and parts included are:

- Pic.
- Fl. 1
- Fl. 2
- Fl. 3
- Hb. 1
- Hb. 2
- Cr. a.
- Bsn. 1
- Bsn. 2
- Cbn.
- Cl. en Mib
- Cl. en Sib 1
- Cl. en Sib 2
- Cl. en Sib 3
- Cl. b. en Sib
- Cl. cb. en Sib
- Sax. a. 1
- Sax. a. 2
- Sax. t.
- Sax. bar.
- Tpt. en Sib 1
- Tpt. en Sib 2
- Tpt. en Sib 3
- Tpt. en Sib 4
- Cor. en Fa 1
- Cor. en Fa 2
- Cor. en Fa 3
- Cor. en Fa 4
- Tbn. 1
- Tbn. 2
- Tbn. 3
- Tbn. B.
- Euph.
- Tba.
- Ctr. b.
- Pm.
- Hp.
- Timb.
- Vib.
- Cym. fr.
- Glock.
- Tri.
- Cym. sus.

The score is written in 2/4 time and features various musical notations including notes, rests, and dynamic markings like 'mf' and 'ff'. The page is watermarked with 'musikverlag frank'.