

In memory of Bjarne Haug Thesen (1957-2023)

Lamento

Duration: 5:00

Jerker Johansson

Andante doloroso ♩ = 66

Flute 1.2
Oboe 1.2

E♭ Clarinet

(Hn. 1.3, Tbn. 1)

B♭ Clarinet 1
mp

(Hns, Tbn. 1.2)

B♭ Clarinet 2
mp

(Hn. 2.4, Tbn. 2)

B♭ Clarinet 3
mp

(Euph, Tbn. 3)

B♭ Bass Clarinet
mp

Bassoon 1.2

E♭ Alto Saxophone 1.2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

F Horn 1.3
a2 mp

F Horn 2.4
a2 mp

B♭ Trumpet 1

B♭ Trumpet 2.3

Trombone 1
mp

Trombone 2
mp

Trombone 3
mp

Euphonium
mp

Tuba & String Bass
mp

Timpani & Percussion

The musical score is written for a large orchestra. The woodwind section includes Flute 1.2, Oboe 1.2, E♭ Clarinet, B♭ Clarinet 1 (with Horn 1.3 and Trombone 1), B♭ Clarinet 2 (with Horns and Trombone 1.2), B♭ Clarinet 3 (with Horn 2.4 and Trombone 2), B♭ Bass Clarinet (with Euphonium and Trombone 3), and Bassoon 1.2. The brass section includes E♭ Alto Saxophone 1.2, B♭ Tenor Saxophone, E♭ Baritone Saxophone, F Horn 1.3 (with a2), F Horn 2.4 (with a2), B♭ Trumpet 1, B♭ Trumpet 2.3, Trombone 1, Trombone 2, Trombone 3, Euphonium, and Tuba & String Bass. The percussion section includes Timpani & Percussion. The score is marked with 'mp' (mezzo-piano) and 'p' (piano) dynamics. A large red 'SAMPLE' watermark is diagonally across the page.

11 Fl. 1.2 (- Obs.)

Fl. 1.2
Ob. 1.2 *mp* *p*

E♭ Cl. *mp* *play* *p*

Cl. 1 *mp* *play* *p*

Cl. 2 *mp* *play* *mf* *p*

Cl. 3 *mp* *play* *p*

Bass Cl. *mp* *p*

Bsn. 1.2

A. Sax. 1.2

Ten. Sax.

Bari. Sax.

Hn. 1.3 1. *p* *mf* *p* 2. *p*

Hn. 2.4 *p*

Tpt. 1 *mp* *p*

Tpt. 2 *mp* *mf* *p*

Tpt. 3 *mp* *p*

Tbn. 1 *mp* *p*

(Tbn. 1) *mp*

Tbn. 2 *mp*

Tbn. 3

Euph. *p*

Tba. & Str. B.

Tim. & Perc.

Fl. 1.2
Ob. 1.2

E♭ Cl.
Cl. 1
Cl. 2
Cl. 3
Bass Cl.

Bsn. 1.2

A. Sax. 1
A. Sax. 2
Ten. Sax.
Bari. Sax.

Hn. 1.3
Hn. 2.4

Tpt. 1
Tpt. 2
Tpt. 3

Tbn. 1
Tbn. 2
Tbn. 3

Euph.

Tba. &
Str. B.

Timp. &
Perc.

f
pp
f
pp
f
pp
f
pp
f
a2
f
pp
f
pp
f
a2
mf
f
ff
mf
f
ff
mf
f
ff
p
mf
f
ff
p
mf
(sempre mf)
(sempre mf)
pp
one or two players
pp
mf
(sempre mf)

37 Più mosso ♩ = 80

Ob. 1.2 (- Fls.)

Fl. 1.2

Ob. 1.2

Fl. 1.2
Ob. 1.2 *mf*

E♭ Cl. *mf*

Cl. 1 *mf*

Cl. 2 *mf*

Cl. 3 *mf*

Bass Cl. *mf*
a2

Bsn. 1.2 *mf*

A. Sax. 1 *mf*

A. Sax. 2 *mf*

Ten. Sax. *mf*

Bari. Sax. *mf*

Hn. 1.3 *mf*

Hn. 2.4 *mf*

Tpt. 1 *p* *mf*

Tpt. 2 *pp* *p* *mf*

Tpt. 3 *p* *mf*

Tbn. 1 *pp* *p* *mf*

Tbn. 2 *p* *mf*

Tbn. 3 *p* *mf*
play

Euph. *p* *mf* (Low W.W.) *mf*

Tba. & Str. B. *mf*

Fl. 1.2
Ob. 1.2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

Bass Cl.

Bsn. 1.2

A. Sax. 1

A. Sax. 2

Ten. Sax.

Bari. Sax.

Hn. 1.3

Hn. 2.4

Tpt. 1

Tpt. 2

Tpt. 3

Tbn. 1

Tbn. 2

Tbn. 3

Euph.

Tba. & Str. B.

(Low W.W.)
one or two players

57 Tempo I ♩ = 66

Fl. 1.2 (- Obs.) *mp* *p*

Ob. 1.2 *p*

E♭ Cl. *p*

Cl. 1 *p*

Cl. 2 *p*

Cl. 3 *p*

Bass Cl. *p* *a2* *f* *p*

Bsn. 1.2 *p* *f* *mp* *p*

A. Sax. 1 *p*

A. Sax. 2 *p*

Ten. Sax. *p*

Bari. Sax. *p* *a2* *f* *p*

Hn. 1.3 *f* *a2* *p* *a2* *p*

Hn. 2.4 *f* *p* *a2* *p*

Tpt. 1 *f* *p*

Tpt. 2 *f* *p*

Tpt. 3 *f* *p*

Tbn. 1 *f* *p*

Tbn. 2 *f* *p*

Tbn. 3 *f* *p*

Euph. *p* *f* *play* *p* *mp* *p*

Tba. & Str. B. *p* *f* *all* *p*

Glockenspiel

Susp. Cym. (medium)

Timp. & Perc. *p* *pp*